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The Carmel Pine Cone

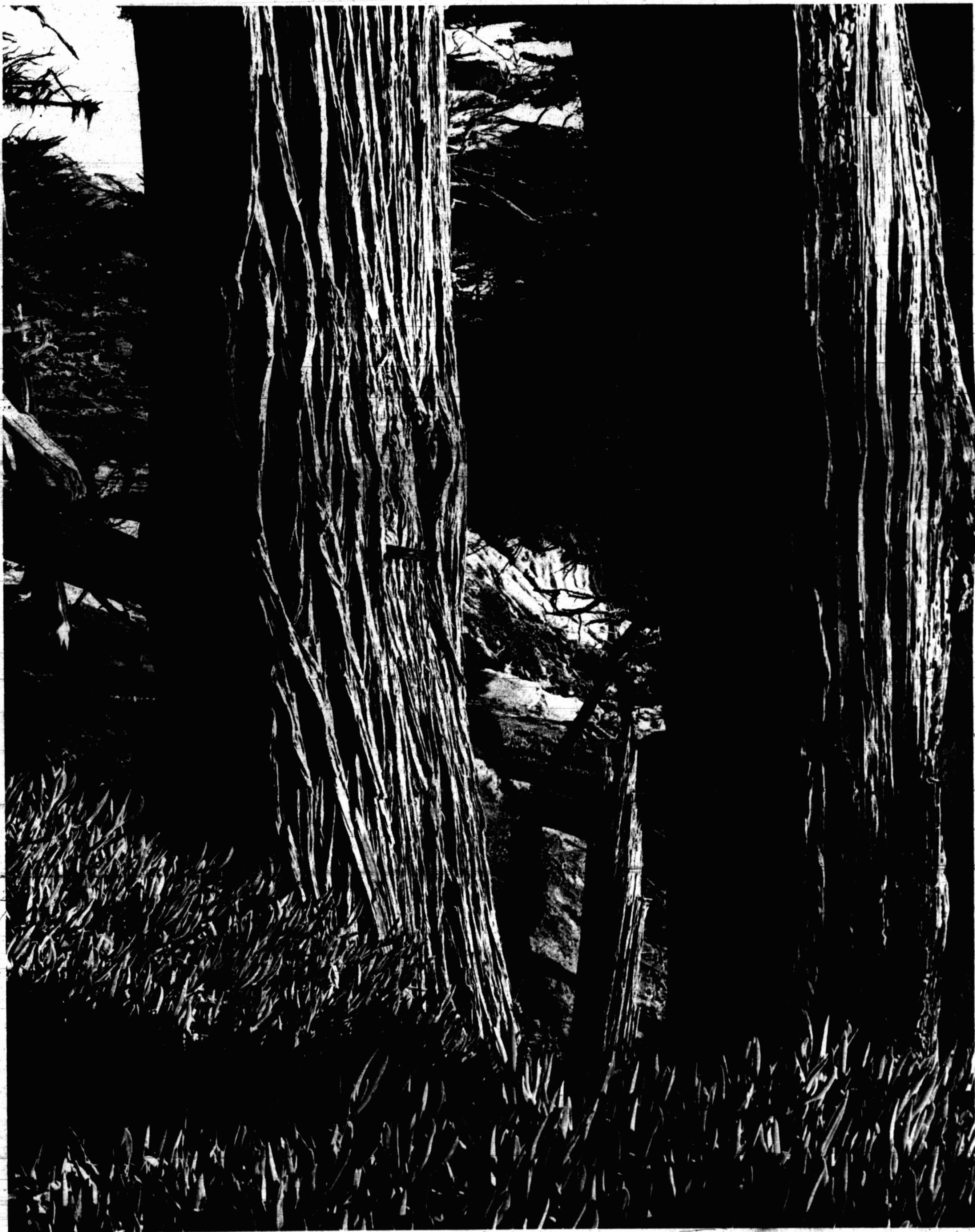
VOL. 59, NO. 6

15¢

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FEBRUARY 8, 1973



A view of Point Lobos by John Livingstone

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

To the Editor:

There is a certain group in Carmel who are amused by the captions under photos illustrating the Feb. 1st Pine Cone article "Is Carmel Beach Going to the Dogs?"

The photo, page 12: "A typical pack of loose dogs..." shows the shadow of the young man who was walking three of the dogs. Those three, who were mainly "loose" in spirit only included an aging Labrador who is recovering from surgery and has so few teeth left she eats only soft food, the larger middle age Labrador whose claim to fame is his smile and his wink - and the gentle setter whose dignified beauty belies her happy puppy heart.

If this pack is typical we will be lucky if these are the kind of dogs Carmel is going to - on the beach or otherwise.

MARILYN FARRAR
30680 Aurora del Mar
Carmel

Dear Editor:

Yes, Carmel definitely has a dog of a problem as stated in the Feb. 1st Pine Cone.

The male Labrador pictured both left and right ("can menace and attack humans or other dogs") probably at this date would prefer another beach entirely, a timely disguise, or an apology from the media.

"His" dilemma? That of being a "She," spayed, whose only advances are surreptitious attacks upon her own tail while stumbling over her still puppy-coordinated excesses, and failing to make any inroads

on that well fed underslung bottom half.

"Osciah" Strum, a tummy-scratching neighbor of mine, may be the only pampered child of the Strum family, chaperoned to the instant when that shutter clicked, noted for her sociability in the neighborhood and her inability to hang "menacing" properly from ear to ear.

But possibly these factors, plus a degree from obedience school, are only counted as minor compensations. After all, "Osciah" lacks the prime ingredient... a Tourist status.

Perhaps a leashing initiative on the next ballot will be the only accurate barometer of the Carmel resident's opinion. Or do we allow the tourist to vote? Sometimes, I wonder.

Sincerely,
JANE RAMIREZ,
Carmel

Dear Editor:

The "Black Panthers" are being maligned by a parody used by Mr. Brown, President of the Carmel Valley Properties Owners Association. While he did not coin the phrase, he and his friends seem to either think it is funny, or an expression of contempt for others. "Green Panthers!"

It is easy to take their position, as they live on their one acre lots in Carmel Valley, or in their expensive homes in Carmel or Pebble Beach.

Even the Black Panthers are lending their efforts towards providing food, teaching and knowledge to the disadvantaged. How

many of the so-called "Green Panthers" have visited a youth center in the City of Seaside; a Child Care Center, Drug Abuse Center, or one of the other productive efforts contributed to by other organizations. How much money has your organization donated to these efforts, or are the "Green Panthers" only a self serving group?

Also, how about the working man who is paying the mortgage on his property (and taxes for your open space) elsewhere on the Peninsula? Come on, Mr. Brown, get off the veranda of your plantation and mingle us slaves who are paying for your beautiful Carmel-Carmel Valley area, especially the latter!

Or, why don't you incorporate Carmel Valley and maybe you could be really elected "Head Green Panther?"

Sincerely yours,
S.J. DAVIDSON
433 Casa Verdi, Monterey

Gentlemen:

I would like to know why nobody sees to it that a new ECOLOGY CENTER is being opened. The one at David Ave. in P.G. was a success and the public did its best to bring clean bottles & flattened cans.

The re-cycling is not only a practical thing, but it also helped to keep the garbage output much smaller and so served two ways.

At the closing of the E.C. I was told that soon a new Center would be opened. My garage is full of empty cans & bottles, but if we won't be soon informed about a future E.C. I have to throw everything out.

Wouldn't it be nice if CARMEL could show an Ecology minded spirit and open such a Center here?

Please, let me know if I should still hold on to my "collection".

MRS. TONI G. BLASCOE
P.O. Box 4165,
Carmel

Dear Editor:

It is about time that one of our lawmakers took a positive stand against the unlawful searching that goes on at airports throughout the country. Senator Vance Hartke is to be congratulated for his stand, and more people should emulate him. Is Senator Hartke the only legislator who has enough intestinal fortitude to do something about this intolerable situation? Doesn't the public realize that FAA and airline policy regarding searching of passengers is clearly a violation of the Fourth Amendment of the U.S. Constitution?

The matter is all the more ludicrous - at Monterey Peninsula Airport. Have you been there lately? There you will find (at the United Airlines Terminal) dozens of docile passengers meekly opening their bags, purses, what have you, and allowing a neo-gestapo person to dig into that item looking for... what? While these people are submitting to that indignity, across the terminal there is a wide, unguarded stretch leading to the outside. Once outside, it would be relatively easy for anyone intent upon hijacking to readily reach the plane, and there isn't a soul around who could stop him. If it weren't so serious, it would be laughable. Hijackings

have never been stopped by illegal search and seizure (oh, yes, they take things they think you shouldn't have - and try and get them back!)

When will we learn that once one violation of the Constitution is accepted by the public on the pretence that it is for their own good, then it is very easy to convince them that other parts of the Constitution can be violated. Are you willing to let this happen? I'm not, and I think that our Congressmen should know it.

Very truly yours,
GRACE DONAHUE
Via Contenta
Carmel Valley

Dear Editor:

Thank God we have a concerned and dedicated City Council in Carmel that cares enough to fight for all of us who live in this magnificent and beautiful area.

Our representative Willard Branson by his unbelievable betrayal is not fit to represent the citizens of the fifth district and should be recalled.

Taxation without representation is NOT democracy.

Sincerely,
MARJORIE FONTANA
Box 5081
Carmel

Dear Editor:

Washington, D.C. is the seat of our federal government - the place where men and women, whom we elect, pass laws affecting each of us. However, if you lived in Washington, D.C., this statement would not apply to you. The 756,000 citizens of our nation's capital are voteless and voiceless in the Congress of the United States. They are denied the right of congressional representation and the right to an elected local government.

Since 1961 and the ratification of the 23rd Amendment, D.C. residents have been able to vote for the President of the United States. In between presidential elections, they can vote for members of the school board and a non-voting delegate but no one else. Yet Congress passes the local laws and ordinances which govern Washington. It determines all tax rates and fixes the city's annual budget. All of these important matters are handled without one voting representative of the people affected.

The only way that Washington residents can get the vote is for Americans elsewhere to act through their Congressmen and Senators - to insist that those living in the capital are entitled to rights the rest of us take for granted.

I ask all readers to write Senators Alan Cranston and John Tunney, and Representative Burt Talcott urging a constitutional amendment to our National Constitution to give D.C. full voting representation in Congress, and legislation to provide local self-government to control purely local affairs.

"In 1770, the citizens of the 13 colonies said 'Taxation without representation' is wrong." In 1973, it is still wrong.

Sincerely,
NANCI WEST SCHNEIDER
26550 Mission Fields Road
Carmel

Pine Knots:

Odello controversy still not settled

By AL EISNER

WHEN THE ODELLO BROTHERS announced two years ago that they could no longer profitably produce artichokes on their 292-acre ranch at the mouth of the Carmel River and unveiled plans for the development of 1,844 transient and residential units on the property, many in the Carmel community were shocked.

The prospect of a huge development that would dwarf any previous development in the area galvanized a slumbering community into action. City Reconstruction Company of Los Angeles, the original developer, withdrew after the project ran into heavy opposition.

The county planning commission later recommended rezoning to allow for the construction of some 1,500 units on the property although existing zoning called for only 429 units. In an attempt at compromise, a complex redevelopment plan was proposed, which would preserve the western half of the property in open space by taxes raised through development of the eastern half.

On Tuesday, the board of supervisors, by 3-2 vote, voted to rezone to allow for construction of 298 condominium units and a 300-room hotel on the eastern half over the strong objections of conservation organizations and the city of Carmel-by-the-Sea (see stories on adjoining page and on page 17).

LARGE NUMBERS of citizens expressed their opposition to such a high-density development, citing the irreversible damage it would cause to the fragile environment of the area. Indeed, when the present developer filed an environmental impact report, it was greeted with such terms as "eyewash" and "hoodwink" by members of the Carmel City Council.

As the months dragged on, the project moved inexorably forward despite stubborn resistance. While opponents hoped for an acceptable solution, a feeling of despair began to creep in. This feeling of helplessness was based largely on the seeming indifference of elected officials and their appointees to heed the wishes of the people.

This is reflected in the vote Tuesday by Supervisor Willard Branson, and by his statement (reprinted in full on the adjoining page) before the vote was taken. Voting for the rezoning with Branson were two other supervisors from the Salinas Valley. Voting against were Supervisors Warren Church, from North County, and newly-elected Supervisor Roger Poyner of Monterey.

Concerned citizens in the Carmel area are asking why the supervisor who represents this district voted in favor of the rezoning and spoke so strongly in favor of the project when it was apparent that so many opposed high-density development on the land.

I DO NOT SHARE Mr. Branson's view that "It is inconceivable that a reasonable person would not accept this as a legal and acceptable compromise." Strong opposition to the plan has been expressed by the planning commission and the city council of the city of Carmel; by the Sierra Club, Audubon Society, Carmel Valley Property Owners Assn., Carmel Area Coalition, League of Women Voters, the Carmel Citizens Committee and other organizations, in addition to thousands of individuals. Surely there are many "reasonable" persons among those who oppose the redevelopment scheme.

Mr. Branson said further: "I can not stress enough the fact that rather than have the legal lots numbering over 1,500, we have reduced this number to 598 units with all of the west portion in open space preserve."

Our supervisor must be aware that there are many persons who know that under existing zoning, the developers would be permitted to construct 429 units on the entire 292 acres. Under the approved plan, 50 percent higher density will be allowed on only one-half of the property, while the Odellos are paid (by the taxpayers) the sum of \$1.7 million for the western acreage to be kept in open space.

It has been pointed out again and again that more than enough taxes could be raised to buy the western half of the property by the construction of only 100 units on the eastern half. Why 598? The only other

Continued on page 17

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1971

PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Supervisors rebuff Carmel's plea to delay rezoning Odello land

By JORUNE JONIKAS

"The city council of the City of Carmel respectfully requests that the Board of Supervisors take no further action on the Odello project, including rezoning, until the proposed law suit by the City of Carmel is concluded," Mayor Bernard Anderson asked the board at its Tuesday meeting in Salinas.

Anderson appeared at the public hearing set for the purpose of rezoning the 292-acre Odello ranch in the mouth of Carmel Valley.

"We anticipate," Anderson continued, "that a suit will be initiated within one month and that the court may act in a manner that would affect the future of the development. The law suit will be based upon irregularities and inadequacies of the procedures to date, which have resulted in depriving the public of crucial information concerning the project."

(The supervisors later voted 3-2 to rezone the property. See later story, section two.)

The city council, in a unanimous decision last week, directed City Attorney William B. Burleigh to bring suit against the County of Monterey and "all interested parties" to halt any further

action toward residential and hotel development on the eastern 135 acres of the Odello artichoke fields at the mouth of Carmel Valley.

The question came up, according to City Administrator Hugh Bayless, during a council executive session last Thursday night at City Hall during which council members interviewed candidates for the position of city attorney. It was discussed again at a Friday morning executive session.

Burleigh explained that the matter came under the heading of litigation, which a public body is allowed by state law to discuss in closed session. The council voted 4-0 to adopt a motion by Councilman Olof Dahlstrand to proceed with a lawsuit. Councilman Ken Brown was not present at the meeting.

The project the city is opposing calls for the construction of a 300-unit hotel and 298 condominium units. Tax revenues generated by the project are to be slated toward the purchase of the 157 acres west of Highway 1 as permanent open space.

Just five days before the Board of Supervisors voted 3-2 to approve the Carmel Reserve Redevelopment Project (Jan. 23), council members unanimously

adopted a resolution denouncing an environmental impact report prepared by James A. Roberts Associates of Carmichael for the developers of the property, Omega Properties Company, Inc. of Kansas City, Mo.

Council members, and earlier the city planning commission, approved a three-page report which listed inadequacies in the environmental impact report and sent it to the Board of Supervisors, urging that it also reject the impact statement.

Council members felt the impact report did not deal adequately with the problems of air and water pollution, flooding, traffic circulation and the public services that would be required. They also took exception to the fact the report compared statistics of the area with statistics from the rest of the county and even from other counties.

The Odello artichoke fields are outside of Carmel's corporate city limits, and the city council has no jurisdiction over the property. It does lie, however, within its three-mile "zone of influence."

In the resolution, the council strongly stated that

the "proposed development will have a severe adverse effect on the environment and the life-style of this area; the environmental impact report has not adequately faced the effects of the project on the existing community; the factual material in the impact report has not indicated any benefit to the existing community" and recommended "that any development of the property retain the low density of adjacent agricultural land and preserve this prime land for possible future use."

IN A STATEMENT to the press, Supervisor Willard Branson said, "It is my understanding that the Carmel City Council took this position in a closed session—which is proper of course, although the landowners might have been heard, I suppose. But, it comes as a shock to me that the council did not share its views on the 'irregularities' referred to in the local papers with the Board of Supervisors prior to a decision.

"I do not understand what the point of litigation will be. Is it the redevelopment project as to its application of the east portion of the Odello property in the proposed tax increment plan? — Or, is the esteemed city representative telling the Board of Supervisors that it has no power to zone the property? — Or, should I say, it is going to sue the county on the basis of its power to zone?

"Should the zoning be adopted by this board, the matter could become moot, legally, and the city and all of the residents and the many people who contributed to the OLAF fund, as well as the cooperative efforts of those, who under the so-called Wood-Kramer-Branson plan with Mr. William Penn Mott and his staff, will have gone for naught. The majority will suffer.

"I cannot stress enough the fact that rather than have the legal lots numbering over 1,500, we have reduced this number to 598 units with all of the west portion in open space preserve. It is inconceivable that a reasonable person would not accept this as a legal and acceptable compromise.

"Do the opponents of this zoning feel that there should be no residential units on all of the proposed property? Do they adopt the stance that the Odellos be deprived of this right, or is there someone who has a better plan to save this open space? Are they saying we don't want any building at all, regardless of the fate of the land owners—a so-called 'No Growth Attitude?' Are the opponents really suggesting that the Odellos have no alternative other than that of paying more and more property taxes for a dwindling and inferior crop of artichokes? No court would call this justice.

"If this land is zoned as

proposed, it is very possible that, due to this and similar actions by litigants, OLAF will have to return its money to those of us who have contributed, the state will withdraw, and the western portion shall remain as artichoke land forever, I presume—especially under the 1,000-yard coastline commission law.

"I for one, am in favor of this zoning, it is the act which will finally bring to an end this matter. Of course, there are the beautiful Fish Ranch slopes to contend with. Will not all of the Carmel Valley and Carmel residents, as well as others,

finally realize that one of the most beautiful scenes shall be placed on the block? What happens to the Fish Ranch?

"We have strong contentions that the land owners feel that they, too, have a right to realize a return for this property. It is my hope that we can find a fair and reasonable compromise. Otherwise, there will be no peace, absolutely no peace, for this area, regardless of the appointed or elected officials. For while the cast of characters may change from time-to-time, the principles shall not, under our form of government."

Valentine's Day next Wednesday:

A Woman in Love

By Q.P. KELLY

What is a woman when she's in love? She's so many things:

She's as responsive as nature to the first warm rays of sun. She's as mirthful as a happy brook released from winter's freeze. She's as unpredictable as a willow tree on a balmy spring day. She's as delicate as her favorite flowers and as rich and sturdy as the soil in which they were nurtured. She's as calm and clear as a blue sky reflected in a still pond. She's as encompassing as the ripples on a lake when but a tiny leaf gently disturbs the mirror surface.

She's as warm and still as summer's intense heat. She's as turbulent as the ocean's waves during a wild storm. She's as dependent as the tides upon the moon and as self-sufficient as a silk cocoon. She's as lonely as the solitary seagull against a quiet grey sky. She's as pure and as challenging as the untouched snow atop the world's highest mountains.

She's as uncontrollable as nature and as tame as its calm. She's as deep as the blackest night and as bright as the world's first day. She's as glowing as the red sunset and as inviting as a blazing hearth on a cold winter's evening.

She's as wonderful as a child's first remembered Christmas. She's as charming as a delightful vixen and as impish as a spoiled child. She's as obedient as the very weary and as defiant as the long oppressed. She's as hungry as the world's poorest artist and as satisfied as one nearing the height of a cherished success. She's as longing as the world's most arid desert that has never tasted rain and as desirous as a starving peasant before a king's feast. She's as loving and devoted as the pet who waits only for its master's touch. She's as submissive as a sacrificial lamb and as exciting as a cornered beast.

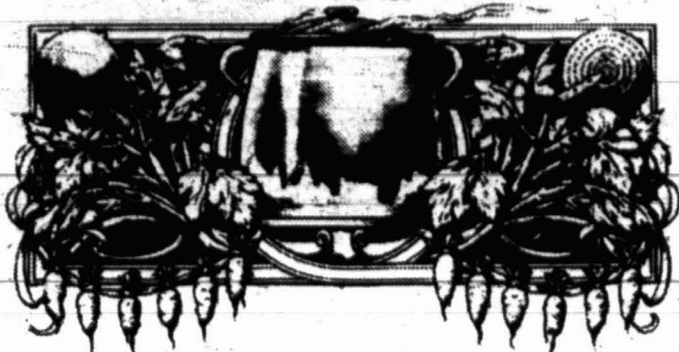
She'd give up everything for the man she loves and yet without him she is nothing. She's as wise as the greatest sage and as stupid as the world's first man. She's a person who, without those she loves, doesn't really live, and yet survives ably by herself. She's almost as strong and lasting as eternity and as weak and unending as those without faith.

She wants only to be fulfilled and belong to you. Why? Because she's a woman in love and when she's loved she's as glitteringly quiet and feels as precious as a rare untouched gem because she's yours.



TWO INTREPID beach-lovers share an umbrella as they stroll along Carmel Beach last weekend during one of the frequent rainstorms the Carmel area has endured

this winter. The 16-plus inches that have fallen to date is more than double the total for the entire season last year — and, it's still raining. (photo by George T.C. Smith)



Now we are II. On Feb. 1st, The French Chef Bazaar on Ocean Ave. became Peppercorn II. It won't become "just another Peppercorn" -- that's not possible -- but will retain its own unique flavor.

Creative Cookware
Dolores & Fifth Avenue
Ocean Ave., Doud Arcade
Carmel-by-the-Sea

**THE
PEPPERCORN**

Come and See Us . . .

Sunset PATIO SUPPLY
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GARDEN POOLS
LITTLE GIANT PUMPS
DO-IT-YOURSELF MASONRY SUPPLIES

2160 SUNSET DRIVE
AT 17 MILE DRIVE
ENTRANCE

375-9501
PACIFIC GROVE,
CALIF.



WITH ALL THE HUBBUB over the rapid development at the entrance to Carmel Valley, this picture of the Hatton Ranch at what is now Carmel Valley Rd. and Highway 1 is bound to tug at your heart. Hundreds of

acres of fruit trees spread eastward toward the gently sloping hills. A hay wagon on the unpaved road completes the portrait of an era gone by. (photo from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, February 10, 1923:

THROUGH THE GENEROSITY of Argyll Campbell, the Monterey County Council of the American Legion has come into possession of a fine piece of land in Palo Colorado Canyon, several miles south of Carmel, on the coast road.

It is the intention of the Council to make of the gift an outing place for the boys, and to provide such accommodations as may be necessary for the numbers who are convalescing from illness.

The picture now being filmed near Carmel Highlands by the Fox Film Company is entitled "The Eleventh Hour." The picture director is Bernard Durning and the business affairs are in the hands of James B. Chapin. Actors who are taking the various roles are Shirley Mason, Buck Jones, Allan Hale, Walter McGrail, Richard Tucker, Edward Martindale, June Elvige, Harvey Clark and Fred Kelsey, all of whom are domiciled at Highlands Inn.

All arrangements have been made for the production of the Cator-Newberry light opera, "The Beggar of Bagdad" at San Jose in April. It will be given several nights under the auspices of the Woman's Club of the Garden City.

On the first page of this issue, on the date line, appears Volume IX, No. 1. That means that The Pine Cone has completed eight years of publication.

25 YEARS AGO:

From The Pine Cone, February 6, 1948:

AN INNOVATION at Carmel High School, a 15-minutes recess for rest and relaxation between the second and third recitation periods in the morning session, was announced by Superintendent Stuart Mitchell this week.

Editor of The Pine Cone:

"In last week's Pine Cone a front page news story appeared which it seems to me should be carefully analyzed by every Carmel resident. A new arterial highway into the heart of Carmel is being proposed and

is now under consideration by the County Board of Supervisors.

"Under this plan, Mountain View avenue is to be extended through Hatton Fields and joined to the Carmel Valley road. If this project succeeds, Valley traffic will pour into Carmel via Mountain View avenue and meet down-coming traffic on Ocean Avenue at the foot of the hill."

With the hail beating outside while this is being written, the publisher announced that Abalone League starts ten days hence—in snow shoes if necessary—when the first practice of Carmel's most colorful sport and pastime, the traditional, quarter-century-old softball imbroglio, will be held at the high school field, 1:30 p.m., Sunday, February 15.

10 YEARS AGO:

From The Pine Cone, February 7, 1963:

THERE IS AN OLD, familiar song entitled "The World is Waiting for the Sunrise." Last night, one would have assumed that the City Council was, also.

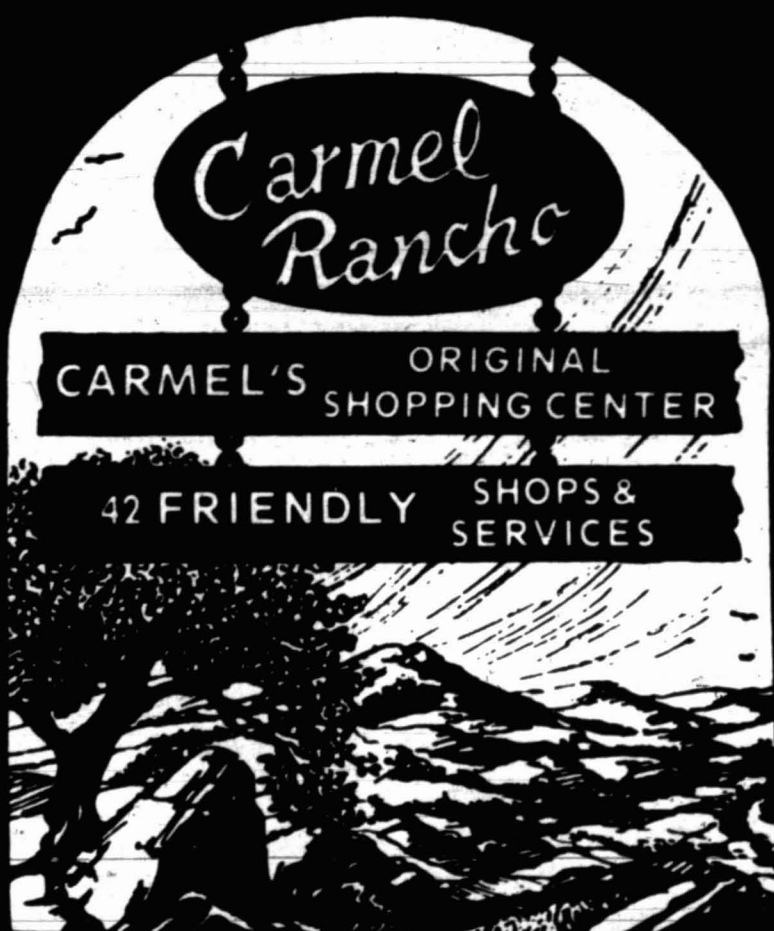
Any other explanation for the tedious and exhausting proceedings which adjourned at 12:30 a.m. would be not only less romantic, it would be disloyal. The Council, exhibiting an unmistakable passion for apathy, had it expressed in so many words by Councilman Herbert Blanks, who said at one point in the proceedings, "I don't want to be rushed." It was the non sequitur of the age.

One of the worst storms in many a year has gone growling and grumbling off into history, dragging behind it in tatters a scandalous record of destruction.

Trees were toppled in profusion; the best estimates soar into the hundreds. Power failures and communication interruptions were general and frequent. But, strangely enough, relatively little private property damage was inflicted—although, where it did occur, it was grave, perhaps as much as \$5,000 on two houses smashed by falling trees.

Why do gourmets run to San Francisco, when paradise is at our gates? For instance, where in San Francisco (on Monday, at least) could you have walked in and said, "Give me a wild boar sandwich?"

Actually, you could have walked in anywhere and said it. But only in Carmel would you have been served.



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UNITED CALIFORNIA 624-2771
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WHERE CARMEL VALLEY ROAD
MEETS HWAY 1

ZENITH
Carmel
Sight & Sound
TV
Lincoln & 7th 624-1322

CARMEL COIN WASH
Junipero at Third - Horizon Inn Bldg.

30 Top Loaders -- 16 Dryers
3 Giant Washers -- Plenty Parking 7 AM to 9 PM



SPEED QUEEN
FABRIC CARE CENTER

**COIN
OPERATED**

44 involved in county planning:

Here's how our county government works

Sherley Ashton, a six-year Carmel resident, was with the San Francisco Redevelopment Agency for five years as an assistant planner and information officer during the years when many pitched battles were fought. She was awarded a BA from Radcliffe and has an MA from Middlebury College, Vermont. In addition to planning work in Berkeley, she also served as public relations officer for the Moss Landing Marine Laboratories and for COMB, the Council of Monterey Bay.

While the article does not deal directly with the 4,640 souls residing in the 0.875 square miles within the Carmel city corporate limits, we felt it was of interest to our readers because of the rapid development in the unincorporated areas outside of Carmel, which are governed from Salinas.

By SHERLEY ASHTON

IF YOU RESIDE in Monterey County, you are aware of your good luck. You live where great stretches of sea, sky, land and air reach unsurpassed beauty, and the mix of people affords choices of all kinds of encounters and activities. In fact, the special endowments of Monterey County coalesce into a way of life.

Yet, as some timely voices are beginning to indicate, if this pleasant microcosm is to continue to cradle us in its remarkable ethos, each one of us must identify with the County as well as with our hometown or unincorporated neighborhood. The issues of County administration and our county lifestyle are becoming local issues.

Some 44 "public servants" are involved in county planning. Some are elected and minimally compensated; some are unpaid appointees; some are career workers in government. Among them you will find:

—Five county supervisors, who meet weekly on Tuesdays in the County Courthouse in Salinas;

—Nine planning commissioners (three ex-officio members and a secretary-director of planning). The commissioners meet on the second and last Wednesday of the month. The commissioners are aided by an advisory committee of five who meet informally with citizens seeking planning changes.

—Sixteen ad hoc zoning advisory committees representing 16 geographical regions. The members are a sounding board for the citizens of their areas.

—Nine issue-oriented committees and commissions;

—One county planning director and a planning staff of 19, including a zoning administrator. These people work on the critical aspects and technical details related to the land use of the county.

DURING SOME PART of the week or month, sometimes daily, these key 44 people are acting in your behalf, whether or not you are aware of it. You might righteously ask, "How can I identify with 44 individuals?"

Would a reasonable compromise be six of them? That is, that you have the name, phone number, address of:

1 county supervisor—representing your district;

1 member of the advisory committee to the planning commission;

1 county planning commissioner—representing your district;

1 member of the issue-oriented committees; and, most importantly,

The County Planning Director, or a

member of his staff.

County Planning Director Ed DeMars has a broad and long counter in the reception area of his office in the Courthouse on West Alisal at Church Street in Salinas. The staff will give you the addresses and telephone numbers of any of the 44 with whom you might want to establish contact.

THE IMMEDIATE CHALLENGE of course is: are we individually ready and willing to juggle our habits, chores, pastimes, obligations, and penchant for sun-drenched lazy hours, to watch the announcement of meetings, get to the courthouse for hearings, dip further into the vocabulary of variances, area plans, maps, legislative bills, ordinances?

To help your fragile resolve, the planning staff has an extensive file of reports on flood control; rezoning; area planning; noise, air and water pollution; soil conservation; drainage and sewer systems; scenic easements; earthquake faults; recreational parks; historical inventories—on every service and amenity bearing on your life in the county.

Further, you are welcome to a copy of the County General Plan or the biennial report of the county planning commission. The planning commission operates under a budget of approximately \$250,000. The 1970-71 budget report will give you some view of how the funds are used.

This latest report indicates that as backup to the commission's considerations and decisions, the planning director and staff provided data and analysis for 49 meetings for:

(1) Approval of 20 tentative maps for the development of 685 acres and 1,164 lots;

(2) Processing 123 minor subdivision applications;

(3) Review of 87 zoning changes; and

(4) "in the course of a number of years" completed the tasks which led to approval of the master plan for a large subdivision in the hills of Carmel Valley.

The staff also cooperated with 11 cities and county officials on a Housing Plan designed to reach all segments of the county population and prepared statistics from the national census in 1970 for county use.

AT THE LEAST, the county planning process is orderly, time-consuming, according to county law and sometimes in accordance with state and federal laws. State and federal laws affecting Monterey County are proliferating while you sleep—literally, and maybe figuratively.

So, if you like your home and your present environment or don't like it, and know how you want it to be in the future, it is now to your best interest to be able to cope with such questions as,

When should a city annex county areas? Is flood plain zoning a must?

Can land use plans strike a balance between scenic assets and urban densities?

Where should new schools and hospitals be sited?

How fragile is the land-sea interface of the county coast?

How can industry and agriculture mix in the valleys?

When is a roof pitch pleasant or unesthetic? Etc.

And of the six county "servants" you choose to pounce upon—supervisor, commissioner, committeeman or woman, planning staffer—can give you advice in public or in private—at their hearings or in their offices.

The best part of the help you seek will be that you will enjoy a sense of growth and stature—and you will be in a position to contribute to the resolutions of planning conflicts with perspective, data, and enlightened vigor.

February 8, 1973

The Pine Cone, Carmel-by-the-Sea, Calif.

5

nb

FLOWERS
Carmel-by-the-Sea

Hello, You Lovers
Whoever You Are



send flowers to your
sweethearts
from

Carmel's Oldest Prestige Flower Shop

nb Flowers

Free Delivery
For entire
Peninsula

Ocean and
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624-
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FURNITURE INTERIORS

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Tell 'em you saw it in the Pine Cone



If you know about BMW,
you either own one or want one.

Because if you know BMW, you know cars. And there is no other car quite like this.

In one handy, trim, beautifully-built family sedan, you also have one of the world's great sports cars.

Which is why the experts, writing in every automotive publication from Car and Driver to Road & Track, call BMW the best sports sedan you can buy.

On the road, you get performance that is nothing less than tremendous. The car is not only fast, but astonishingly nimble. It responds as if it were an extension

of your reflexes, and you can drive it brutally hard without straining it in the least.

In fact, it is literally true that a BMW will cruise at more than 100 mph, and do it for hours on end.

Roadholding? Fantastic. Because no car we know of has a better suspension than BMW's.

With all this, you have an entirely practical, dependable sedan. With plenty of room for a family, plenty of luggage space. Economical to run and maintain.

If you already own a BMW, congratulations. We know how

much fun you're having. And if you're planning to buy one, congratulations for another reason. You know a lot about cars.



FRED SNOOK'S

BMW of Monterey

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For Sea or Air Travel phone 624-2424 or See
GUNNAR NORBERG

Norberg Travel Service

PINE CONE BLDG.

(Dolores St. between 7th & 8th) CARMEL

Established 1941





only in Carmel...

HE SUPPLIES the nille's Restaurant supplies weekend wheels and Per- the meals-for the Meals on

Wheels program. Saturday, trying to make his pickup just before noon, he circled the block without finding a vacant parking stall. But just as he reached the San Carlos and 6th corner where the restaurant stands, a truck delivering to Kip's grocery next door pulled out and the Meals-Wheels driver darted into the vacated yellow zone.

He was in the restaurant only moments. Just long enough for the meter maid to ticket his car, even though the restaurant people, who knew their driver's errand, were signaling to the duty-bound woman.

Because he felt his errand was as legitimate as a truck's in the pick-up and

delivery zone, the man was properly vexed. But there was a two-way happy ending.

The understanding lady at the Police Department's traffic desk took back his pink ticket. And in a neighborly gesture, Union 76 service station across the street from Pernille's now provides a courtesy parking space for the Meals on Wheels pick-up car.

IF YOU attended the last Monterey County Symphony concert at Sunset Center you may have noticed that the ticket-taker at the door wasn't the usual volunteer, none other than Judge Eugene Harrah.

It seems the judge was

stricken with virulent flu, yet thought he might be able to stagger out of bed long enough to perform his civic duty.

But at 6:55 p.m., with the doors to open at 7:00, symphony manager Violet Beahan received a phone call from Judge Harrah. He just couldn't make it.

"Good gosh!" breathed Violet, feeling a little stricken herself. "What'll I do now?" She couldn't man the doors herself as she had too many other responsibilities.

But nothing if not resourceful, she buttonholed the first arrivals, a quite young couple. "We have an emergency," she informed them, smiling. "Will you

take tickets at the door tonight if I let you in to the concert free?"

"Oh, my, we're not dressed very well for a well-public appearance," the young man protested.

"Never mind," she insisted pleasantly. "Will you take tickets?"

They said okay and they did. So they and Violet and Judge Harrah were all happy.

BUMPER STICKER seen around town bears the SPCA's dictum:

**EVERY LITTER HURTS
Planned Parenthood
for Pets**

THREE PEOPLE wrote three questions to the Carmel Business Association which even its agile secretary Harriet Meyer can't answer. Can anyone else?

A high school teacher planning to spend July in Carmel would like to take lessons, public or private, in welding sculpture and lost wax sculpture process. Where can she?

A member of an out-of-state engineering and planning firm, checking on a story from a friend who visited here recently, asks, "Will you please, once and for all, settle this point? Is there a section in Carmel which is built to 3/4 scale? If there is not, is there any architectural feature in Carmel which might explain this story?" Is there?

The third quizzier is seeking the address of an artist named Paul Deltefeson, and one of his paintings titled "Red Caboose" about 24" x 30". Anyone know?

If you have answers, please phone them to Harriet Meyer, 624-2522 between 10 a.m. and 2:30 p.m.

AND TWO more questions that Harriet didn't ask for help on. One inquired how many divorced men there were in Carmel to balance the divorced women. Another letter asked, "Are living expenses high or commonsense?"

By EMILY BROWN

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

SAVE

COLOR-TEX
NAPKINS

10¢

**COFFEE-MATE
NON-DAIRY
CREAMER**

• 16 OUNCE JAR

SALE PRICE 66¢

SAVE

SCHILLING
BLACK
PEPPER

SALE PRICE 36¢

Longs Drugs

Where Everybody Saves

CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.

OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SHOP LONGS

You'll love these...

**32 GALLON
TRASH
CANS**

SALE PRICE 2.88

VALENTINE Values!

**GOLD
'N'
GLITTER
VALENTINES**

• PACK OF 40
• GUMMED EVPS

SALE PRICE 33¢

**PLAYTEX
SELF-ADJUSTING
TAMPONS**

• PACKAGE OF EIGHT
• REGULAR/SUPER
• PROTECTS YOU BETTER

SALE PRICE 26¢

PANTY HOSE

No. 730 No. 729

REG. 1.49 VALUE

LONGS SALE PRICE 49¢

SUPER VALUE!!

BRACH'S CANDY

ONE POUND HEARTS
FINE
CHOCOLATES

1.47 VALUE
SALE PRICE 99¢

**NUTRI-TONIC
LIFE
BALSAM ORGANIC
SHAMPOO**

• REGULAR 1.69 VALUE

LONGS SALE PRICE 99¢

**PET'M DOG OR CAT
FLEA
COLLARS**

• 90 DAY PROTECTION
• KILLS FLEAS
• CONTROLS TICKS

LONGS SALE PRICE 77¢

**PACK OF 60
VALENTINES**

• SPECIAL "TEACHER" CARD
• GUMMED ENVELOPES

SPECIAL PRICE 49¢

**COLGATE
99¢ SUPER SIZE
TOOTHPASTE**

SALE PRICE 79¢

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

**interior design
&
consultation**

furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
... and things!

**CARMEL
HOME
FURNISHINGS**

Dolores near 8th

SAFEWAY

Del Monte Days



You'll find all of our favorite brands on display every day at Safeway. The brands are here and the prices are low every day of the week. This week we are highlighting famous Del Monte products. Come in and stock up. When you do, compare prices and see how much you save. We are here to offer you the greatest variety and save you money.

Italian Green Beans	Cut, Del Monte—16-oz.	27¢
Green Beans	Whole, Del Monte—16-oz. (Seasoned, Sliced 16-oz. 26¢)	27¢
Peas & Carrots	Del Monte—16-oz. Can	27¢
Peeled Tomatoes	Solid Pack, Del Monte—16-oz.	26¢
Del Monte Spinach	15-oz. Can	22¢
Whole New Potatoes	Del Monte—16-oz. Can	23¢
Tomato Sauce	Del Monte—8-oz. Can (15-oz. Can 19¢)	10¢
Tomato Catsup	Del Monte—14-oz. Bottle (26-oz. Bottle 40¢)	24¢
Fruit Cups	Del Monte Mixed Fruit or Diced Peaches 5-oz. Can—4-Pack	57¢
Pudding Cups	Del Monte, All Flavors, 5-oz. Cans 4-Pack	57¢
Sweet Whole Pickles	Del Monte 12-oz.	52¢
Sweet Pickle Relish	12-oz. Jar	42¢
Pine-Grapefruit Drink	Del Monte 4-oz. Cans 6-Pack	46¢
Fruit Cocktail	Del Monte—17-oz. Can (30-oz. Can 45¢)	29¢
Bartlett Pears	Halves, Del Monte—16-oz. Can (29-oz. Can 53¢)	37¢
Tropical Fruit Salad	16-oz. Can	43¢

Cream Style Corn Whole Kernel Corn

Del Monte
17-oz. CanFamily Style
17-oz. Can

Your Choice **5 for \$1**

Cut Green Beans 16-oz. Can
Green Beans Sliced, French Style—16-oz.
Stewed Tomatoes 16-oz. Can
Early Garden Peas 17-oz. Can

Del Monte **4 for \$1** Mix or Match

FRUIT COCKTAIL
SLICED YELLOW CLING PEACHES
MIXED SALAD VEGETABLES
EARLY GARDEN SUGAR PEAS
CUT GREEN BEANS
CREAM STYLE CORN

Del Monte Brand

Mix or Match **17¢** Buffet Cans

DEPEND ON SAFEWAY MEATS

Chuck Roasts

USDA Choice,
Center Cuts Included
Lb. 89¢



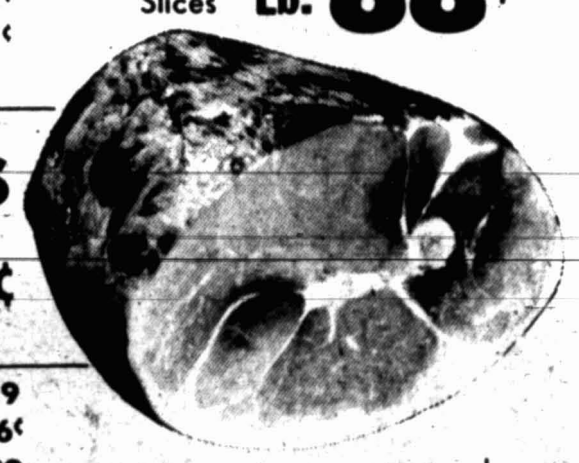
Round Steaks	USDA Choice, Full Cut, Bone In—Lb.	\$1.48
Reg. Chuck Steaks	USDA Choice Beef—Lb.	99¢
Beef Roasts	Boneless Chuck, USDA Choice Grade—Lb.	\$1.24
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	\$1.47
Corned Beef Brisket	Safeway—Lb.	\$1.36
Steer Beef Oxtails	For Soup or Braising—Lb. (Whole—Lb. \$1.74; Sliced—Lb. 74¢)	59¢
Beef Hearts		71¢

Beef Liver

Uniform Slices **Lb. 88¢**

Smoked Hams

Whole or either Half
(Shankless Halves)
Lb. 79¢



Sliced Pork Loin	One Quarter Loin—Lb.	\$1.19
Pork Shoulder Roast	Picnic Style—Lb.	66¢
Link Pork Sausage	Jones—1-lb. Package	\$1.29
Boneless Ham Halves	Armour—1-lb. Package	\$1.93
Italian Sausage	Regular, or Hot, Bulk—Lb.	\$1.13
Sausage	Jimmy Dean, Regular or Hot—1-lb. Roll (Regular—2-lb. Roll \$1.79)	99¢
Slab Bacon	Smoked, Any Size End Piece—Lb. (Center Cuts—Lb. 88¢)	78¢

Fresh Pork Leg

Bone In, Roast **Lb. 88¢**



Whole Fryers

Manor House,
USDA Grade A
Lb. 38¢

Fryer Parts	Foster Farms, Breasts—Lb. (Dramatic & Thighs—Lb. 84¢)	87¢
Minute Breakfast Sausage	Jones 10-oz. Pkg.	98¢
Rath Sliced Bacon	1-lb. Package	96¢
Sliced Bacon	Armour—1-lb. Package (Thick Sliced—2-lb. \$1.91)	96¢
Large Bologna	Safeway, Random Wts.—Lb. (Sliced—Lb. 72¢)	75¢
Turkey Hindquarters	Roasts, Toms—Lb.	35¢
Game Hens	Manor House, USDA Grade A—1-lb. 4-oz.	72¢

Sliced Bacon

Mississippi—1-lb. Pkg.
(Thick Sliced 2-lb. \$1.75) **88¢**



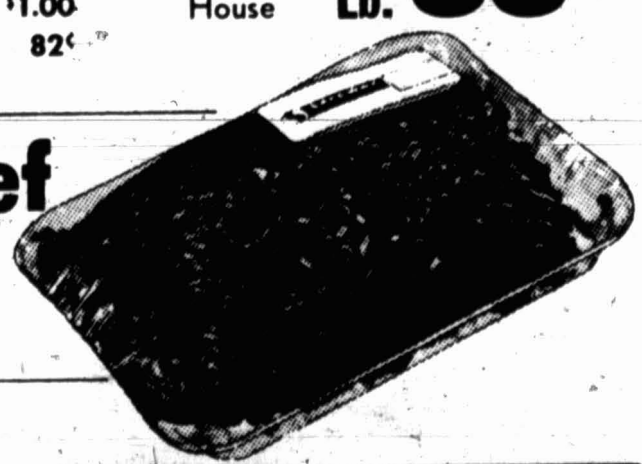
Hen Turkeys

Manor House, 10 to 14 lbs.
USDA Grade A,
Flash Frozen
Lb. 42¢

All Meat Franks	Armour—1-lb. Package	92¢
Safeway Wieners	All Meat—1-lb. Package	84¢
Lunch Meats	Oscar Mayer, Variety Pack, Square or Round—12 oz. Pkg.	\$1.14
Sliced Bologna	Oscar Mayer, All Meat or All Beef—12 oz. Package	86¢
Stuffed Clams	In Shell—11 oz. Package	\$1.01
Perch Fillets	Captains Choice, Pre-cooked—Lb. (Pre-cooked Shrimp—Lb. \$2.24)	\$1.00
Butterfish Fillets	Frozen—Lb.	82¢

Pattie Steaks

VEAL **88¢**
Manor House



Ground Beef

Regular
For A Tasty Meat Loaf
Lb. 79¢



Pineapple-Grapefruit Juice Drink

Del Monte
46-oz. Can

3 for **99¢**

LUCERNE ICE CREAM

Flavor of The Month!

Swiss Chocolate Cherry
and Other Flavors 1/2 Gallon Carton **79¢**

Eskimo Pies	Great And Time—4 Count	59¢
Apple Pie	Bel-air, Deluxe—40-oz. (24-oz. 38¢)	79¢
Orange Juice	Bel-air—12-oz. (16-oz. 42¢)	49¢
Round Waffles	Bel-air, Buttermilk—12-oz. Boxing 12 Count	40¢
King-O-Buttermilk	Bridgford, For Baking Three 16-oz. Loaves	\$1.22
White Dough	French Fries—24-oz. Bag	58¢
Deep Fries	Bel-air, Reg. or Crinkle Cut—32-oz. Pkg.	54¢
French Fried Potatoes	Bel-air, Combination—16-oz.	50¢
Deluxe Pizza	8-oz. Size	99¢
Manor House Meat Pies	10-oz. Package	21¢
Bel-air Peas	(In Butter Sauce 10-oz. 29¢)	22¢

Oriental Style Foods

Chow Mein Noodles	Chun King—5-oz. (3-oz. 24¢)	37¢
Chun King Bean Sprouts	16-oz.	26¢
Water Chestnuts	Dynasty Peeled—4-oz. Chun King—5-oz. (16-oz. 65¢)	22¢
Soy Sauce	10-oz. (5-oz. 31¢)	26¢
Kikkoman Soy Sauce	Chicken, Chun King Divided Pack—42-oz.	49¢
Chow Mein	Chun King, Meat and Shrimp or Chicken Frozen—6-oz.	\$1.23
Egg Rolls	Chun King Frozen—14-oz.	77¢
Sweet & Sour Pork	Chun King Pepper Steak—16/4-oz.	97¢
Dinner Mix	Chun King Mix—19-oz.	83¢
Sweet & Sour Dinner	Chun King Mix—16/4-oz. (Egg Foo Yung 16/4-oz. 83¢)	83¢
Sukiyaki Dinner	Hamburger Helper—8 1/2-oz.	52¢
Rice Oriental		

Safeway Coffee \$1.37

Pre-Ground 2 Lb. Bag **1**

Edwards Coffee	2-lb. Can	\$1.49
Freeze Dried Coffee	Edwards—8-oz.	\$1.64
Borden's Cremora	16-oz. (Lucerne Coffee Tone 16-oz. 74¢)	77¢
Max Pax Coffee	(Maxim Freeze Dried 8-oz. \$1.93)	\$1.72
MJB Instant	10-oz. (Safeway 10-oz. \$1.12)	\$1.22
MJB Coffee	3-lb. Can (Edwards 3-lb. Can \$2.27)	\$2.64
MJB Coffee	2-lb. Can (1-lb. Can 93¢)	\$1.78

Coldbrook Whiskey \$3.29

Blended, 80 Proof—5th Bottle
(1/2 Gallon \$8.25)

Bourbon Whiskey	J. W. Dant, Charcoal Filtered 86 Proof—5th	\$3.99
Scotch	Cutty Sark, 86 Proof—5th (MacNair's 86 Proof 5th \$5.09)	\$7.79
Grenache Rose	Italian-Swiss Colony 1/2 Gallon	\$1.79
Inglenook Wines	Vintage—5th	\$1.99
Grey Riesling	Wente—5th	\$2.25

PAMPERS Disposable Diapers 92¢

White Magic Detergent	49-oz. Package	59¢
White King Soap	40-oz. Package (5-lb. Package 99¢)	65¢
SS Liquid Plumr	Drain Opener—64-oz.	\$1.49
Bathroom Cleaner	White Magic—20-oz. Deodorizer, Colors—5-oz. (Fragrant 5-oz. 72¢)	60¢
Airwick Solid	100 Feet Roll (Yard Leaf Bags 5 Count 73¢)	73¢
Glad Wrap		30¢
SS Confidets	Sanitary Napkins—24 Pads	85¢

DETERGENT 52¢

Finish—Dishwasher 33-oz. Package

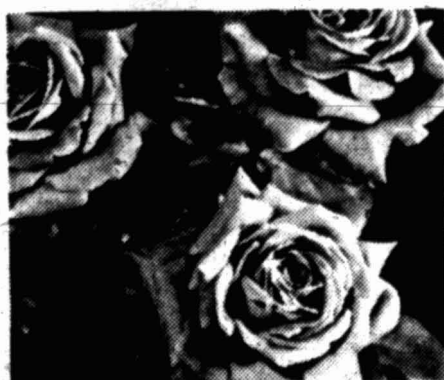
Hot Cocoa Mix 65¢

Carnation, 12 Envelopes
(Just add hot water)

Hi-C Drinks	All Flavors—46-oz. Can	35¢
Welch's Grape Jelly	48-oz. Jar	99¢
Wheaties Cereal	18-oz. Package (Wheatena—22-oz. 51¢)	62¢
Premium Bread	Safeway—Regular or Sandwich 1 1/2-lb. Loaf	39¢
Pork & Beans	Van Camp—31-oz. (Town House 30-oz. 28¢)	30¢
Tuna In Water	Star Kist Solid Albacore—10-oz. (Solid Light Meat 7-oz. 49¢)	93¢
Single Wrap Cheese	Sliced American—8-oz. Lea & Perrins—5-oz. (10-oz. 74¢)	47¢
Worcestershire Sauce	1-lb. (Soft 1-lb. Tub 49¢)	54¢
Blue Bonnet Margarine	Cream O' The Crop, Grade AA—Dosen (Medium Eggs—Dosen 54¢)	30¢
Large Eggs		59¢

SAFEWAY'S YOUR BEST PLACE TO SAVE

A Perfect Lasting Valentine "Hello Dolly" Rose Bush



This Rose Bush was one of the highest scorers in the 1973 American Rose Test.

Safeway introduces a new rose for 1973... Sensational, Rich, Deep Pink Hybrid Tea Rose... Vigorous Growth, Disease Free Foliage, Continual Blooming.

Safeway Price **\$2.89**

Delicious Apples 3 Lbs. \$1

Northwest Golden, Red or Golden

Avocados 3 for 89¢

Fuente—California Grown, Large Size—Each

RUSSET POTATOES 10 Lb. 65¢

U.S. No. 1, Quality

CRISP CELERY 39¢

Nice, Clean, Green Stalks—Each

Cauliflower 49¢

Large, Snowy-White Heads, Cello-Wrapped—Each

Items and prices in this ad are available from February 7, through February 13, 1973 at the Safeway stores listed below:

(L) These Safeway Stores have liquor licenses

(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT with a DIFFERENCE

SAFEWAY



An exhibit with something to please or offend almost everyone

The Pasadena Art Museum moved into its new building in November, 1969. For the previous quarter of a century, in a facility one-sixth its present size, the museum established itself as a forerunner of American museums by presenting

exhibitions of the highest quality in painting and sculpture. In the area of photography, however, the old Pasadena Art Museum never exerted itself beyond sporadic exhibitions, nor did it engage in any phase of collecting photographs.

With the opening of its new facility, a department of photography was created partly in response to the lack of pertinent photographic exhibitions in museums and partly in response to the need for photographic study collections. The primary intention of this new department was to emphasize contemporary photography as it emerged from the individual visions of the most sensitive photo-artists of our time. Many of the nation's best photographers expressed their confidence in the creation of this new department of photography by contributing their work as gifts to the collection.

The exhibit at the Friends of Photography, which has been chosen from the Pasadena Art Museum's collection, is primarily concerned with providing an overview of several different and equally important areas of photographic vision which co-exist in contemporary photography. Emphasis has been placed upon the variety of valid directions in photography rather than singling out "acceptable" modes of expression. In other words, there is something to (probably) please everyone. (Possibly something to offend everyone also.)

The exhibition of 100 prints includes the work of Eugene Atget, Frederick Sommer, Wynn Bullock, Ansel Adams, Diane Arbus, Edward and Brett Weston, Imogen Cunningham, Alfred Stieglitz, Paul Strand and many other notable photographers.

The gallery is open 1-5 daily including Saturday and Sunday, closed on Mondays. The exhibition runs through March 11.



Gordon Bennett

'Colma,' 1967
'Maison Close,' 1902

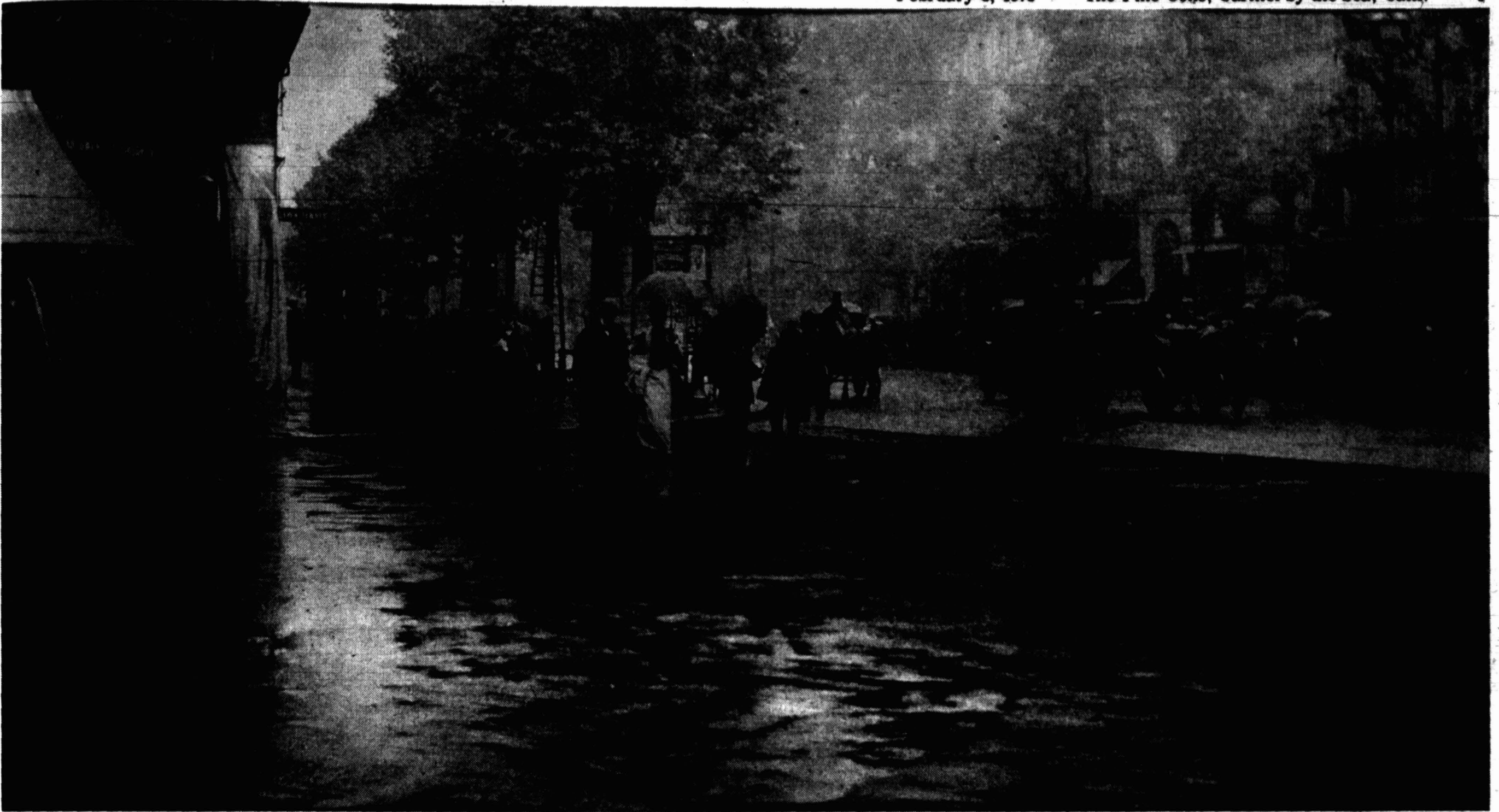
Eugene Atget



'Untitled,' 1955

Brett Weston





'Rainy Day in the City,' 1899

Alfred Stieglitz

'A Family on the Lawn One Sunday in Westchester,' 1968

Diane Arbus



Cork n' Bottle in Carmel



ASK OUR HUMBLE
WINE SALESMEN TO
SHOW YOU THE WAY
TO THE CELLAR—
AND THE FINEST
SELECTION OF
IMPORTED
AND DOMESTIC WINES

Corner of Ocean & Dolores
Phone 624-3833 For Fast Delivery

FOR A SUPER SUPPER...

THE ROOF ROLLS OPEN EVERY SUNNY DAY, EVERY STARLIT NIGHT

*"Let's go to
the Gazebo tonight"*

In the new sheltered-garden Gazebo you'll enjoy a fine selection of excellent entrees; reasonably priced, skillfully prepared. Come tonight.

SUPPERTIME: 6 to 10 P.M. EVERY DAY
Come for luncheon, too, from 12 to 2:30
Cocktails from 10 a.m.

PINE INN
OCEAN AVENUE, CARMEL
PHONE: 624-3851

diversions

Sunset views:

Interesting exhibit at new Marjorie Evans Gallery

By FRANK H. RILEY, Director
Community and Cultural Activities

WE NOW HAVE a small but rather interesting exhibit in The Marjorie Evans Gallery. It comes from the family archives of Ashton Stanley, one of the Carmel Cultural Commissioners, who has agreed to share it with the community. It is especially appropriate for February, the "month of presidents," in that various documents include autographs of Presidents Lincoln, Johnson and Hayes, as well as Edwin M. Stanton, Secretary of War.

It concerns the military history of Stanley's great-grandfather, and, as already said, is interesting in that it brings history down to a very personal and understandable level. It also suggests to me that there must be other "mini-histories" treasured in the storerooms of other Carmel homes.

We already have arranged for a pictorial exhibit of early Carmel and another of Forest Theater keepsakes. If you have something of general interest, we'd like to hear from you—

MPTV-Cable 13

MONDAY, FEB. 12
3:30 p.m. — The Gene Kohagen Show - Star Performance
4:00 p.m. — Star Performance
4:30 p.m. — Mr. Lucky
5:00 p.m. — The Gene Kohagen Show - Analyzing your handwriting with Sister June
5:30 p.m. — Star Performance
6:00 p.m. — Star Performance
6:30 p.m. — Mr. Lucky
7:00 p.m. — Window On The World - How The Weather Is Predicted
7:30 p.m. — Gov. Reagan's Press Conference

TUESDAY, FEB. 13
3:30 p.m. — The Gene Kohagen Show - Star Performance
4:00 p.m. — Star Performance
4:30 p.m. — Mr. Lucky

5:00 p.m. — The Gene Kohagen Show - Wine Making At Home
5:30 p.m. — Star Performance
6:00 p.m. — Star Performance
6:30 p.m. — Mr. Lucky
7:00 p.m. — The University of Man Presents: Soledad Dialogue

WEDNESDAY, FEB. 14
3:30 p.m. — The Gene Kohagen Show - Star Performance
4:00 p.m. — Star Performance
4:30 p.m. — Mr. Lucky
5:00 p.m. — The Gene Kohagen Show - A Visit With Al Madden
5:30 p.m. — Star Performance
6:00 p.m. — Star Performance
6:30 p.m. — Gallery 13 - Valentine Special
7:00 p.m. — Sports 13 - M.P.C. vs Ohlone

THURSDAY, FEB. 15
3:30 p.m. — The Gene Kohagen Show - Star Performance
4:00 p.m. — Star Performance
4:30 p.m. — Mr. Lucky
5:00 p.m. — The Gene Kohagen Show - Jerry Winters and Sioux Scott
5:30 p.m. — Star Performance
6:00 p.m. — Star Performance
6:30 p.m. — Mr. Lucky
7:00 p.m. — Hotseat
7:30 p.m. — Butts Pontiac Winnebago Special — Travel Films: Grand Canyon, Tetons, Yellowstone - 1st 100 years.

FRIDAY, FEB. 16
3:30 p.m. — The Gene Kohagen Show - Star Performance
4:00 p.m. — Star Performance
4:30 p.m. — Mr. Lucky
5:00 p.m. — The Gene Kohagen Show - Military Wives Of The Year
5:30 p.m. — Star Performance
6:00 p.m. — Star Performance
6:30 p.m. — Mr. Lucky
7:00 p.m. — Tip On Financial Planning
7:15 p.m. — Adventures In Travel - Natal, So. Africa
7:30 p.m. — Gallery 13 - Valentine Special

maybe we could schedule it between some of our more "orthodox" exhibits.

Also, we want to express our thanks to those who responded to our request for plants for the Marjorie Evans Gallery. Several were received and much appreciated. We could use one more tall one if there is a slow reactor among you readers.

I HAVE OFTEN SPOKEN of the classes which Sunset Center sponsors as a part of its program of encouraging participation in the arts and the broadening of cultural experiences in general. The Art of Mime class to be conducted by Jan Kessler, however, seems to warrant special mention.

In a community in which there is such widespread and intensive interest in the performing arts, a class of this kind is certainly of exceptional value. Whether one is involved in drama on stage, or in films, in dance, or in directing any of these, or even if one is just required to make public appearances, this Mime approach—this opportunity to develop a personal body language—should prove challenging, exciting and valuable.

To enroll in the 12-session course, phone us at 624-3996. If you are not sure if this is for you, may we suggest that you attend Jan Kessler's Mime show performance at 8:15 on Friday, Feb. 16, at Sunset Center Theatre. We think it will "turn you on."

OTHER EVENTS at Sunset Center that you will not want to miss are Captain Irving Johnson's personally narrated film, "Yankee Sails Inland" brought by Explorama at 8:15 p.m. tomorrow (Friday) and the Monterey Peninsula Chamber Music Society's concert by the French String Trio on Saturday at 8:30 p.m.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

THE FRENCH STRING TRIO will give a recital at Sunset Center Saturday and have programmed the following works: Bach-Mozart, Four Preludes and Fugues, KV. 404a: Mozart paid Bach a direct tribute in transcribing three fugues for three voices chosen from *The Well-Tempered Clavier*; he will need only three music stands—violin, viola and cello. They are the Fugue in E flat minor (Volume I, No. 8), the Fugue in F sharp minor (Volume II, No. 14), and the Fugue in F sharp major (Volume II, No. 13), transposed respectively into D minor, G minor and F major, purely on account of the technical requirements of the strings.

In their original form, they are familiar to all musicians, but they will re-discover them through Mozart's transcriptions.

Mozart admired the preludes which Bach has written for these works, but he remakes them with all his skill and all his heart, doing his best to harmonize his art with that of Bach, taking good care not to imitate. The homage that he renders will be all the more authentic, the more worthy because it will be more Mozartian.

The first Adagio in D minor is a page of rare power, of almost linear simplicity, and of remarkable boldness in its modulations. The voices, from low to high, carry on a dialogue: a question, asked by four notes, stubbornly repeated, serves as a point of departure for a sweeping melody which lends itself to a brief development, now heroic, now sad, and which appears finally in the dominant in order to dramatize the entrance of Bach's lofty meditation, both virile and melancholy.

The second prelude, in G minor, does not undertake to recreate the same atmosphere of the Fugue. This Fugue has the amiability of a rustic dance, its opening a little heavy and

rough, its acceleration, joyous. Mozart will stress its essential character by contrast; the Adagio which he will write for it will be a delightful reverie, passing from one instrument to the other without any complication, scarcely varied and always more delightful each time it is repeated—spontaneous, nostalgic, suggestive of the dance.

In the third Adagio, in F major, Mozart seeks still less to disguise his true nature. He pays tribute to Bach with what is most feminine in his nature, tenderness; he sustains it by the nobility of his style and by the amplex of its serenity. After spending itself, suddenly it plunges down and into the minor at the very end of the piece. It thus permits the Fugue, which is somewhat gloomy at the outset, to gather brightness as it progresses.

Finally, there is the Adagio in F minor, composed for the Fugue of Wilhelm Friedemann Bach. The rich and powerful style of the son of Johann Sebastian is decidedly more modern. Mozart proves equal to it. He treats his Adagio like a small symphony or a grand sonata. He begins dramatically with the three notes of the common triad; then the drama begins

diversions

to sing, occasionally to declaim, and the debate is begun.

Jean Francaix, *String Trio* (1933): Jean Francaix belongs to the generation of French composers who attained maturity between the two world wars. When he began to compose, Impressionism was no longer the vogue for French composers. Neo-classicism was in ascendance. Francaix adopted a Gallic form of Neo-classicism emphasizing the hedonistic traits of French music.

The *String Trio* in C is a fine example of this type of Gallic neo-classicism. Harmonies are classically transparent despite the liberal injection of dissonant combinations, and the tonal centers are firmly set.

The work is in four movements; in the first and third the instruments are muted.

The third movement, andante, is a theme with three mutations. There is a poignant melodic figure, which sounds

February 8, 1973

The Pine Cone, Carmel-by-the-Sea, Calif.

11

like an imploration in slow waltz time.

The polka rhythm in the finale creates a debonair atmosphere; thematic phrases hop in wide intervallic leaps. A viola theme marked "amoroso" changes the mood for a moment, but soon yields to the impetuous dance rhythms. A brief interlude, "piu lento," includes an atonal melodic figure in the violin. After an artful fluctuation between major and minor triads, the gaiety of C major reasserts itself, reaching the peak of fortissimo. Then the music quickly ends in a disenchanted smile.

Beethoven, *String Trio* in G major, Op. 9, No. 1: The *String Trios* of Op. 9 are on the high level of Beethoven's greatest achievements during the years prior to 1800. It is revealing to note how he constructed works of very differing characteristics on the basis of the four-movement cyclic sonata scheme: sonata form movement - slow movement - Scherzo (or Minuet) - Finale. The first *Trio* in G major is concentrated and energetic in effect.

The first movement, which opens with steady power then turns into a vigorous "Allegro con brio," leads off a sequence of movements rich in expression, yet avoiding extreme tensions.

The second movement, an "Adagio ma non tante e cantabile" in E major, is distinguished by its flowing melodies, which fit smoothly into the unchanging 9-8 rhythm. The principal characteristic of the last two movements is rapidity—that of striking motives in the Scherzo, and forward-driving virtuosity in the Finale. The vigorous animation gives place temporarily to calmer episodes. (Trio of the Scherzo, second theme of the last movement). These episodes have the effect not of resolving conflicts, but of creating a breathing space for the summing up of fresh energy.

The optimistic basic character of this *Trio*, which does not concern itself with the solution of problems, is unmistakable.

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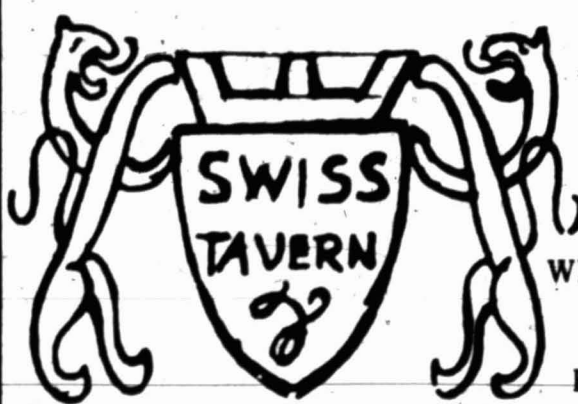
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Bob Carey's
PENINSULA REVUE
DINING OUT ON THE PENINSULA

IT WAS A PACKED HOUSE at the *Hatch Cover* last Saturday night to hear John Kelly and Tom Tom Brent. This popular duo takes the stage spotlight Thursday, Friday and Saturday nights. It's a limited engagement, so you'll want to catch this great show real soon. The *Hatch Cover's* entertainment lineup rounds out with Larry Vargo on Sunday and Steve Uhler on Wednesday. The beef fondue mentioned in this column last week is an instant hit. Try it for a change of pace.

AT THE CARRIAGE HOUSE, Lore reports that private group functions are off to a great start. The *Frank Blasious* recently celebrated their 30th An-




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niversary at this popular Valley spot with a dinner for 22. The group ordered from the menu, but *The Carriage House's* delicious tenderloin of beef was the popular favorite.

Last Saturday, *The Carriage House* was the setting for the wedding reception of Martha and Jim Bratton, with 60 guests in attendance for brunch.

NEW TOUCHES HAVE BEEN ADDED to the decor of the *Hidden Village Coffee House* in Monterey. Owner, Robin Roberts and partner, Mel Gomes, offer lunch and dinner service in a delightful New Orleans atmosphere. New touches are also being added to the garden court which will feature an array of bright blossoms when Spring arrives. Sunday brunch is served inside or in the garden court and includes such New Orleans favorites as Hamon and oeufs, Creole Chicken Crepes, and Quiche Orleans . . . all served with corn pones or English muffins. Service is from 11 to 2.

THE FLAMENCO CLASSICAL GUITARIST, *Peter Evans*, made last Sunday night a memorable event at *King's Cross Station*. The world-famed guitarist had selections to please everyone . . . from classical to contemporary . . . and the audience loved it. He'll be there again Sunday night from 8 to 12. This is entertainment you won't want to miss . . . and especially delightful on a Sunday night.

Peter Evans has appeared in concert throughout the United States, Europe, and South America in recent years and has been a featured soloist with Sergio Mendez and Brazil '66. He learned the art of flamenco in Spain in the early 1960's and lived there for a year, traveling and studying with the gypsy masters. He was warmly received by the Spanish people and was enthusiastically hailed by critics in that country. His 1964 album, "An American in Spain," is a well-received collection of flamenco on an RCA Victor label.

THIS FRIDAY NIGHT is a good time to take in *Rancho Canada's* famous Prime Rib and King Crab buffet. Next week Friday kicks off a three-day weekend and *Rancho Canada* is always a favorite spot.

IT'S NICE TO HAVE THE BULMERS back again at *Los Laureles Lodge* in The Valley. John and Aileen take a much needed vacation each year during the winter months and will open for the season on Friday. Their winter was spent in Mexico . . . Puerta Vallarta, Mexico City, and other points of interest. *Los Laureles Lodge* will serve breakfast at 8 a.m., dinner at 6:30. Complete home-cooked meals at reasonable prices.

THE VIEW OF MONTEREY BAY is magnificent from Frank Ling's *Golden Dragon Restaurant* on the third floor of the Custom House Building in Cannery Row Square. A popular dinner menu selection is beef with black mushrooms and Chinese vegetables. Banquet service to groups of 10 or more is also available by reservation.

A DINNER MENU FAVORITE at *Maxim* in Carmel Valley is the Breast of Chicken a la Kiev. This is a classic dish from the old Russian capitol . . . boneless breast of chicken filled with butter and fine herbs and served with shoestring potatoes and marinated fruits.



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Youth concert a great success:

Symphony 'Pops' concert Sunday

Maestro Haymo Taeuber has commented, "The more an orchestra plays, the better it plays," and these are busy days for the Monterey County Symphony Orchestra.

Two "Concerts for Youth" last Saturday in Monterey and Salinas were attended by 19 busloads from the Monterey Peninsula plus parents who brought their children by car so they could

stay and hear the concert at Monterey Peninsula College. In Salinas, Washington Jr. High auditorium was too small to hold all who came. Extra chairs were placed along the aisles and still there were standees.

Some 2100 children from Monterey County schools gave rapt attention to the program which highlighted Benjamin Britten's "A Young Person's Guide to the

Orchestra," narrated by M. Scott MacClelland, the knowledgeable host of K-WAV's Master's Concerts. Each section of the orchestra was introduced, and all the various instruments had a chance to perform in brief solos.

The program began with a stirring rendition of the Star Spangled Banner, with orchestra and audience standing in respect to the

national anthem. Mozart's Overture to the "Magic Flute," Leroy Anderson's "Trumpeter's Lullaby" with Mark Eshoff as solo trumpet (Mark is the son of Don Eshoff, principal trumpet in the symphony), Johann Strauss' "Emperor Waltz" and the "Washington Post March" by John Philip Sousa completed the program.

The orchestra is ready for the second in the series of "Pops" concerts to be presented Sunday, Feb. 11 at 8 p.m. at MPC's gym-auditorium. The first "Pops" concert drew an enthusiastic audience, many of whom were hearing the 70-member symphony orchestra for the first time.

The low prices of \$2.50 and \$1.00 are made possible by a grant from Dart Industries Inc., and the lovely featured piano soloist, Paulena Carter, assures a program pleasing to everyone who attends.

For ticket information, see the advertisement in this issue.

Heisler elected president of Community Theatre

Carmel attorney Francis Heisler was elected president of the board of governors of the Community Theatre of the Monterey Peninsula at the first meeting of the new board on Jan. 30.

Elected to the board of governors at the Jan. 22 membership meeting were Sam Karas, first vice-president; Derek N. Lawford, second vice-president; Harriet Shanner, third vice-president; Pearl Carey, treasurer; and

Margaret Heater, secretary.

These members of the board will head the working committees: William Scholefield, Fritz Wurmann, Diane Hardy, John Hicks, Mrs. Harry Graham, and Ray Mann. The other members of the board are Leonard Klene, Thomas Moore, James Thomas, Mary Sweeney and Mrs. Nick Zanides.

A committee was appointed to "explore the conditions under which a new home may be

established for the Community Theatre," Heisler said. A final decision is expected at the board's Feb. 26 meeting.

The Community Theatre operated out of the Circle Theatre on Casanova in Carmel until last year when the theatre was closed because of numerous building violations. Heisler said he hoped the Community Theatre "may be able to begin performing again in the early Spring of 1973."

diversions



MAESTRO HAYMO TAEUBER conducts the Monterey County Symphony Orchestra in the second "Pops" concert of the season, Sunday at 8 p.m. at Monterey Peninsula College in the Gym-Auditorium (photo by Kurt Hartmann)

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Beverages are bountiful and include cafe' Esperanto, Cafe' au lait, cafe' mocha, hot and cold cider, fruit frappes, hot chocolate and a long list of tantalizing teas like Moroccan mint, Persian mix, spearmint, Lapsang Souchong, honeysuckle, Lychee, lemon grass, and many, many others.

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Jan Kessler, mime, to perform at Sunset Feb. 16

The art of mime is not well known in America, probably because we have too few practitioners of this form of drama. Like the clown, the mime "talks" to his audience not with his voice but with his body, his eyes, his face. His every movement creates his eloquence.

Jan Kessler, Swiss-born performer is such a one, and he is to appear in a solo performance of "The Mime Show of Jan Kessler" at Carmel's Sunset Center Theatre next Friday, Feb. 16 at 8:15 p.m. His performance is sponsored by Sunset Center.

Boston's prestigious critic Elliot Norton says of Kessler: "He has a fabulous face which is not really his but Everyman's. He can change not only its expression but its shape at will. Like all artists of the theatre, Jan Kessler does his work without strain. There is no forcing, no pressing. He has long since learned every trick of technique; they are all concealed; what appears is artistic truth."

Kessler began his career as a boy with a puppet show

in his native Switzerland and has performed throughout Europe and the United States. He explains that his work is basic and naturalistic trying to avoid stylization such as might be encountered in dance or ballet. He feels that "emotion, not technique, is all important and that nothing must be allowed to enter between the artist and his direct projection of emotion."

Kessler's Sunset Center Theatre program will include original skits and other compositions in many moods and many tempos. Advance tickets may be obtained at the Sunset Center office at 8th and San Carlos in Carmel. Tickets will also be sold at the door starting at 7 p.m. on the night of the performance.

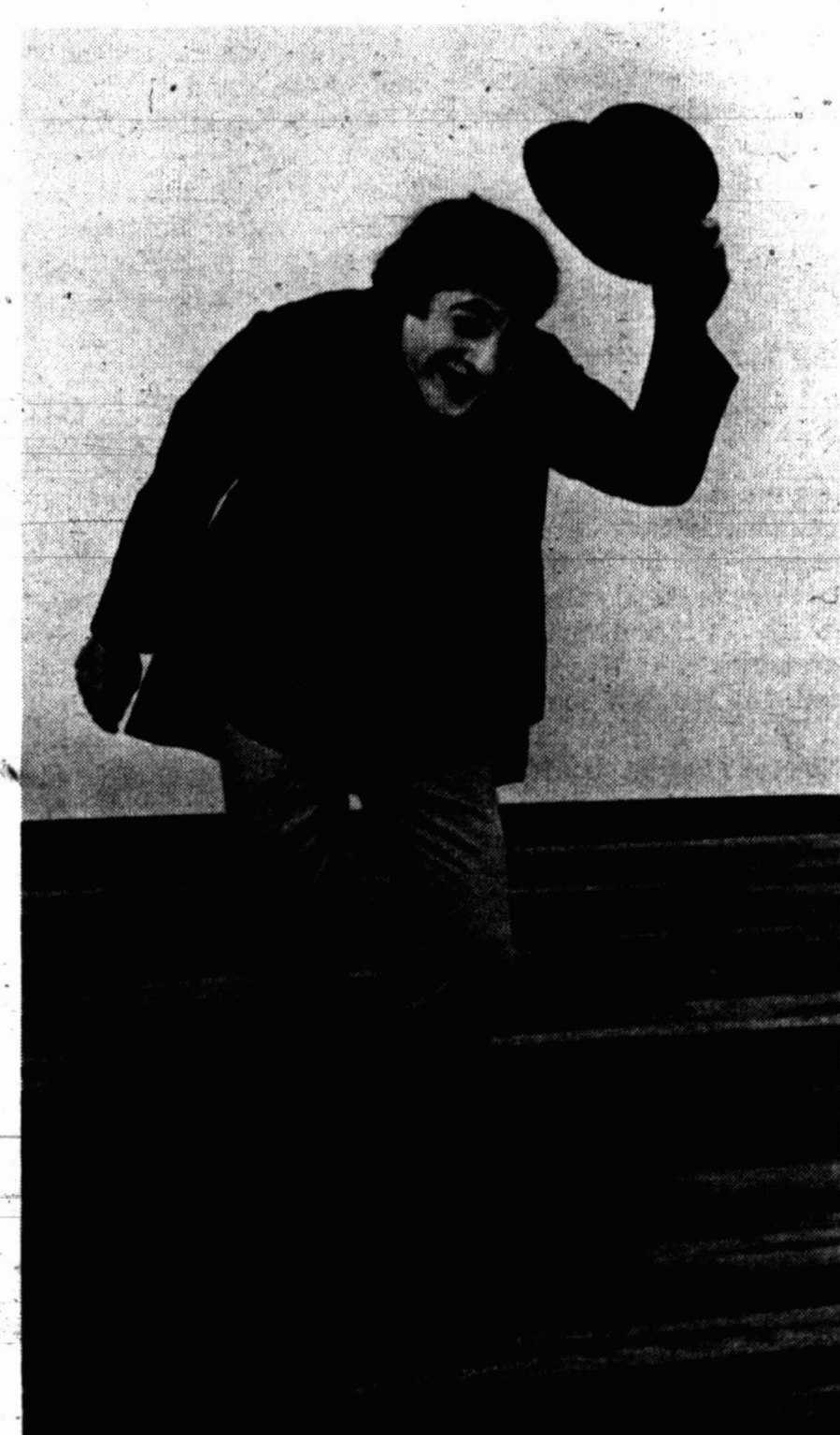
Kessler has been a member of the faculty of Brandeis University in Massachusetts and a staff member and director of the Dallas Theatre Center. He has appeared as special guest artist with the Provincetown Repertory Company in New York City

and the Playhouse Theatre Arena in Houston.

In 1972, under the auspices of the National Institute of Fine Arts of Mexico, he made an extended Mexican tour appearing in theatres and on national television. As a teacher on the faculty of

the National Institute, he offered classes for graduate students and professional actors.

Kessler will also present a six-week course in the Art of Mime at Sunset Center starting March 7. For information, call 624-3996.



MIME JAN KESSLER

'Mr. Smith Goes to Washington'

to be screened at MPC

James Stewart in Frank Capra's 1939 classic Mr. Smith Goes To Washington. Buster Keaton, W.C. Fields, Laurel and Hardy and others will highlight a memorable evening of film tomorrow (Friday) at Monterey Peninsula College.

The program is eighth of nine in "The Great Director's" series being presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

Mr. Smith Goes To Washington exposed corruption in national politics and was the first film in a trilogy that Capra made stating a populist credo on politics.

Stewart stars as an idealistic but politically naive short-term Senator

with Jean Arthur as his secretary in this award winning comedy-one of the more popular films of the 30's. Claude Rains is also featured.

Buster Keaton's classic One Week, W.C. Fields' The Barbershop, Laurel and Hardy's Busy Bodies and The Little Rascals in Pigs in Palooka will be screened before the feature.

A Betty Boop cartoon and a Speaking of the Animals comedy short will also be shown.

Information about the series, which will next present a Marlene Dietrich and Greta Garbo double bill, can be obtained by contacting the Student Activities Desk at the college.

A \$1 admission will be asked at the door.

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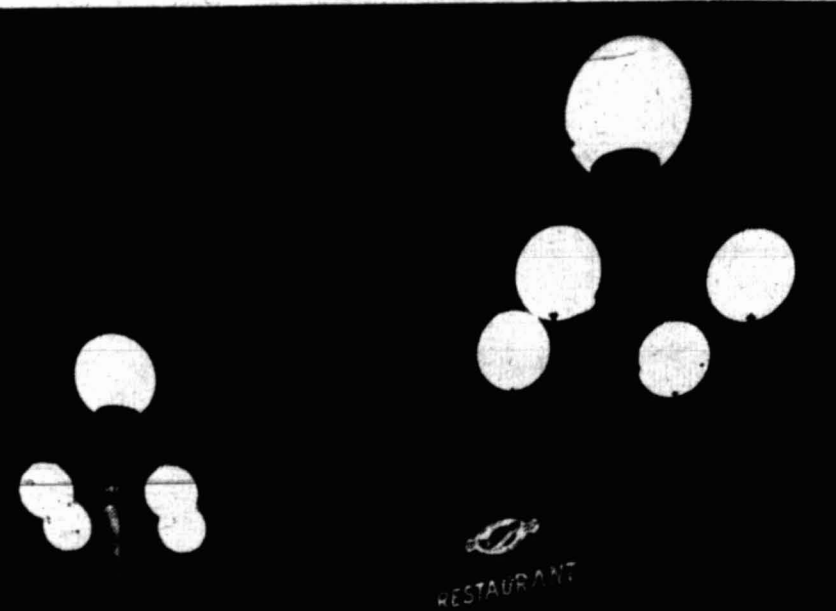
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A collection of comedies opens tomorrow night at Studio

Lovers and Other Strangers, a collection of comedies about the emotional hang-ups of married, soon to be married or soon to be divorced couples, opens at the Studio Theatre tomorrow (Friday).

All four of the merry plays were written by a pair of authors, Renee Taylor and Joseph Bologna who should know their subject, since they are married to each other.

In the first segment, Rod Allison (Jerry) will be seen as a young man who has brought a newly-met girl, to be played by Mary Elizabeth Cooke (Brenda) to his apartment with seduction in mind.

The married authors then take their audience on an observation trip to the private life of a couple with two children. Sam and Edie Karas (Johnny and Wilma) play this couple.

In Item Three in the grab bag of comedies, Rod Allison (Mike) acts the part of a young man desperately panicked four days before his wedding, and Mary Elizabeth Cooke (Susan) plays the part of his fiancée who is stunned when he bangs on her door at four in the morning to tell her he wants to call the wedding off.

The final segment of this four-leaf album is the longest and most touching. Sam and Edie Karas (Frank and Bea) play a couple married more than 30 years who have come to think of matrimony as a

troublesome but necessary institution. His motto is "Don't look for happiness, it'll only make you miserable."

Long settled into this kind of complacency, they have a sudden problem: their son, after six years of marriage, is planning to be divorced, and the parents set out to end the rift. They keep pestering the younger pair, played by Rod Allison and Mary Elizabeth Cooke (Richie and Joan), summoned to their dining table—"What's the story?"

Not compatible, they say.

Nonsense, who's compatible? The scene is filled with amusingly caustic chatter, and also affecting pathos in the faltering advice of inarticulate parents and the slight incidents of misunderstanding which can allow young marrieds to drift apart.

Rod Allison has already participated in nearly 50 shows, chiefly at the Circle Theatre and the Studio. He has played Albert in *A Thousand Clowns*, Paul in *Born Yesterday*, Victor in *Private Lives* and was last

seen at the Studio in *Play It Again, Sam*.

Mary Elizabeth Cooke is a newcomer to the area. Her first show here, and her first musical was *Company*, presented this past summer at the Studio.

Sam and Edie Karas will return to the Studio stage in another husband and wife comedy portrayal which will remind many of their triumph in *Never Too Late*, *Farewell, Farewell Eugene*, *Ah, Wilderness* and *Don't Drink The Water*.

Lovers and Other Strangers is directed by Joe Hanreddy, with sets and lighting by producer Robert H. Evans Jr. Roberta Little is stage manager. The show will play until March 24. Reservations can be made by calling 624-1661.

Duo-harpists to play in PG Sunday

Duo-harpists Longstreth and Escosa will be presented at the Pacific Grove Junior High School auditorium Sunday at 3 p.m. as the third offering in the concert series of the Monterey Peninsula Concert Association.

Both native Hoosiers, Joe Longstreth and John Escosa were introduced to the harp at Wainwright Music Camp in Indiana, but did not meet and collaborate until both were already individual successes. On chance introduction they collaborated in recording an album of traditional and original Christmas carols.

Longstreth was educated at Princeton University and the Royal Academy of Dramatic Art, London, and studied in Paris and the

Conservatorio di Santa Cecilia, Rome. After military service in World War II as a major flying B-29's, he appeared on Broadway and played in Studio One television productions, wrote opera libretti, and authored children's books.

Longstreth also conducted his own television and radio shows for four years on Station WLW, featuring musical biographies, and lives of famous composers and performers, augmented with demonstrations at harp and piano.

Escosa studied at Juilliard and was a student of Carlos Salzedo. In Fort Wayne he was harpist and soloist with the Philharmonic Orchestra, the Symphonette and chamber music groups. He has written incidental music for the theater, scores for

ballet, and was musical director for the Fort Wayne Civic Ballet Company. His composition "Three Dances for Two Harps" was premiered at the Longstreth and Escosa Carnegie Recital Hall concert in 1967.

Since their initial concert appearances in 1964, they have been in demand for repeat performances, and have given nearly 300 performances since the '70-71 concert season, appearing in all but three states and in every province of Canada, bringing a new dimension to a somewhat neglected instrument.

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Britten - Nocturne (9 p.m.)

SUNDAY, FEB. 11
Sunday Evening Opera:
Berlioz - Trojans, Acts one through three (8 p.m.)

MONDAY, FEB. 12
Bruckner - Symphony No. 2 (8:45 p.m.)
Strauss - Dance Suite after Couperin (9:35 p.m.)

TUESDAY, FEB. 13
Walton - Cello Concerto (8:30 p.m.)
Respighi - Ancient Dances Suite No. 3 (9:35 p.m.)

WEDNESDAY, FEB. 14
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Brahms - Liebeslieder Waltzes, op. 52 (10:05 p.m.)

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'Art of Valentines' first in new local TV series

Monterey Peninsula Television Cable Channel 13 (MPTV-13) announced a new series of television specials by Carmel artist Irene Lagorio to be presented on the station's "Gallery 13" program.

For her opening show, Miss Lagorio has prepared a program on "The Popular Art of Valentines," which features the Valentine collection of John and Vera Stump. The 30-minute telecast will premiere tomorrow (Friday) at 7:30 p.m. and will be re-shown on Valentine's Day Wednesday at 6:30 p.m.

Dick Sweetapple, MPTV-13 Production Manager, states that public response to the series of fall programs prepared by Miss Lagorio while president of the Carmel Art Association "was so enthusiastic that the station felt it would be in the public interest to present a new series headlined by Miss Lagorio."

Two television programs will be presented each month covering various aspects of the arts and significant Monterey Peninsula personalities.

Miss Lagorio, recently-retired president of the Carmel Art Association, has enjoyed an active career as practicing artist, museum curator and educator. Her paintings and graphics have been exhibited in galleries and museums throughout the United States, Canada, Europe, Brazil, Japan and Turkey, garnering numerous

awards.

Miss Lagorio is also noted for her large-scale metal sculptures and mosaics which she has executed for banks and luxury passenger ships. While director of the Achenbach Foundation for

Graphic Arts, California Palace of the Legion of Honor Museum, San Francisco, Miss Lagorio designed exhibitions, prepared and presented television programs, wrote articles for the Museum's publications, and lectured on art throughout the United States.

Miss Lagorio is also writer of "The Carmel Art Scene," a bi-weekly series which appears currently in The Carmel Pine Cone.

The second program of the Lagorio series, titled "Introduction to Mosaics," is scheduled for showing on Friday, Feb. 23 at 7:30 p.m.

Film Tuesday launches new monthly programs at Coast Gallery

A new series of monthly events to include films, poetry readings, lectures concerts has been announced by Coast Gallery in Big Sur.

Gallery owner Gary Koepfel said the programs will reflect "the historical and contemporary culture of Big Sur."

The new film by Bob Blaisdell and Ron Bostwick, "Big Sur-The Dream and

the Engima" to be shown Tuesday night launches the series. The film, which was screened at Carmel's Sunset Theatre two weeks ago, will be shown at 7 and 8:30 p.m., and proceeds will benefit the Big Sur Ambulance Fund. Admission is \$1.50.

Future programs will include a reading of the poetry of Robinson Jeffers by Gordon Newell; films and

poetry by Big Sur poet Eric Barker; and musical programs by harpist Georgia Kelly and violinist David Abel.

Refreshments will be served after each program, Koepfel said. Because of the limited seating capacity, Koepfel asked that advance reservations be made by telephoning 667-2455.

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Supervisors approve on 3-2 vote:

Odello ranch rezoned

By PAT GRIFFITH

ACTING IN THE FACE of a threatened lawsuit by the city of Carmel, the Monterey County Board of Supervisors rezoned the Odello artichoke ranch Tuesday afternoon to conform to the redevelopment plan it approved two weeks ago.

The new zoning will permit clustering of 298 homes and a 300-unit hotel on the 135 acres to the east of Highway 1. The 155 acres lying between the highway and the Carmel River beach to the west were put into an open space district.

The rezoning came on a 3 to 2 vote, the same margin by which the redevelopment package was approved. As was the case two weeks ago, Supervisor Willard Branson moved for approval, and was supported by Supervisors Arthur Atteridge of Salinas and Ellis Tavernetti of South County. Again casting "no" votes were Supervisors Warren Church of North County and Roger Poyner of Monterey.

When it becomes effective in 30 days, the new zoning will replace a variety of existing zones on the property which, according to the planning department, would have permitted 120 one-acre homesites on the east and 309 units on the west, some on small lots and some on one-acre parcels.

Action came at the end of yet another emotional two-hour public hearing before still another packed house, divided almost evenly between supporters and opponents of the redevelopment plan.

When it was over, a tearful Bruno Odello accepted congratulations from scores of well-wishers, while representatives of groups which have fought a series of Odello development proposals for more than two years mapped plans to join the city of Carmel in a lawsuit against the county and "all parties" connected with the Odello project.

CARMEL'S POSITION was stated early in the hearing by Mayor Bernard Anderson. Anderson said the city will file a suit within a month challenging "irregularities and inaccuracies" in the procedures followed by the board in approving the redevelopment plan. He urged the supervisors to put off any action on rezoning because of the lawsuit.

At a later point, County Counsel William Stoffers emphasized that it wasn't even necessary for the supervisors to rezone the Odello property because the existing zoning had been superseded by the redevelopment plan.

"I say zoning is unnecessary," Stoffers said.

During the board's discussion, Poyner argued that rezoning would be "premature" because the supervisors had no guarantee that the redevelopment project would actually proceed as planned.

If in the future it were abandoned, he said, "here we would have high density on one side and open space on the other. If I were the Odellos, I'd ask who would compensate me for the open space...It would appear that property was taken without compensation, and I'd want to sue somebody. That's the lawsuit I foresee if the redevelopment plan fails and rezoning goes through..."

Poyner said that although he did not favor the redevelopment plan, he felt the board should go ahead with it without any rezoning.

However, supervisors Atteridge and Branson both expressed doubts that the developer, Omega Properties Co. of Kansas City, would proceed with its plans without the formal rezoning of the property.

As for possible lawsuits, Atteridge said they are "immaterial. They come and go. I think if the board is going to act, it should act regardless of lawsuits."

STATEMENTS BY opponents of the rezoning took up the first hour of the hearing. Both Robert R. Robertson of the Carmel Area Coalition and Rod Holmgren of the Ventana Chapter of the Sierra Club said that their organizations expect to join in Carmel's suit against the redevelopment plan.

Both urged the supervisors to keep any development within the limits of existing zoning. They contended that the Odellos were not entitled to increased density on the east because the western half is being purchased by a combination of public funds for \$1.7 million.

"No one has given any easement, nor has anyone dedicated any land to open space," Holmgren said. "Since the land is being bought, there is no basis for claiming that the developer has somehow earned a right to zone the eastern lands in cluster density."

They contrasted the Odello development with the Monterey Dunes Colony, a 120-unit subdivision at the mouth of the Salinas River. This development, approved in early November, is located on 274 acres near Castroville. The developers have dedicated 154 acres of the project to the State beach system and deeded another 91 acres to the county in scenic easements. Density was also reduced from the 450 units originally requested to 120.

In summing up the opposition's viewpoint, Robertson concluded:

"Nobody is denying the Odellos the use of their land or their property rights. All we are trying to do is protect our own...They can have the zoning they have. The question is if they can rezone to five times that."

WHEN IT WAS HIS turn to speak, Bruno Odello said that if anyone was going to do any suing, it should be the Odello family suing "these people who force us to hire lawyers and hire planners to protect us."

After three years of controversy, which he called "an emotional strain on my family, financially and physically,"

Odello said that now "there's nothing left to do. The only plan left is the plan Mr. Branson has worked so hard on."

Odello said that his family had received many telephone calls from supporters in recent days, "people who were born here and have roots here and are a credit to the community."

"If this were brought to a vote," he declared, "the Odellos would carry it lock, stock and barrel."

Among several who spoke in favor of the rezoning was Keith Evans, president of the Monterey County Foundation for Conservation and a former member of the county planning commission.

"I'm a citizen of Carmel and I'm ashamed of it," Evans said. He said that the "spectre" of the Carmel city council "emerging from a closed secret session" to protest the action of the county taken during public hearings "seems to me worthy of a New Yorker cartoon."

He concluded: "OLAF has done a good job, but what have they come up with? Peanuts. The public support is just not there, except emotionally."

OLAF did not take a position for or against the redevelopment plan and rezoning because political activity

Pine knots

Continued from page 2

possibility Mr. Branson could see was that the Odellos "have no alternative other than paying more and more property taxes for a dwindling and inferior crop of artichokes." The alternative the Odellos or any other property owners or developers face is reasonable density that will be acceptable to the community.

I believe Mr. Branson is overstating the case when he says: "Do the opponents of this zoning feel that there should be no residential units on all of the proposed property? Do they adopt the stance that the Odellos be deprived of this right...are they saying we don't want any building at all, regardless of the fate of the landowners?"

Secretly, in their heart of hearts, there are some who undoubtedly feel this way. Most people, however, oppose it on the grounds that the density is too high, and that there are too many unanswered questions concerning the effects it will have on the environment of one of the most beautiful areas in the world. I believe this is a responsible attitude. I believe, further, that most local residents would consider an "acceptable compromise" to be far less than 598 units on the eastern half and the outright purchase of the western half.

THE PROJECT still faces a rocky road. Even if it survives the pending lawsuit by the city of Carmel, it will probably have to be approved by the regional and statewide coastal commissions created by the passage of Proposition 20 last November. While these commissions have the power to issue or deny permits for construction within the 1,000-yard zone, there are some who feel the entire Odello redevelopment project falls under their jurisdiction, even though construction will be limited to the eastern half of the property, which may or may not be outside the 1,000-yard zone. The issue may ultimately wind up in court, and it is a well-known fact of real-estate life that land developers and their backers don't like to get involved in lengthy, costly legal battles. Some of them reason, "Why fight it in Carmel when there are so many other communities that would welcome this kind of development?"

Isn't it this fighting spirit that has preserved the fabled beauties of Carmel?

SPEAKING OF SPIRIT, I join the many citizens of Carmel who applaud the backbone displayed by the city council in their unanimous decision to file suit to block the development as proposed. Time after time the city has expressed its opposition to various developments in the county areas near Carmel, only to be ignored by the decision-makers in Salinas. City officials have often grumbled about the situation. They felt the Odello development was too much to swallow without putting up a good fight. Since all their protestations were ignored, they felt they had to resort to legal action.

I know our gentle city fathers would rather have accomplished their objective through persuasion and dialogue. When this kind of communication fails, however, it may be necessary to act unilaterally.

could jeopardize its status as a non-profit organization.

However, attorney Francis "Skip" Lloyd of Carmel, a member of the OLAF board, was present to represent the group and to hear an apology from Branson for comments he made about OLAF which were quoted in a recent story in the Monterey paper.

In the article, Branson said, "I indicated that I felt that OLAF was not sincere...I wish to totally retract that. I did not mean it in essence...It was unintentional, I assure you."

Lloyd also asked permission to clear up a "misconception." He said that there had been confusion over whether or not OLAF would pay \$1500 as its share of expenses incurred by county departments in setting up the redevelopment plan.

At its last meeting the OLAF board voted to split costs with the Odellos, Lloyd said, and would pay the county up to \$1500.

BEFORE MOVING to approve the rezoning, Branson read a two-page statement summing up his position on the project and possible litigation.

"I can not stress enough," he said, "the fact that rather than have the legal lots numbering over 1500, we have reduced this number to 598 units with all of the west portion in open space preserve. It is inconceivable that a reasonable person would not accept this as a legal and acceptable compromise."

He concluded with a reference to the neighboring Fish ranch.

"Of course, there are the beautiful Fish ranch slopes to contend with," he commented. "Will not all of the Carmel Valley and Carmel residents, as well as others, finally realize that one of the most beautiful scenes shall be placed on the block? What happens to the Fish ranch?"

Answering his own question, Branson vowed: "I'll work night and day to save those slopes."

He urged his audience to work together on the task.

"Unless we get together, we may lose those beautiful slopes, and I think that would be the greatest tragedy of all."

Atteridge, who seconded Branson's motion with the comment he was "not enraptured" by the redevelopment plan, also hit upon the concern about the Fish Ranch.

He noted that Stuyvesant Fish has supported the Odellos throughout their long battle to have a development approved, and admonished: "I would take a hint from that. I wouldn't want to displease a property owner like that."

In voting against the rezoning, Church repeated his position of two weeks ago. He said he felt that either the Odellos should be limited to 134 units on the east, with the western area being purchased for \$1.7 million, or the Odellos should deed the western portion for public use in return for higher density on the east.

ALTHOUGH THE REZONING ends one major phase in the Odellos' efforts to develop their property, the role of the board of supervisors is far from over.

Because the board is constituted as the redevelopment agency for the project, it will be involved in specific negotiations with the developer regarding construction timetables and various aspects of the project. Under the ST zoning placed on the property, it will be necessary for the developer to obtain use permits for each phase. Design approval will also be required.

During discussion at Tuesday's board meeting, it was indicated that the county may suggest applying flood plain zoning restrictions to the project as a condition in the use permits.

The Carmel Valley Property Owners Association, among other groups, had urged that FP2 be included in any rezoning of the property. However, supervisors were reluctant to do so for fear it would make it more difficult to sell the tax increment bonds needed to buy the western acreage.

The whole question of bonds and financing will also require further study and action by the supervisors acting as the redevelopment agency. A San Francisco bond firm has been hired as consultants to prepare a feasibility report on the project.

According to the proposal approved two weeks ago, the county is expected to issue up to \$550,000 in bonds to help purchase the 155 acres west of Highway 1. OLAF is expected to contribute about \$300,000, a sum which includes a \$100,000 contribution from the city of Carmel. The balance of \$850,000 has been pledged by the state.


Assuming that the various elements of the redevelopment package fit together as anticipated, and that use permits are issued without protracted controversy, there remains the possibility of the lawsuit by the city of Carmel and its affect on the schedule for development.

And finally, still unresolved, is the question of whether or not the Odello redevelopment project comes under the jurisdiction of the new Coastal Zone Conservation Committee established under Proposition 20.

Charles Kramer, chairman of the regional commission which covers San Mateo, Santa Cruz, and Monterey counties, said last week that it will probably require a ruling by the attorney general to answer the question.


The issue will hinge on whether the plan should be considered as a unit involving the entire 292 acre property, or if the project is exempt from the commission's jurisdiction because the portion to be developed lies beyond the 1000-yard-from-the-shoreline limit.

When he was a member of the county planning commission, Kramer worked closely with Branson in developing the redevelopment package that was approved by the supervisors.



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Noted artist Wayne Thiebaud of Sacramento will judge the ninth annual Monterey County Art Competition to be held at the Monterey Peninsula Museum of Art Mar. 10-April 1. All artists living in Carmel

or the rest of Monterey County are eligible to submit paintings, sculptures and graphics (prints and drawings) on Feb. 22, 23 and 24 at the Museum, 559 Pacific St., Monterey.

The best in show award in each category is an exhibition in the Museum in Oct., 1973. Money awards totalling \$1,000 will be made at the juror's discretion.

Entry blanks may be picked up at the Museum, the Pacific Grove Art Center, the Carmel Art Association, Don Hartman Framing and the various art supply stores in the Monterey Peninsula area. Also, in Big Sur at the Coast Gallery and at Fort Ord in the Craft Shop.

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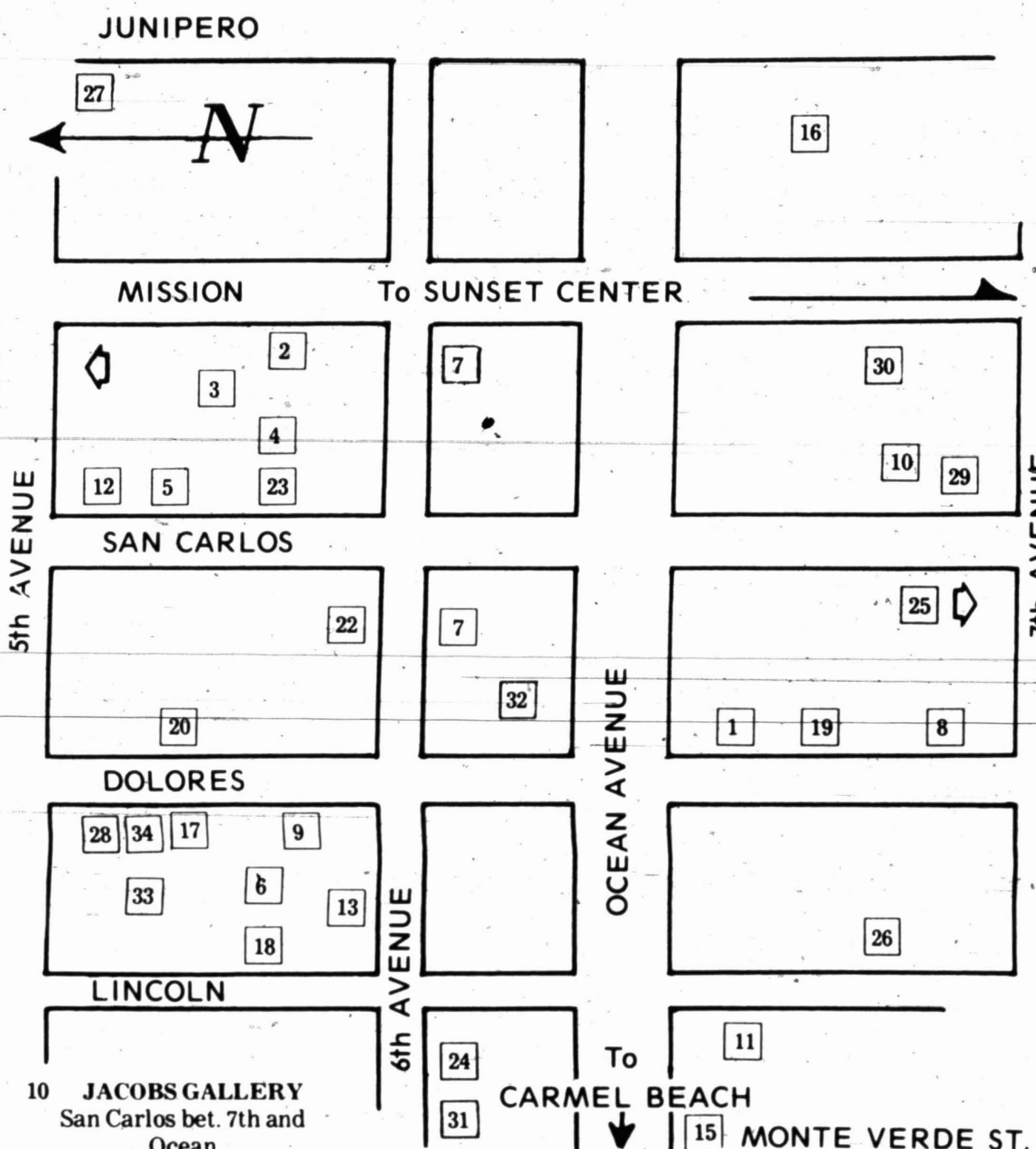
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art and artists

The Carmel art scene:

Innovative art

By IRENE LAGORIO

A LEISURELY WALK through Carmel's many art galleries reveals a predominance of oil paintings being presented to the public, seemingly at the expense of other media. Considering the tremendous explosion of esthetic expression in media other than oil on both the national and international level, this offering of oil paintings in Carmel galleries hints that popular taste may still be oriented to the concept that original art must be executed in oil.

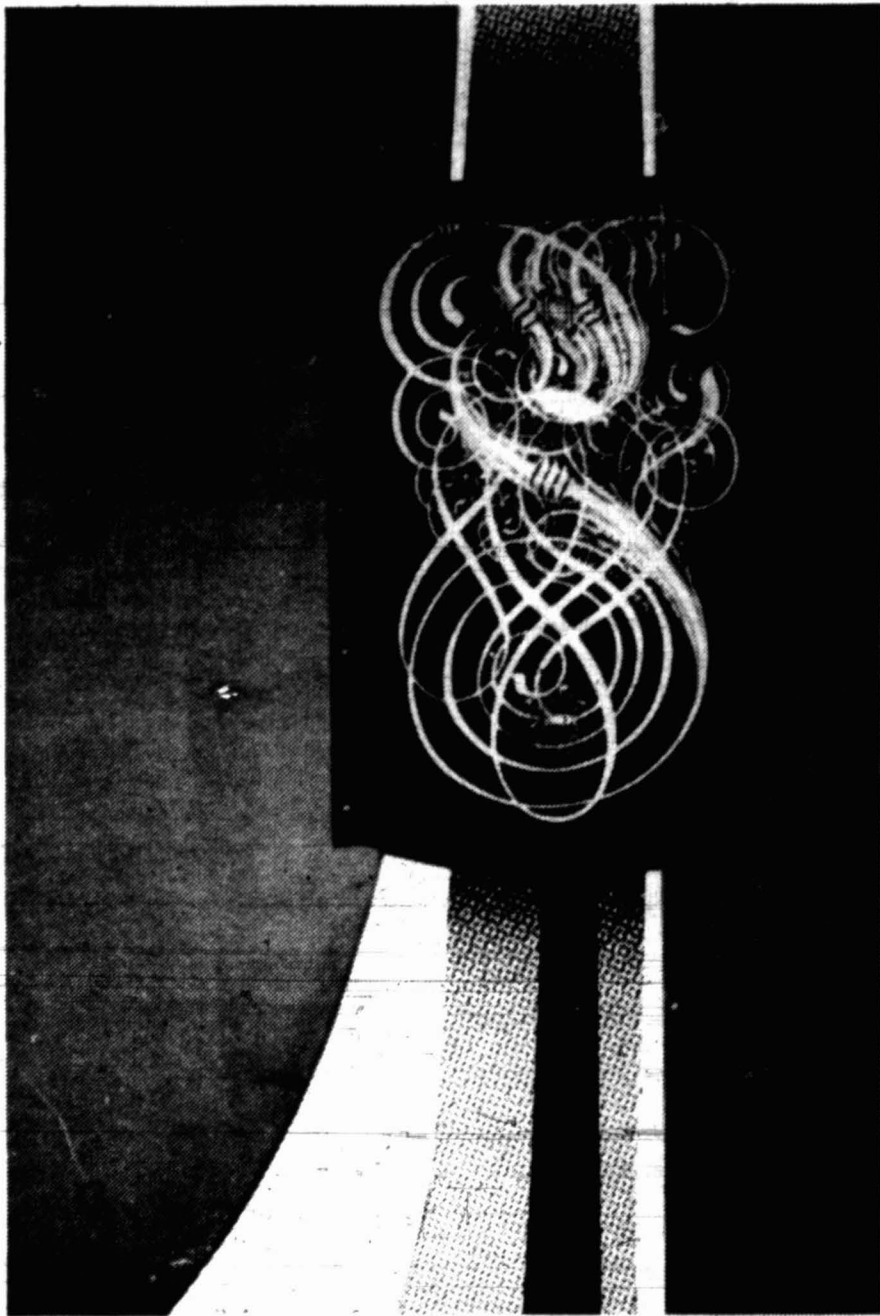
Some isolated examples, discovered in a few of Carmel's galleries, fortunately dispell this idea and prove the existence of some very fine art in a variety of media if one troubles to look for it.

For instance, Joe Burgess' collage-construction, in the Carmel Art Association gallery, Dolores and Sixth, stands as a refreshing refutation of oil as the only acceptable medium for the production of original art work. In a charming shadow-box Burgess has assembled painted op-art paper, calligraphic cut-outs and red-tipped push pins into a graceful curvi-linear floral form, appropriately titled "Baroque Flower."

A studied analysis of this work reveals expert manipulation of the plastic means identical to that necessary for a successful oil painting. Yet the end result, in this case, is accomplished with materials more contemporaneous of our technological times, proving Burgess to be an artist who is "with it" and manages to make an esthetic statement via media other than the traditionally-accepted oil.

Burgess' "forward look" is paralleled, interestingly enough, by as firm and established an institution as a bank. Carmel's Northern California Savings and Loan building, at Dolores and Seventh, compliments its handsome architecture, by Burde and Shaw, with a boldly-innovative woven wall hanging by weaver Ann Boone. Miss Boone's multi-textured, earth-toned and attenuated weaving, on one of the bank's interior redwood walls, proclaims an institution that is indeed "with it" in providing its clients and visitors with art work of a contemporary nature and quite at home in an environment created for the pleasant fulfillment of banking needs.

MEANWHILE the S.A.S. Gallery, San Carlos and Seventh, provides one the opportunity to study a "new look" to an old medium. Here Ruth Jordan Allan examines the watercolor medium, which dates to the earliest of times, and turns it into the production of two papers which excite by their sense of individuality. With "Water Weeds," Miss Allan applies the



"BAROQUE FLOWER," a collage-construction by artist Joseph Burgess which may be seen in the Carmel Art Association Gallery, uses contemporary materials as the medium of expression.

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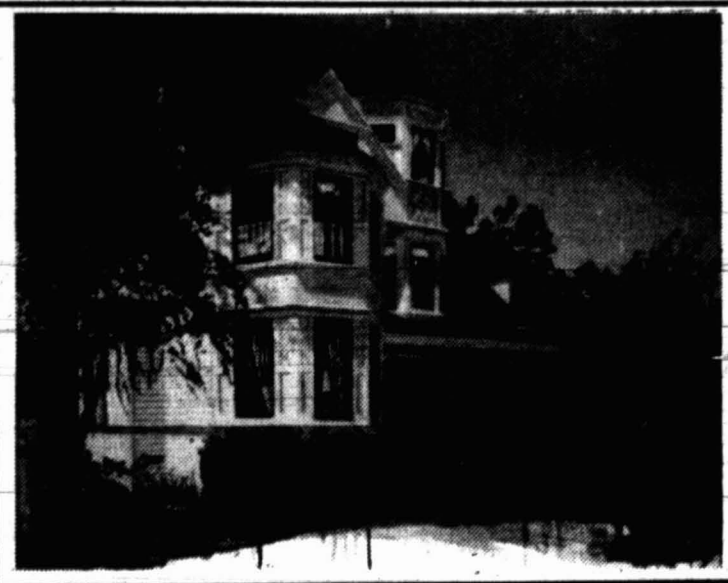
"THE GOLDEN WARRIOR," a 1,000-pound Madrone sculpture carved by James Hunolt of Big Sur is currently on exhibit in Wells Fargo Bank in Carmel. The exhibit marks the first in the bank's new art program, and was organized by Karl Hall of the Carmel branch. The work is on loan from the Coast Gallery in Big Sur which has other Hunolt sculptures on display.

aqueous medium to fibrous rice paper and the intriguing liquid results sum up the fluid, undulating and waving quality of her subject. In a second paper, titled "Sea - Two in One," Miss Allan provides the observer with an iconographical double-image, or cinematographic close-up and long-shot, of abstracted blue-green sea patterns plunging ocean depths.

Equally innovative explorations of water color as a medium of expression are displayed by William Stone Jr., at the previously-mentioned Carmel Art Association Gallery, and Jerry Schwartz at the Village Artistry Gallery on Dolores. Both artists use the traditional clear watercolor wash in the presentation of their plates but depart completely from tradition in the structure of their formats. Stone arranges Victorian houses, western ranch barns and box-like gas station architecture on his papers with the multi-vanishing points that once characterized villa scenes in ancient Roman frescoes and-or Byzantine mosaics, while Schwartz divides his format, top to bottom, into compartmented units like a sequence of still frames on a piece of motion picture film and then washes in tremendously stylized landscapes in quasi-psychedelic color. While comparatively small in size, the impact of paintings by the two artists is above and beyond that normally associated with the aqueous medium.

QUITE THE REVERSE is the work of James Short at the Lincoln Gallery, Lincoln and Seventh. Painting with acrylic on canvas, a medium which has come into full bloom within the past decade, Short has produced a series of geometric abstract paintings which are almost classical in their intellectuality and dignity. More will be said at a later date, with the un-folding of this artist's one-man show prognosticated for this coming Spring. It suffices to say, at the moment that they stand as additional examples of thoughtful painting, in Carmel, in a medium other than the traditionally accepted oil.

Similarly, comment on sculpture in the Carmel galleries is being withheld for a later article on three-dimensional art forms. We conclude with the observation that innovative art is alive and well in Carmel but does require a bit of surface-scratching to find.



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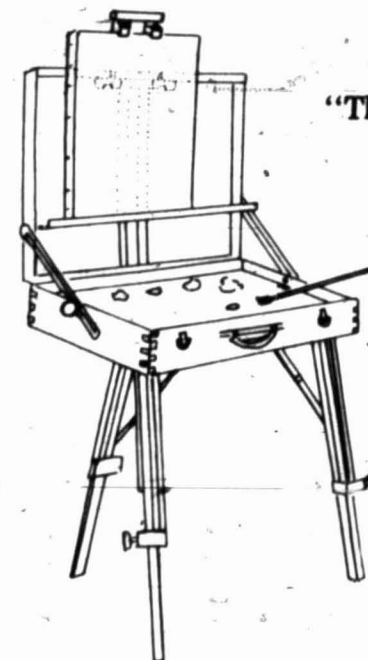
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One-man show for Burgdorff at Art Association

A special exhibit will be seen at the Carmel Art Association through the month of February at the Association galleries, Dolores near Sixth.

Ferdinand Burgdorff, who can remember "when there were only two artists in Carmel and no galleries," will present a one-man show of his oil paintings in the Beardsley Room. Well known for his beautiful, serene landscapes and his loving use of luminous color, Burgdorff, one of the founders of the Carmel Art Association and now aged 92, still paints in his studio-home in Pebble Beach.

Born in Cleveland, Ohio, his early formal training was at the Cleveland Art School, paid for by scholarships which he won each year. By working as an assistant to his professors, he was able to save up enough for his first goal -- a trip to California. Later he moved on, literally painting his way around the world, but always returning to Carmel as home base.

Also at the Art Association in the Center Room will be a one-man exhibit of flowers and still life executed in oils by Gene Elmore. Born in Findlay, Ohio and a graduate of the San Francisco Academy of Art and the Carmel Art Institute, Elmore has also taught painting, and has traveled widely.

He has exhibited in Capri as well as Maui, New York City, Beverly Hills, Seattle and Carmel, and has held one-man shows in San Francisco, Fort Worth, Texas, Portland, Oregon, Ohio and Oklahoma. Now living in Pacific Grove, this will be his second one-man showing at the Carmel Art Association, and it can be seen daily from 11 a.m. to 5 p.m.



'Arizona Aspens'

Ferdinand Burgdorff

Keatinge watercolors on exhibit at Town House

The watercolors of Elizabeth Keatinge are being shown at Town House throughout the month of February. Her work shows adept use of color, has a fundamental sense of composition, and displays strength through a sophisticated treatment of what are often considered cliché subjects. These are pictures that one can live comfortably with due to their freshness and vitality.

Miss Keatinge studied at the California College of Arts and Crafts which was

followed by instructions with Eliot O'Hare, George Post, Jade Fon, Tom Elliott and Vernon Nye. She has exhibited at most of the major art centers and museums of the Bay Area as well as on the Monterey Peninsula, and in 1968, won first award at the Carmel Religious Art Annual. She is

a member of the Society of Western Artists and was recently elected to membership in the Carmel Art Association.

Town House is located on the east side of Lincoln street just south of Eighth and is open 9-5, Monday through Friday. The current show is open to the public.

art and artists



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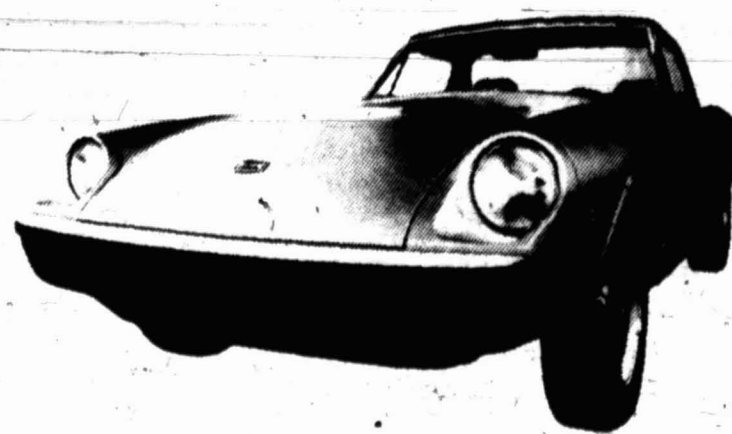
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Carmel life

Catherine Healy, Editor

Louise Shaw collects antique Valentines because they fascinate her

By CATHERINE HEALY

MRS. ASHLEY (Louise) Shaw of Carmel collects Valentines. She also collects Baxter prints and Napoleonic facts. At one time she thought about collecting pressed glass, but gave up that idea. And she's glad she's not a collector of clocks because they take up too much space.

In short, Louise Shaw loves to collect.

Why?

"It's a history," she says, "an art, a form of beauty. It's trying to accomplish more. It's meeting people and going places."

She finds a special pleasure in "the sheer joy of seeking."

"Maybe it is my way of climbing a mountain," the retired high school English teacher adds.

This time of year, Louise is in demand for talks about Valentines. She has a display she's made of the most choice of her collection of over 1000 of the greeting cards, modern as well as antique. She talks to groups about the history of Valentines, about the trends in the greeting cards, and about the art of collecting.

Louise admits that her husband has given her a Valentine only once in their 38 years of marriage ("a silly one") but she quickly adds, that he is "very generous in other ways."

It was Louise's romantic father, a sentimentalist, who first sparked her interest in the Valentine occasion. He used to give his youngest daughter "Valentines by the dozen."

Up until about 20-30 years ago, Louise adds as a memory refresher, it was more common to exchange Valentines than Christmas cards. "My parents never received Christmas cards," she recalls.

Many of Louise's childhood Valentines were saved, stuck away in forgotten corners when she went to college. It wasn't until she married that she remembered them, and framed some for decorations in the bedroom.

There they hung, that interest suspended until 1950 she walked into a Santa Monica antique shop, saw a beautiful card and asked what it was.

"An antique Valentine."

"Never have heard of one in my life," she said, and bought it.

Then she read a book about antique Valentines. About that time, the buyer for the Bullock's Wilshire stationery department started bringing antique Valentines back from England as a January sales promotion.

Louise saw the advertisement in the newspaper, went down to see what they had, and on impulse (not knowledge), purchased several, including as it developed, the prize of her collection, a Bartolozzi engraving made some time between 1800-1803. (Bartolozzi was famous for his cupids).

LOUISE, who calls herself "the poor man's collector" was hooked after that.

"I was fascinated," she says of her first Bullock's Valentine experience. "I thought they were the most fantastic things I'd ever seen."

The buyer returned frequently to England to purchase Valentines, "ringing up if she got new ones in" until 1965, when the buyer told Louise that it was useless to buy more antique Valentines in England because of soaring prices.

"The word was out that Hallmark would pay 'anything' for certain Valentines," says



LOUISE SHAW of Carmel with some of her antique Valentine displays.

Louise. "By 1971, prices had quadrupled from the 1950's."

A somewhat modest collector, for many years Louise didn't realize how extensive her gathering had been.

Other than antique dealers, Louise didn't know of anyone else who collects Valentines, except Gloria Vanderbilt, and "I don't know her personally."

Then she started attending the traveling shows sent out by such as Hallmark. That's when she "started thinking I had as lovely a collection."

Louise's husband and their daughter, Laura, "thought she was a bit touched to collect." Then she started getting requests to speak before groups, the newspapers started running features about her, and they began to change their minds about her Valentine collection.

SINCE VALENTINES are a timely topic, her speaking occasions are more limited "than if I collected teapots or something."

Then I could talk all year."

As it is, Louise's talk on the history of Valentines is down pat.

It begins, slowly, with a description of the martyr St. Valentinus, who incidentally was beheaded because he preached marital constancy, and the King, Claudius II, wanted the young men to go off to war.

Obviously the relationship between martyrdom and the hearts and flowers February 14 card exchange is tenuous.

Louise traces the connection—naturally, what else—back to an ancient Roman pagan custom at the February 1 Feast of Lupercal when the boys and girls would pick their partners for the year.

The choosing of a beloved and headless Valentinus became merged in Christian Europe, especially in England and the custom became one of exchanging gifts.

The British authors picked it up. For example, Ophelia tells Hamlet "Tomorrow is St. Valentine's Day," and in his diaries,

Samuel Pepys talked about the celebration of the holiday.

For some curious reason, the British kept the custom going, but it was neglected on the Continent.

In the 18th century, people began hand-writing messages to each other (few are in circulation now) but by the 19th century, paper was cheaper because of the Industrial Revolution and the London stationers began making thousands of Valentine greetings.

The stationers speeded up the tradition of sending cards.

BY THE TIME Louise Shaw hits this part of the history, she speeds up too. The names of "the great Valentine makers" come out like the rapid burst of machine gun fire on the ears of unknowledgeable listeners. Dobbs Patent, Kershaw, Addenbrooke...the names tumble out.

Victoria and Albert used to exchange Valentines and therefore "everyone did."

These were single page "cards," each with a stationers own style of embossed lace borders.

By the 1850's the stationers' work had been taken over by others who assembled the Valentines with trim purchased from one stationer and paper from another. Girls in factories made the cards.

By 1890, the cards began to decline in popularity in England, but over in the United States, they had taken hold and weren't about to be given up.

Meanwhile, the Germans had invented chromolithography and beautiful oil reproductions were being added to the Edwardian cards.

During World War I, German imports were stopped and in the vacuum, Hallmark and Norcross got their beginning.

All this Valentine history, you undersand, is given with ample illustration of cards from these eras.

Since Louise purchased many of the cards because she personally likes them, her collection is filled with the delicate work of her favorite stationer, Dobbs Patent.

Among the Valentines she shows from her collection is one with an African native black youth from around 1855, which is the same as one that Dr. Livingston sent to a lady friend.

Mrs. Shaw also includes comic Valentines in her show. (The earliest "funny" ones usually show a drunken scene). She didn't always have the comic ones. At first, she says she didn't want them because "I was like a little girl. They were unkind and cruel."

For that very reason of cruelty, comic Valentines are the hardest to find. "Young girls would get them and crumple them." They were also printed on cheap paper and thus not as durable.

FOR A LONG TIME, Mrs. Shaw didn't collect modern Valentines, but she does now because if they aren't collected when they come out, they are difficult to locate later.

Louise shows modern Valentines in her talks, mentioning such historical trends as the timely cards of the "I'd Rather Fight Than Switch" variety. Flowers are another time-period indicator.

"What'll I collect?" is the question that Louise Shaw says she's frequently asked by "young people."

Find something that interests you is her advice.

"I collect Valentines," she says, "because they just fascinate me."

Ms. Weingarten heads 'Susan B. Anthony Day' observance

The National Organization for Women (NOW), Monterey Peninsula Chapter, is holding a "consciousness-raising birthday party" in honor of the 19th century leader for women's equality, Susan B. Anthony.

The party, which is open (as is the organization) to both men and women, will be held Thursday, Feb. 15 in the Community Room of the Monterey Public Library, beginning at 8 p.m.

Chairperson for the birthday celebration is Ms. Barbara Weingarten of Carmel.

PG Art Center membership tea here

A delightful setting for the annual membership tea of the Pacific Grove Art Center Guild was the new sunny Carmel home of Mrs. Richard Murray.

The tea, which was held Wednesday, Jan. 31, was the Guild's first activity of the year, as arranged by their new slate of officers.

The Guild's new president, Mrs. Joann Baldwin, greeted active and new members at the door. She was assisted by Mrs. Mathew Little of Carmel and Mrs. Cleveland Williams of Pebble Beach.

Carmel members present at the tea were Mrs. Thomas Mallery, Mrs. David Banks, Mrs. John Faia, Mrs. Richard Zug, Mrs. Deen Rowe, and Mrs. Joseph Gray. New members from Carmel included Mrs. Frank Harris and Mrs. John Juhring and her guest, Hisashi Kajikuri.

Over 70 tea-sipping art lovers attended the tea.

Officers for the coming year are Mrs. David Gill, vice president; Mrs. Cleveland Williams, treasurer; Mrs. Ronald Hunter, recording secretary; Mrs. Richard Zug, corresponding secretary and Mrs. Charles Lord, hospitality.

According to Lynne Yates-Carter, chapter coordinator, the celebration is being held not just for Susan B. Anthony, but for "thousands of other women throughout this nation, throughout the world, (who) have devoted and are devoting their lives to the fight for equal rights for women. Their struggle for human dignity has been ridiculed, abused, misinterpreted or ignored throughout history. Through our Susan B. Anthony Day efforts, we hope to set the record straight at least in this community."

Ms. Yates-Carter also notes that NOW has been contacting local educators, reminding them of Article 5206 of Deering's California Educational Codes, which sets aside Feb. 15 as Susan B. Anthony Day and requires public institutions to "commemorate her birthday with suitable exer-

cises, drawing special attention to the advances made in the social and economic status of women through the efforts of Susan B. Anthony."

As part of the birthday celebration, a slide presentation will be given called "Feminism: The

Student volunteers sought by Red Cross

Students interested in serving the community have been invited to join the American Red Cross Youth Group of the Carmel Hill Haven Convalescent Hospital at a meeting on Saturday at 2 p.m. at the hospital.

Hill Haven Activity Director Mrs. Irene Bolin stated, "Most of our youthful group have been excellent volunteers and we are anxious to see that others

Beginnings of a Long and Real Revolution." There will also be a cake served.

Members of the community who can't attend the birthday party can see the slide presentation the following evening, Feb. 16 at 8 p.m. in the Monterey Peninsula College library lecture hall.

Women who want to join consciousness-raising groups should contact NOW, P.O. Box 1661, Monterey.

According to Ms. Yates-Carter, a group will be found (or started) for all interested women.

receive indoctrination and training. Boys and girls must be between the ages of 12 and 18 and will be taught the techniques of the hospital and how we work with patients here. So far we have found this program to be a success with the patients who truly enjoy the young people."

For further information telephone Mrs. Bolin, 624-8296.

Ric Masten to give two benefit performances for Children's Experimental Theatre

Poet and folk singer Ric Masten will give two benefit concerts for the Children's Experimental Theatre, Sunday, Feb. 18 at 3 p.m. and

8 p.m. at the Monterey Peninsula College Theatre.

The afternoon family concert will include humorous child-oriented

material. The evening concert will be for the adult audience. He will be accompanied by his 17-year-old daughter, April.

An ordained Unitarian minister, Masten has a unique gift of involving and exploring the very personal feelings of his audience with testimonials of lyric beauty rendered in his gravelly baritone.

Masten has just returned from a year as poet-in-residence at the University of Florida.

The tax-deductible tickets are priced at \$2 for each performance and may be obtained at Abinante's, Monterey; Lily Walker Music, Pacific Grove; Thunderbird, Carmel Valley and Monterey Peninsula College. Advance reservations may be made by calling Children's Experimental Theatre at 624-1531.



MRS. RICHARD ZUG, corresponding secretary for the Pacific Grove Art Center Guild, pours a cup of tea for Mrs. Mathew Little of Carmel (left). Mrs. Richard Murray, to the right, held the membership tea in her Carmel home. (photo by Lance S. Iversen)



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Alliance Francaise plans 'Mardi Gras Fantaisies'

The Alliance Francaise has announced plans for its annual Mardi Gras Costume Ball and Gala Dinner, as a benefit for its 1973 Scholarship Fund on Friday, March 2, at the Carmel Valley Golf and Country Club.

The theme will be "Mardi Gras Fantaisies," which indicates complete freedom of choice in selecting costume and-or mask for the gala.

For the first time, members of the Carmel Valley Golf and Country Club and the Beach Club and their guests are invited to participate, together with the members of Alliance Francaise and their guests.

The all-French menu will feature Entrecote Bordelaise for the entree, and the Mike Marotta combo will play for dancing.

For information and ticket reservations, call Mrs. Jacqueline Flavin, general chairman, mornings until 11 or evenings at 624-2402; or Mrs. Frederick Coltrin, assistant chairman at 624-5687; or Mrs. Phyllis Jervey, chairman for prizes and publicity at 624-2003. Mrs. Jervey's assistant will be Mrs. Alfred (Marcelle) Knauss.

Master of Ceremonies for the event will be Prof. Thomas E. Schultze of Carmel. Dr. Danielle Cooper of Pacific Grove is the new president of the Alliance Francaise.

Mardi Gras costume judges are to be honorary president of Alliance Francaise, Mrs. Jehanne Salinger Carlson; Edgar H. Haber, president of the Carmel Valley Golf & Country Club; and Dr. Robert B. Robertson, former president of the Monterey Peninsula Wine and Food Society.



DISCUSSING PLANS for the forthcoming Alliance Francaise gala 'Mardi Gras Fantaisies' at the Carmel Valley Golf & Country Club are (from left): Mmes.

Frederick Coltrin, Phyllis Jervey, Jacqueline Flavin and Dee Robertson. (photo by Mac Dougall King)

Local authors to take part in author-illustrator festival

William Armstrong of New York, author of *Sounder* (which has been made into a movie being talked about for an Academy Award) has accepted an invitation to speak with children, their parents and interested others at a children's Author-Illustrator Festival, Saturday, April 7, in Salinas at Alisal High School.

About 40 authors are expected for the conference which will be held from 10

a.m. - 4:30 p.m., according to Alice Terrill, children's librarian at Harrison Memorial Library.

Miss Terrill is the treasurer of the conference's sponsor, SPLAMBA (School and Public Librarians' Association of the Monterey Bay Area).

As of the last SPLAMBA meeting, Friday, Jan. 19, these local children's

authors had agreed to attend: Doris Gates of Carmel Highlands, Beverly Cleary, Maxine Shore of Carmel, Vivian Breck, Eleanor Cameron of the Monterey Peninsula Country Club and Elizabeth Nowell of Carmel.

New copies of books written by all of the attending authors will be available for purchase and autographing.

Volunteers vote donations

The Monterey Peninsula Volunteer Services meeting was held Friday, Feb. 2 with Mrs. Robert McFarren of Carmel presiding.

The members deeply felt the loss of Mrs. Archer (Marjorie) Allen, Carmel, and in her memory have presented the Symphony Association with a gift of \$500

in support of the Podium Fund.

The following were approved by the MPVS membership to receive aid: American Field Service (Carmel) Foreign Student Exchange Program, \$250 and the Carmel Valley Fire Department, \$495 toward their campaign to purchase a defibrillator.

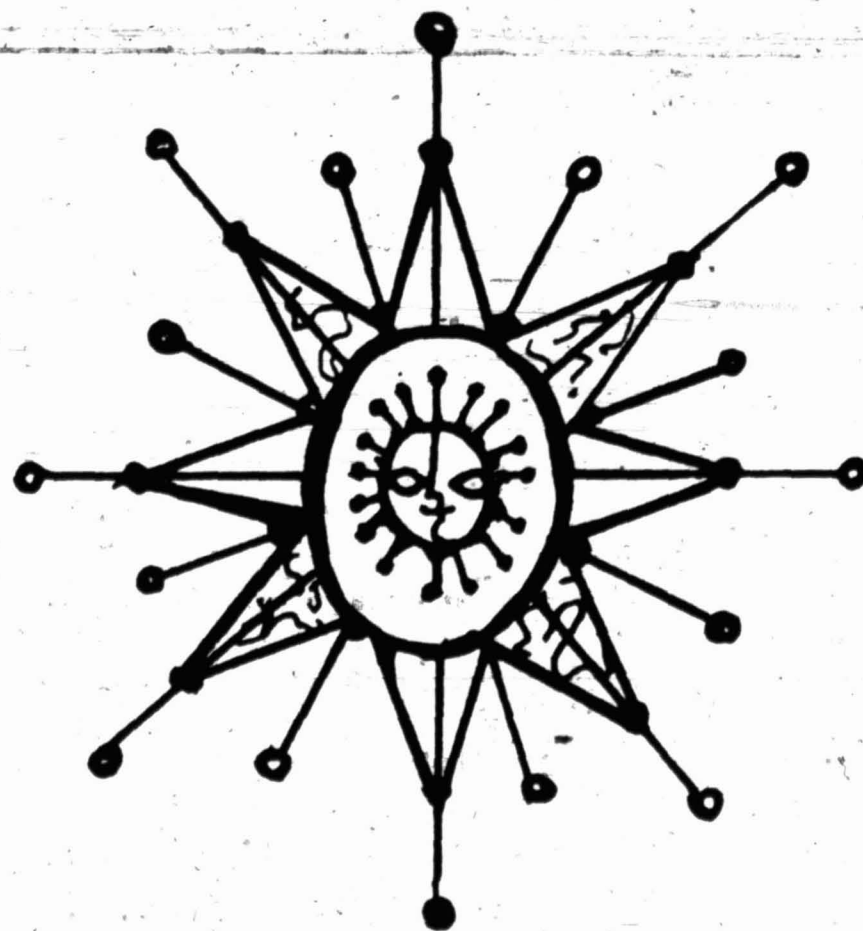
'Single Girls' Guide' addendum:

Recent reports indicate that for single "girls" who are looking for more mature men, a fine hunting grounds is the lobby of the First Federal Savings and Loan where banking customers from Hacienda Carmel, Del Mesa and Carmel Valley Manor wait for their buses.

There are cookies available, with coffee to wash them down, while you wait and look.

There has been at least one marriage reported of a couple who met at the lobby.

The best time is the day after a rainstorm, between 11 a.m. and 2 p.m.

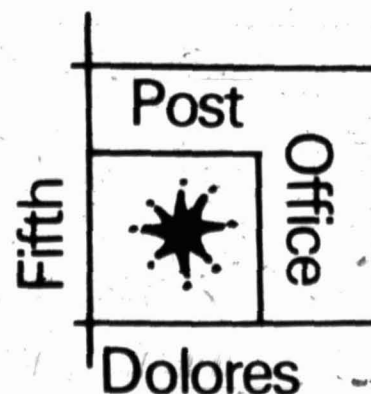


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Carmel life

Reeves moving to Arizona

GERRY AND Dick Reeves are leaving tomorrow (Friday) to build a new home in Sierra Vista, Ariz. (on the Mexican border about 80 miles south of Tucson).

"Everybody moves around all the time here," said Gerry of their move. "I don't think this is news."

In some cases, it might not be. That is not the situation with the Reeves.

In the seven years that they have lived here (Dick is a retired Army colonel who worked with Litton at Ft. Ord) the Reeves have made valuable contributions both to the Carmel community as well as the Peninsula.

Among Gerry's activities this year, she has been ways and means chairman of the Carmel Woman's Club, the Chairman (for the third consecutive year) of the Central Mission Trails Tri-County Association fund drive, and president of the Women's Society of Christian Service at the Church of the Wayfarer. She also has been on the Monterey Peninsula Symphony Association Board and was chairman of the Beethoven Festival during the Bicentennial.

The Reeves home, a charming Comstock complete with English ivy and a wishing well, has been opened twice for the annual House and Garden Tour for the Monterey Peninsula Volunteer Services.

Interestingly, it was the selling charm of their home which actually led Gerry and Dick to decide to move. The week before Christmas, as Gerry tells the story, she and Dick were restless. One Friday night they just decided to do something else. By Sunday they advertised their house for sale. Monday morning it sold, and by Thursday they were in Arizona to see "if it looked as good" as they'd remembered.

It did. They purchased some land and were back in Carmel a few days later.

Meanwhile, Gerry has taken care of all the preparations for the month-long heart association drive during February, and plans to return to the area for the annual meeting in June.

Mrs. Ben Harrell, a recent arrival in Carmel and an Army friend of the Reeves, had scheduled a farewell tea for Gerry for last week, but had to cancel it because Gerry spent last week in the Stanford University Hospital, finding out whether she'd had a heart attack.

"I'm very happy to say I did not have one," she says, then adds facetiously, "I didn't mind giving my all for the heart association, but I didn't intend to take it that far!"

Braudricks have second child

ARTHUR "SKIP" and Haze Braudrick of Carmel are the parents of a second child, a son, who was born Friday, Jan. 26.

The infant, Colin Jonathan Peter, weighed seven pounds, one ounce at birth. The name, Colin, incidentally, wasn't after any grandparents or great-grandparents but rather "because we had an arbitration list and it was the only name we could decide on that we both liked."

Skip Braudrick, who is a deputy district attorney, is from Carmel. His mother, Lynn Braudrick, still lives here.

According to Haze Braudrick, the district attorney's office was filled with cigar smoke that January week. Three days before Colin was born, Mr. and Mrs. Leo Piggott of Salinas (he's also a deputy district attorney) had twin sons.

Colin has an older brother, Christian, 2, whom Haze describes as "very gentle, kind and soft with the baby. He's been helping me more than ever before."

Haze taught elementary school for 14 years before retiring with motherhood.

CHS needs rummage donations

THE COMING of Spring may mean apple blossoms and warm sunshine to many, but to Carmel High School parents it is "Rummage Sale Time!"

March 24 is the date and the Carmel High School Gymnasium is the place. Frank Hebert, president of Padre Parents, the sponsoring group, states that all proceeds will go to the High School Scholarship Fund and, "it is our hope that we will exceed the \$4000 which was made last year from this annual event, better known as 'The Bargain Fair.'"

Co-Chairmen are: Mmes. Laszlo (Laurette) Toldi, George (Patty) R. Walker and Ernest (Pat) F. Zanetta. Mrs. Howard (Adele) McFann and Mrs. Phil (Janet) Gaasch will handle the publicity and Mrs. Robert (Ione) Strum will serve as secretary.

If you have clean and saleable rummage to donate, call the following numbers for information and pickup, if needed: 659-2468, 624-8801, 624-8624.

Items of unusual interest are desired, in addition to sports equipment, plants, books and records, jewelry, toys, arts and crafts, bake goods, linens and men-women-and-children's new, next-to-new and used clothing... coat hangers are also urgently needed.

Boxes will be placed at the following Carmel schools for collection of rummage: Carmel High School, Middle School, Carmelo, Woods School and River School. All donations will be appreciated.

Three daughters in 15 months

CHUCK and Frannie Leary had their third daughter within a 15 month time span Saturday, Jan. 20.

Named Jennifer Badger, the infant joins her twin sisters Heather and Christine in the "full" Leary house.

"We were looking for the guy this time," admits Chuck, but immediately adds, "It's all right. They're all healthy and that's the important thing, you know."

The Learys used prepared childbirth with both Frannie's pregnancies, which means "she's always known what's going on all the time and that helps."

Chuck says it also helped that Frannie's labors were very short - two hours with the twins and an hour with Jennifer.

The Learys are living on Robinson Canyon Road. They just moved here from Los Angeles in October.

Down in the south, Chuck was a recording engineer and was involved in radio broadcasting. He loved his work there, but "the difference is you breathe here. It got to the point that I felt like I had flu for six months."

The Learys move to Carmel was really a return. They lived in a house just off the beach three years ago when Chuck was stationed at Ft. Ord.

He's been playing guitar and singing at the Buckeye. Both Frannie and Chuck are originally from Long Island. Frannie's parents, George and Lucy Henning, are coming this week, for a week's stay. The Frederick J. Learys are expected in March. At the present time they are enroute to Africa, South America and Europe while Chuck's step-mother does overseas merchandising for a shop she owns.

Mrs. Shaw to host Delta Zetas

DELTA ZETA Alumnae of the Monterey Peninsula will hold their regular monthly meeting Wednesday at 7:30 p.m. at the home of Louise Shaw, 26182 Ladera Drive.

Mrs. Shaw will deliver a paper "The Parvenu Princesses, Napoleon's Sisters."

On display will also be Mrs. Shaw's collection of rare and antique Valentines.

All Delta Zetas in the area are invited to attend. Those interested may make reservations by calling Mrs. Shaw at 624-5819 or Mrs. Harold Williamson at 372-8351.

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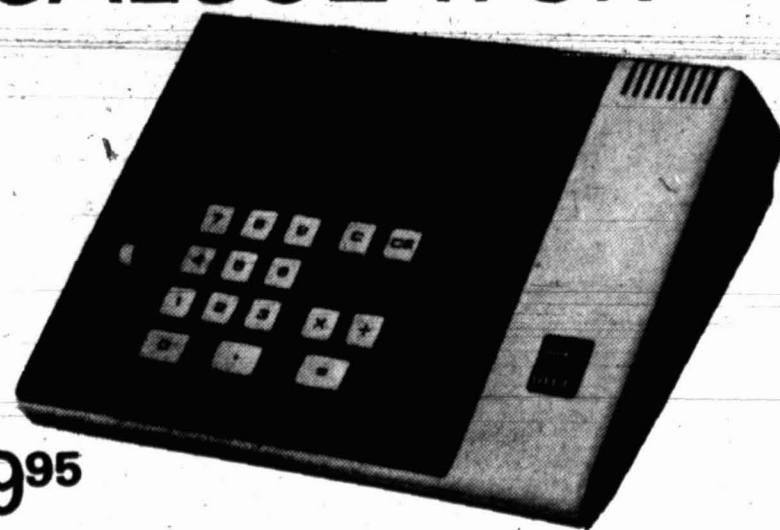
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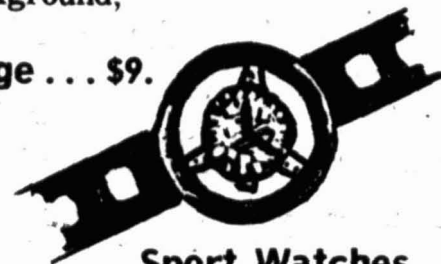
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F. Neil Buckley of San Francisco recently sold his famous old mansion to relatives of the mayor, Mr. and Mrs. Alioto.

As anyone who has left a home filled with wonderful memories knows, the trauma involved when moving into an apartment with smaller and fewer rooms is intense.

Fortunately for Buckley's well being, a resolution to his problem of how to dispose of the mansion's furnishings was offered by Mrs. Fred Kohlenberg, whose son is a sophomore at Robert Louis Stevenson School.

She suggested he donate to the RLS Bazaar and auction to be held Mar. 10 at 10 a.m. in Reid Hall at the school.

Within three days after the offer, an RLS volunteer crew had picked up a 3/4 ton truck in Burlingame, a panel truck in San Francisco and an assorted safari of cars; itemized and packed every item; and returned it all to the Monterey Peninsula for storage until the auction.

The RLS crew consisted of Amy Cole, Ann Olsen of

Pebble Beach, Mrs. Doug Keaston of Pebble Beach, Mrs. Fred Flatley of Pebble Beach, Mrs. Scott E. Bird and Mrs. Tro Harper and RLS students Stuart Adler, Peter Nielsen, Tom Giustina and John Bush. Doug Keaston drove the truck.

Among the Buckley mansion items to be auctioned will be an antique silver knife carrying case; a "very nice" desk; an English dry sink which has been converted into a bar; two "very rare" shells; beautiful silk boxes fully lined and decorated with lace (used by ladies when traveling); books; more than 30 old prints in excellent condition; glasses, glasses and more glasses (antique and otherwise); a large loom which has never been used and a complete shop full of tools and garden supplies, including pots.

It is hoped that money raised from the RLS auction will allow the completion of electronic equipment for the language department as well as complete the computer center planned by Admiral Pullen.



DOUG KEYSTON of Pebble Beach, (left) and Stuart Adler, both students at Robert Louis Stevenson School, store items from the Buckley mansion in San Francisco for the Mar. 10 RLS Bazaar and auction. (photo by Lance Iversen)

St. Valentine to be honored Saturday at Carmel Center

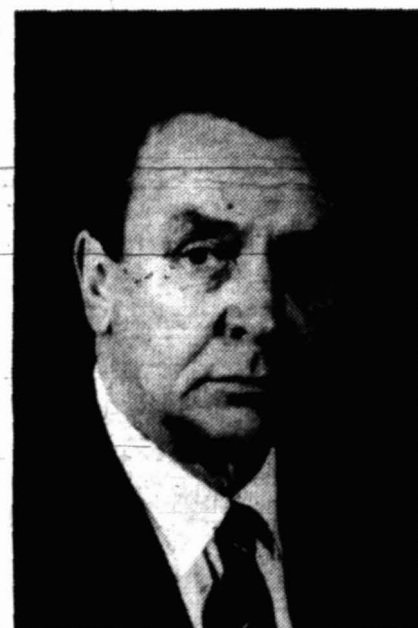
The Roman martyr priest Saint Valentine will be honored Saturday at noon, some 1600 years later, in a modern setting—the mall of fountains in Carmel Center, Highway 1 and Rio Road.

Since he had become popular with lovers and those unhappily in love, there will be ample room for remembering as the Period Fashion Show, scheduled to begin at noon, will show costumes from the early pioneer days of America, through the roaring Gay Nineties, the carefree Flapper era and up to the rather undefinable Seventies.

Some psychologists say a woman dresses for her own self esteem. Saint Valentine would doubtless disagree, if the costumes to be shown at Carmel Center are any criteria. To ensnare the elusive male seems to be the theme.

The fashion show, with collector items from the Costume Bazaar, Monterey, is another in the series of special entertainment features offered the second Saturday in each month as a community service in the mall in Carmel Center.

There is no admission charge for these events and all are welcome.



CHARLES R. VINCENT of Carmel has been retained by Bechtel Incorporated's Pipeline & Production Service Division as a consultant on the division's Bechtel-Rolligon program. The Bechtel organization is a world-wide engineering, construction and management services firm with major projects on all seven continents. Vincent has had extensive background in the development of off-road vehicles and equipment. He will assist the company in expanding its programs of special new systems and equipment for environmental protection in the arctic and other remote areas of the world.

Actors sought for two plays at MPC

Monterey Peninsula College is looking for actors to perform in two plays which will be presented in repertory during May.

Hamlet and Rosencrantz and Guildenstern Are Dead will play every other night on Thursdays, Fridays, Saturdays and Sundays during May. All parts are

open, according to Morgan Stock, chairman of the department. He will direct Hamlet, and drama instructor Peter DeBono will direct Rosencrantz and Guildenstern.

Tryouts will be held at 7:30 p.m. on Feb. 13, 14 and 15 in the MPC Theatre.



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Carmel life

Brosnan in Europe

U.S. AIR FORCE Master Sergeant Daniel L. Brosnan, son of Mr. and Mrs. Tom Brosnan of Carmel, has arrived for duty at Osan AB, Republic of Korea.

Sergeant Brosnan, a munitions maintenance technician, is assigned to a unit of the Pacific Air Forces (PACAF) which provides tactical air power supporting the U.S. and its allies in Southeast Asia and the Far East. He previously served at Upper Heyford RAF Station, England.

The sergeant is a 1955 graduate of Carmel High School.

Schetter is dorm head

CHARLES O. SCHETTER, a sophomore at Dartmouth College, is serving this year as chairman of his dormitory. He is the son of Gardner C. Schetter of Carmel.

Dormitory chairmen are elected annually by dormitory members and act as coordinators for all official dormitory activities, such as intramural athletics, charity drives and dormitory lectures. In addition, they are responsible for the supervision of activities having to do with the introduction of incoming freshmen to dormitory and college life.

Schetter, a 1971 graduate of Carmel High School, was active in American Field Service Study Abroad and a member of the tennis team.

Jealous son

ANN and Fred Jealous of Carmel became the parents of a son, Benjamin Todd, Thursday, Jan. 18.

The boy weighed nine pounds, nine ounces at birth, and is being called Benjamin by his mother, Ann, and Benjie by his five year old sister, Lara.

Lara, whom her mother describes as being excited about being a sister, liking being needed, and saying that the baby was cute, first "met" her brother at the hospital.

Ann's parents, Mamie and Jerome Todd of Baltimore, Md. weren't here for the birth of their grandson. They came out Christmas "hoping he'd be born early." He wasn't.

Ann's parents and Fred's mother, Mrs. Annette Jealous of Portland, Maine, will all see the baby this summer when the Jealous family vacations on the East Coast.

The Jealouses have been in Carmel for two years. Fred works for the Human Resources Research Organization in Monterey.

For Benjamin's birth, Ann and Fred attended the prepared childbirth classes. They were "very helpful," says Ann, who didn't have them for Lara's birth.

Ann's observation about the new baby is that "He looks just like my daughter did when she was born. Exactly."

APhIA luncheon Saturday in Carmel

Alpha Phi Alumnae will meet for a noon luncheon on Saturday at the Carmel home of Mrs. Sanford Dickey, 3009 Lasuen Dr., when the sorority's international cardiac philanthropy plans for the present and future will be reviewed for the information

of resident and visiting members.

All Alpha Phis on the Monterey Peninsula and in the county are invited to attend and may call the hostess, 624-9015 for reservations. Transportation is available through Mrs. Floyd MacFarlane, 624-5021.

McKenzie named advertising manager of The Pine Cone

Frank McKenzie has been appointed advertising manager of The Carmel Pine Cone.

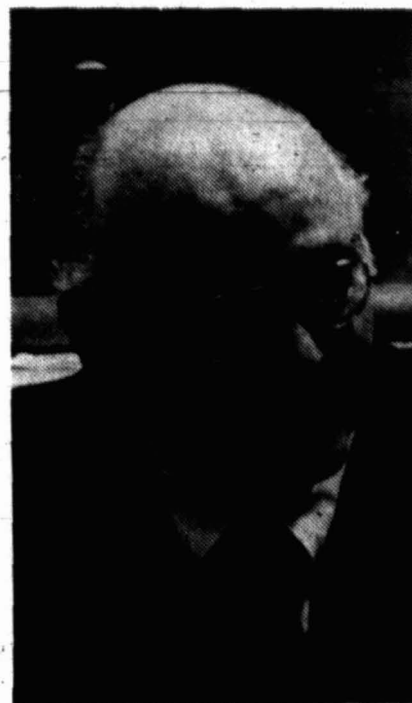
A native of San Francisco, McKenzie and his wife, Rhoda, have owned a house in Carmel Valley for nine years, and have just purchased a home in Carmel.

Educated in local schools, McKenzie served in the Air Force for four years during World War II. He was advertising sales manager for this region for Chilton Company, publishers of such trade magazines as Iron Age, Hardware Age and several automotive trade magazines. He was with Chilton for 15 years. His other experience includes service as a publishers' representative for newspapers and magazines.

The McKenzies have two children, James, 24, and Mary. Both will be moving to Carmel with their parents.

"Rhoda fell in love with Carmel when she was 15 years old and it's been her life-long ambition to be able to live here. It's just about the same with me," Frank says. "There's no other place in the world like it."

Frank and Rhoda honeymooned at the Pine Inn when they were married in 1945.



FRANK MCKENZIE

He said Rhoda, who is a skilled decorator, would like to work part-time here. Frank says "we used to have a horse, but now we've got three dogs."

George M. Dobry, editor and publisher of The Pine Cone, said he hoped Frank's skills "would be of help to the many businessmen in the area who would like to reach the people in the Carmel area through the pages of The Pine Cone." McKenzie joined the Pine Cone's advertising staff last November. He succeeds Daniel C. Minnick, who resigned last month.

Special program for Host Lions

The Carmel Host Lions Club will hold a special program Tuesday at their 12:15 p.m. meeting at the Pine Inn.

Along with over 25,000 other Lions clubs throughout the International Organization, they will honor former district governors.

Lion Tony August of the Mission 200 Club of Carmel, a former member of the Host Lions Club and past district governor, will be honored Tuesday. Also to be recognized will be Lion Frank Granito of the Seaside

Lions Club and a former district governor in this area.

Entertainment will be provided by the Woodwind Quintet from the Seaside High School Band. The Seaside group has been invited to compete at the Music Educators National Conference in Tucson, Ariz. March 1.

The band members are giving concerts and performances in money-raising efforts to pay the transportation costs to the Arizona competition.

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'February Revue' to benefit YMCA

The Cypressaires, Monterey's barbershop quartet chorus, is staging a benefit program for the Monterey Peninsula YMCA Feb. 17 at the MPC Gymnasium at 8 p.m.

The program will feature the Cypressaires; the Nightlighters, a barbershop group from San Jose; the Victory Temple Trumpeters, a folk-rock youth chorus from the Victory Temple Church in Seaside; and Davie Tobiasen on piano and Ed Erickson on banjo, formerly of the Warehouse.

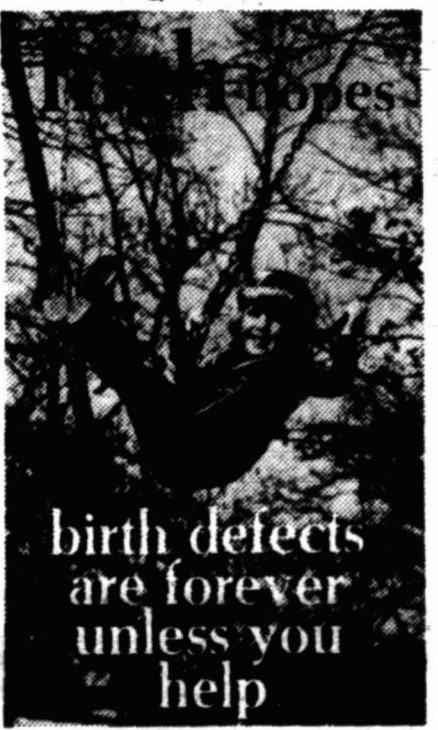
Steve Magyar of Monterey Savings & Loan will be master of ceremonies.

All proceeds from the benefit will go to the Monterey Peninsula YMCA. Donations for tickets will be \$3 for adults and \$2 for persons under 18. Tickets are available at Abinante Music in Monterey, Lily Walker Music in Pacific Grove, the Julia Marlowe ticket office at Sunset Center in Carmel, the YMCA office, 353 Camino El Estero in Monterey, and at the door on the night of the performance.

The two-hour show is entitled the "Fabulous February Revue."

LWV unit meetings scheduled

The February unit meeting for Pebble Beach members of the League of Women Voters will be held Tuesday at 9:30 a.m. at the home of Mrs. Lynn Peterson,



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RETIRED GENERALS BRIEFED:
Generals Paul Freeman (center) and Ben Harrell (right), both of Carmel, visited the Army Combat Developments Experimentation Command headquartered at Fort Ord, at its field laboratory on the Hunter Liggett Military Reservation, 55 miles south of its Fort Ord headquarters. They were guests of the CDEC commanding general, Brigadier General Ray Ochs, at left. Gen. Harrell had visited CDEC many

times in the past in his capacity of commanding general of CDEC's parent unit at Fort Belvoir, Va., the Combat Developments Command and found great interest in the briefings which brought him up to date on this forward-looking command's aims and activities. General Freeman had also visited CDEC in the past while serving in his civilian job as vice-president of the Mellonics Division, Litton Industries. (US Army photo)

Howard engagement announced

Dr. and Mrs. Lot Duncan Howard of Pebble Beach announced the engagement of their daughter, Pamela Gent Howard to Stephen James Ferney of Salt Lake City, Utah, at a dinner party

in their home, "Canary Cottage," Saturday, Jan. 27. Miss Howard and Mr. Ferney are both juniors at Stanford University. No date has been set for the wedding.

Miss Howard, who attended The Hamlin School in San Francisco, was presented in 1970 at the Presbyterian Hospital Ball and the Cotillion.

Mr. Ferney is a member of Theta Chi Fraternity at Stanford. He is completing a

bachelor's degree in biological sciences preparatory to attending the Utah School of Medicine.

Miss Howard's father, Dr. Howard, is a retired surgeon.

Ferney is the son of Mr. and Mrs. James R. Ferney of Salt Lake City. The senior Ferney is Superintendent of Transportation of the South Central District of the Union Pacific Railroad.

Carmel life

Democrats to hear Poyner

Roger Poyner, recently-elected supervisor from the 4th District, will be the speaker at the next meeting of the Monterey Peninsula Democratic Cooperative Society. The public is invited to attend the meeting, which is scheduled for 8 p.m. Wednesday, Feb. 21, at Carpenters' Hall, 778 Hawthorne, Monterey.

Poyner will address the group on "The Citizen's Role in Local Politics."

The Democratic Co-op has as one of its purposes "participation in local, state and national elections," and will present candidates as well as elected officials for both partisan and non-partisan offices. Trustees of public institutions and

persons knowledgeable in subjects of particular interest to residents of the Monterey Peninsula also will be presented.

Other stated activities of the Co-op include "developing a Peninsula-wide precinct organization, studying current and proposed legislation, and participating in fund-raising and social events with other Democratic Party institutions in Monterey County."

Additional information may be obtained by calling Bobbie Whipple (624-5715), Rita Womer (394-0241), or Wynona Nicolai (375-0519), or by writing to Rt. 2, Box 3385, Carmel.

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City to study tougher limits on building sites, sizes

"We can't legislate things after they are here, we have to produce legislation that would produce brambles and mazes for developers," Councilman Gunnar Norberg told his fellow councilmen Tuesday night.

He referred to proposals to control the site and sizes of business buildings that have

been made through the years, and asked that the planning commission once again discuss the question.

This idea, he said, along with some suggestions, were referred to the planning commission in 1967 and have never been acted upon, although the commission

had come up with some strict legislation.

Norberg continued that he has had complaints from people about the 21 new shops to be built at Carmel Plaza and "if we are to achieve some degree of control, we have to do it ahead of time."

If a Hilton or Sheraton

hotel chain, he said, wanted a Carmel address, they could, even at exorbitant prices, buy up an entire block and "shove off everything on it."

One 1967 proposal, Norberg said, limited a business building site to a maximum of 8,000 square feet with no more than 70 percent of the area to be built on. "8,000 square feet," he commented, "is a smaller dimension that most chains around the country would consider using."

Another advantage of a maximum business building site, he continued, would be, (even if a developer did get hold of an entire block) the requirement of an owner or developer having to present "ten separate plans and the prospect of, this could discourage big enterprise from re-doing the whole town."

The planning commission, according to Norberg, did act in part in saying the maximum business area would be limited to 10,000 square feet, but "I felt it was of paramount importance that the business building site's maximum size was established."

He recommended also that square feet per unit be raised from 1,000 to 1,500 or somewhere in between 1,000 and 2,000 and that no multiple dwelling be situated within 500 feet of another which would limit motels to those already in existence.

"The density mechanism could be used to the purpose of creating problems for developers," Norberg added, "and could prevent us from becoming wholly tourist-oriented."

Norberg asked the council to refer back to the planning commission the suggestions which he said were first presented to it in 1967 and request a report from the commission.

Dahlstrand explained he was a member of the commission when these questions were being studied and he felt the commission did come up with what he thought was an excellent ordinance. He also felt that some of Norberg's points were worth looking into again since some were variations and others were entirely new.

Dahlstrand and Anderson asked Norberg to summarize his points and when he said he would, the council agreed the planning commission should study them.

City policy on second kitchens unchanged

The city council unanimously approved a policy statement regarding second kitchens in the residential zone at their regular monthly meeting Tuesday night.

Council members and the building department felt a policy statement was necessary since the ordinance dealing with amortization of non-conforming second kitchens

(those built before 1929) was still on the abeyance calendar and some misunderstanding had been evident.

The policy statement reads: "The City Council's policy in regard to second kitchens in single family residence buildings in the residential zone has not changed."

"All second kitchens," the statement continues, "that have come into existence

after June 5, 1929 are illegal and shall be eliminated when brought to the attention of the Chief Building Inspector. The City Council will support the efforts of the Chief Building Inspector in accomplishing this.

"Second-kitchens that can be proven to have existed before June 5, 1929 are considered legal, but non-conforming and may be continued as long as they meet health and safety standards."

The policy statement simply emphasizes the council's previous position and leaves everything as it now stands.

George Brehmer named Carmel city attorney

Carmel's city council, in an executive session Tuesday night after the regular council meeting, appointed George W. Brehmer to the post of city attorney.

Brehmer, 37, is with the firm of Walker, Schroder, Davis and Brehmer. The firm has an office in Monterey and a branch office in

Carmel. Brehmer will be working out of the Carmel office.

A native of Ohio, Brehmer received his bachelor's degree in liberal arts from Ohio University and his law degree from Ohio State University in 1964.

Brehmer lives with his wife, Hannah, and children in Carmel Valley.

The mayor's report

By BERNARD ANDERSON

THE CITY of Carmel-by-the-Sea seemed to be bursting at its seams these past two weeks. Apparently everyone waited with their projects until after the Crosby Clambake to avoid any interference with that most important event on our annual calendar.

That didn't interfere, however, with the City Council's action taken to secure a reconsideration by the County Board of Supervisors of the Odello development (see story elsewhere in this issue).

THE STREET WORK around Dolores and Ocean is about finished. Superintendent of Public Works Askew took the first step needed in a city agreement with the P.G.&E., P.T.T. and M.P.T.V. to underground overhead utilities in the area. The storm drain which goes in the bottom of the excavation, will reduce floodwaters from Dolores to Monte Verde.

Putting in the storm drain through the mess of telephone cables, gas, electricity, TV cables, water mains and the sanitary sewer was like threading it through a ball of spaghetti. And when the storm drain was laid, Askew took advantage of the opportunity to cover the four open catch basins on 6th and Dolores. That removes the possibility of your auto dropping into a water drain when you are parking.

To add to the confusion, the development work on the Frates property between 5th and 6th on Mission was started. I wish some of the majestic old oaks on the property could have been saved. It's one of the prices we are paying for skyrocketing land values.

THE PLAZA WORK has added its share in squeezing our limited parking, but thankfully it will be a temporary setback.

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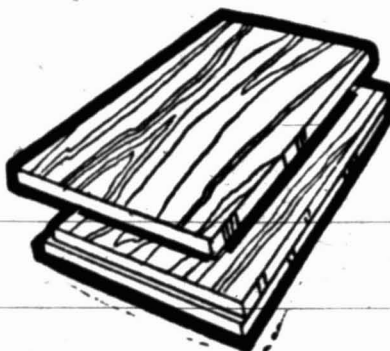
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Councilmen ask further study on disposition of Flanders estate

A report from the planning commission which recommended that the city-owned Flanders estate not be subdivided into lots and sold was accepted by the city council Tuesday night and sent to the committee on administration for further study.

Council members felt a

Waste water

workshop tonight

in Salinas

The Association of Monterey Bay Area Governments in cooperation with the Central Coast Regional Water Quality Control Board will sponsor a workshop today (Thursday) at 7:30 p.m. in Salinas.

The purpose of the workshop, which will be held in the county board of supervisors' chambers, is to present some alternatives for waste water collection treatment and disposal for the Monterey Peninsula-Salinas areas.

Several of the alternatives which will be discussed will be reclamation and re-use. There will also be some discussion of the possibility of the Carmel Sanitary District consolidating with other agencies.

The AMBAG engineering consulting firm of Yoder-Trotter-Orlob of Walnut Creek will present alternatives and describe planning and selection processes while AMBAG's oceanographic consultants, Oceanographic Services, Inc. of Santa Barbara, will describe AMBAG's conclusions from a year-long study of the current patterns in Monterey Bay.

further study of the mansion and its architecture "would not hurt," and Councilman Norberg commented that "if we have some sort of an architectural treasure, we shouldn't deal with it lightly."

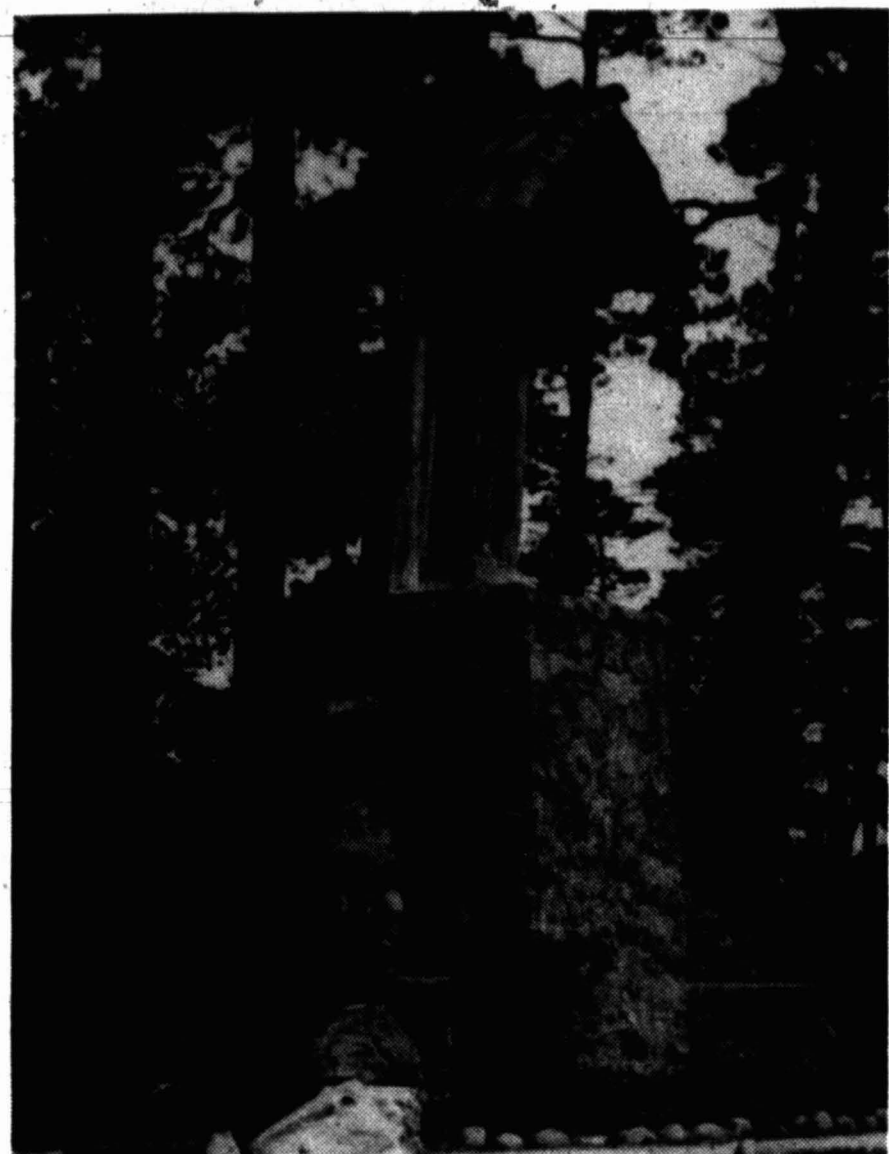
Council members also agreed that in addition to committee study, the Flanders property should be examined by "experts." There was also a consensus on the need for an expert study on the Doolittle property.

AN ORDINANCE lowering the height on deck guardrails from 42 inches to 36 inches in single family residences was adopted on second reading by the city council. The amendment to the uniform building code will become effective within 30 days.

Approved on first reading was an ordinance establishing two years as the terms of office for members of the forestry commission and an ordinance defining single family dwelling, guest house, lodging unit and rooming house so that the terms in the definitions section of the municipal code would match the terms used in other parts of the code.

IN OTHER business the council approved the appointment of Mayor Bernard Anderson, Councilman Ken Brown and Assistant City Administrator Ralph Cowen to a committee which will prepare a 1973-74 salary study; directed City Administrator Hugh Bayless to secure cost estimates on a list of priorities for the rehabilitation of the city-owned Boy Scout House; decided that the number of cars turning right (north) on Junipero from Ocean did not warrant a right-turn lane to be added as part of the Ocean avenue improvement

project; and authorized a construction of a scene dock at call for bids for the construction of the Forest Theater.



JUNIPERO SERRA monument at Serra Way and Dolores street which was designed and sculpted from oak by Jo Mora. The county is proposing to give the statue to the city for relocation and maintenance.

City moves to preserve

Serra monument

"I move we ask the county for the ground under the statue tax-free, as well as the statue and then agree to maintain it instead of moving it," Councilman Gunnar Norberg suggested to the council at Tuesday's regular council meeting.

Council members were discussing an offer from the County Board of Supervisors, through County Director of Parks Earl B. Smith, to turn over the Junipero Serra monument, on Dolores and Serra Way, to the city for relocation and maintenance.

In a letter to the city, Smith stated, "The monument is in poor condition and will require a new base on which to mount the figure, which in itself needs refinishing."

"The present location," he continued, "on Serra Way and Dolores Streets, is on a county road right-of-way and is too small a piece of property to properly accommodate this structure. Since Serra Way has become a through street to downtown Carmel from Highway 1, we have had several auto accidents at the monument. We have thought of a barricade in front of it but we feel this would destroy the beauty of the structure."

City Administrator Hugh Bayless explained that maintenance on the statue

has been done by Harry Downie "for about 50 years at no expense to the county." The statue was designed and executed by Jo Mora by commission from S.F.B. Mores in 1922 and was given to the county at the time of the original Carmel Woods subdivision in June, 1922.

Jo Mora Jr. and Downie both said, Bayless related, that vandals smear the statue with paint every six or eight years "which is about how often it needs repainting anyway."

Councilman Olof Dahlstrand agreed with Norberg's motion and added that moving the statue could raise an outcry because it is a landmark. "It could be another Harrison Memorial Library," Councilman Barney Laiolo commented and added that maintaining the statue could be a worthy project for "civic-minded" people and "some commission could be formed to take on the project."

"I don't feel the city should have any part of it and I certainly don't feel it should be moved," he said.

"It would be quite a turmoil if we acquire it and then move it," Norberg commented.

The council unanimously decided to ask the county for the land under the statue on a tax-free basis.

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Sanitary district says artichoke fields won't sop up effluent, Hudson says 'let's find out'

The possibility of using 157 Odello acres west of Highway 1 for land disposal of waste water slipped further out of sight when Carmel Sanitary District Board President Earl Moser reported that William Penn Mott, director of the State Department of Parks and Recreation told him "in no way can land acquired with Land and Water Conservation Funds be used for disposal of effluent."

At the board's regular meeting Monday night at the

Carmel Rancho Shopping Center, Moser reported he had met with Mott Monday to see if the sanitary district could use the land at the mouth of Carmel Valley if the state purchased the area for open space.

Mott told him, Moser said, that the department of parks "would be very happy indeed if the sanitary district employed land for disposal of effluent instead of using an outfall line." It was then that Mott added that land and water conservation funds

could not be involved in land to be used for disposal purposes because if land is "taken over with these funds, the title rests with the parks department and cannot be operated contrary to the basic conditions under which the land is acquired" (federal government rulings).

Moser added that the verbal answer he had received to his inquiries will be submitted to the board in writing "in a few days."

Then Moser added that it seemed the only way the district would be able to use that land would be to buy it, but that the cost of approximately \$1.7 million would make that a remote possibility.

Board Member James Pruitt then asked, as a matter of interest, what the capacity of the land would be.

Dave Kennedy of the San Francisco-based Kennedy Engineering consulting firm (the board's engineers) told

Pruitt that the firm estimated that both sides (east and west) could absorb an average of 400,000 gallons a day.

At this point, Thomson J. Hudson of Point Lobos stood up to object to that figure, saying he had other data to present to the engineers and the board. Moser told Hudson he was out of order since the point under discussion was the acquisition of land and not the technicalities of water absorption.

Hudson said he wasn't going to be cut off and continued talking when Moser said, "I want to remind you I'm the chairman of this meeting and will not permit this meeting to drag on and on. I don't want to open up the subject of how much water this land will take."

When asked to sit down,

Hudson would not and demanded that a public hearing be held so "the taxpayers could be heard." He also added that the federal land and water conservation funds are "not the only way" to acquire property for land disposal of effluent.

When Hudson did finish speaking, Moser pointed out that "all board meetings are public and anyone is welcome to attend." He then proposed that Hudson and Board Member Herman Schull meet to discuss the matter and "if their discussion proves there is something more to the subject," then a public hearing will be set.

LATER in the meeting, the board voted unanimously to award the contract to monitor contamination in Carmel Bay over the next year to Ocean Science and Engineering of Long Beach who submitted a bid of \$7,245.

The Long Beach firm will monitor Bay waters to determine possible adverse ecological changes in marine and plant life. The firm's bid was less than half of any of the other five bids received by the board and although the board did wonder how the work could be done at that price, the bid was so low that board members could see no alternative but to unanimously accept the bid.

Other bidders included Oceanographic Services Inc. of Santa Barbara, \$18,500; Moss Landing Marine Laboratories, \$25,800; Lockheed Ocean Laboratory of San Diego, \$27,326; Marine Biological Consultants of Costa Mesa, \$28,716; and Engineering Science Inc. of Berkeley, \$31,250.

The board sent out a request for bids when Hopkins Marine Station, which had been chosen to do the monitoring, withdrew from the agreement a few months ago. J.J.

Suggestion sparks heated exchange

Low cost housing for Carmel Valley?

MORE THAN 80 persons showed up for the general membership meeting of the Carmel Valley Property Owners Association last week in anticipation of a rousing evening of debate with county officials over planning problems.

They didn't get it, because none of the three scheduled speakers showed up.

CVPOA president Bill Brown said he was informed at 4:30 p.m. yesterday that Supervisor Willard Branson could not come because of a conflicting AMBAG (Association of Monterey Bay Area Governments) meeting.

County Planning Director Ed DeMars also cancelled out because of the AMBAG meeting, and the third scheduled speaker, former planning commissioner Charles Kramer, was tied up in Santa Cruz with a meeting of the new Regional Coastal Commission.

Thus deprived of the opportunity to vent their feelings on such things as the Odello redevelopment plan, the members turned their attention to possible new areas of CVPOA concern for 1973.

Discussion ambled along amiably on such things as an expanded membership drive until Lydia Lewis, a mid-Valley resident, jolted the audience with the statement: "I'd like to see some provision made for low cost housing."

Under questioning, Mrs. Lewis suggested that a study might be made to pick out a few specific areas in the Valley for low-cost housing, just as commercial areas are now clearly defined.

Her comments received a generally frosty response, and several people protested that low income housing is economically unfeasible in the Valley and would result in an unacceptably high density.

THE SUBJECT was dropped until Herb Sherman of Eddy Road picked it up again.

"The feeling going around here is quite racist and quite false," he charged.

Sherman said that he had been involved in a low cost housing project that was clustered on a golf course, and said that such projects can be accomplished through federal subsidies.

"The federal government will subsidize the land cost, the housing cost and the people who live in them... These would be clusters of houses, not high rise, not slums, but open to people who otherwise can't live in Carmel Valley and would contribute to it."

"When you say 'the federal government,' remember that's you and me," shot back one retired man in the audience.

"Those people wouldn't even know how to use appliances if you put them in," retorted another.

"We don't want it," muttered a third.

"I think these people should be allowed in," Mrs. Lewis responded.

"Let's be realistic," Brown said from the podium. "The basic problems of Carmel Valley are sanitation, water and flood plain zoning. Until we can convey to the supervisors the fact that we have to have sanitation, we can't even consider low cost housing."

Lin Eldridge, incoming vice president of the CVPOA, commented:

"These things can't be laughed off. I think it's important for the board to listen and take a representative stand. If an individual has a viewpoint, he should be heard and it can be discussed."

ELDRIDGE SUGGESTED that Mrs. Lewis conduct a study herself on the feasibility of low cost housing in this area.

"Find out what the government is going to pay for land," he said. "Then the next step is to find out if people want it." Aside from the flurry over low-cost housing, the meeting



Planners give Carmel Lago two more years

THE MONTEREY COUNTY Planning Commission last week granted Carmel Lago an additional two years in which to start construction of its second increment of 44 condominiums.

The developer's request for more time was supported by the subdivision committee of the planning department. The original tentative map, approved in August, 1971, would have expired on Feb. 11.

Planning Director Ed DeMars told commissioners that the only question involved in the requested time extension "is whether or not you're satisfied with the way unit No. 1 went in. If you're not, then the application should be resubmitted."

This was in reference to the 48 condominiums which have been constructed. Last year they provoked a major con-

was calm and good-humored.

St. E.P. Tyner asked CVPOA members to give greater support to convince the State Highway Division to construct a meandering, low-speed thruway up Hatton Canyon.

Unless the community pulls together behind a scenic road now, Tyner said, the traffic situation on Highway 1 will become so bad that, in desperation, residents will agree to accept anything proposed by the highway department. And that, Tyner said, would probably be a high-speed full-fledged freeway involving tremendous cuts through the steep, densely wooded canyon.

Several members urged the CVPOA to broaden its membership through a more active campaign.

As for Odello, Brown vowed: "We will fight for flood plain zoning before the supervisors."

As the first order of business, members approved a slate of officers for 1973: Brown will again be president, Eldridge is vice president, Dolores Anderson is secretary and Karl Hall continues as treasurer.

Voted in as directors were Victoria Gibson, Mike Tancredi, Bob Marble and Betty Wilson for two-year terms; and Mary Sigourney, Almira Davis, Step Tyner, Roy Kaminske and George Sackman for one-year terms.

Sackman was a last-minute nomination from the floor to replace John Dowdakin, who told the meeting he could not accept re-election to the board because of a conflict with a course he will be teaching at MPC.

trovery over color and outdoor lighting fixtures.

In moving to approve the time extension, commissioner Leon Stutzman commented: "I would hope that we would not have problems with the next phase of the project."

Also appearing as a last-minute addition to the commission's agenda was a request of Arbor Development Company regarding payment of a recreational-in-lieu fee to the county.

Carl Hooper of George Bestor & Associates told the commission that the developer is providing an easement of 1/4 mile for a public riding and hiking trail, and therefore should be considered exempt from the fee requirement.

Under the county's subdivision ordinance, a developer is required to pay a fee based on a percentage of the value of the land unless part of the property is dedicated for public

THE QUESTION touched off a 30-minute discussion of the ordinance and whether or not recreational facilities for Riverwood residents, such as a clubhouse, tennis courts and picnic area, fit the intent of the subdivision ordinance.

Deputy County Counsel Roy Anderson advised the commission that in his opinion, if a developer satisfies the recreational needs for the people living within the project, he qualifies for an exemption from the fee.

"I think they have satisfied the recreational needs of Riverwood," agreed commissioner Vaughn Parsons. "To me it is absurd to require them to provide for the recreational needs of the public."

Outgoing commission chairman Edward Marcucci moved that the development be found to comply with the recreational provisions of the ordinance, thereby waiving the in-lieu fee. The motion was passed unanimously.

Wednesday was Marcucci's last day as chairman of the commission. Darrell Bengard of King City was elected the new chairman, and Mrs. Nora Hare was chosen vice-chairman.

In stepping down from his presiding role, Marcucci presented Bengard with a gavel engraved with the initials of all the previous chairman of the planning commission.

In still another action, the Commission approved the new green and gold sign for the Carmel Valley Inn. The Upper Valley Advisory Committee had recommended denial of the design approval.

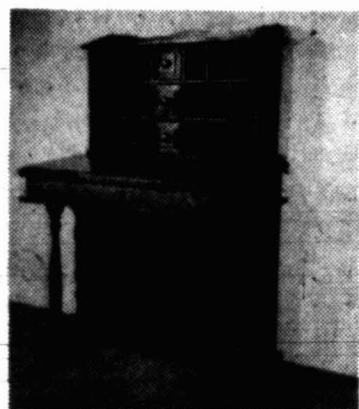
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Petpourri

By JUDITH A. EISNER

ALL WE SEEM to be able to think about these days is rain,
more rain and an endless parade of muddy little feet
bespotting the newly washed floors. (Those feet, more often
than not, are human, since we try to wipe off the paws that
seek entrance.)

Our cat is stir-crazy. He sits on the window sill, looking out
at the rain. Finally, he seems to decide to brave the elements
and moves to the door. It is opened and he inspects the
weather. One paw tentatively touches the wet ground and is
withdrawn and shaken with unmistakable disgust. Ah, well,
Cat seems to decide, he'll brave it.

Off he goes, clinging to the side of the house where the
eaves shelter him from the rain and where his feet remain
dry. Once he reaches the end of the building, however,
there's nothing ahead but raindrops and puddles -- lots of
puddles.

Often, a minute or two after he's opted for out, he's back,
sitting on the outside window ledge, waiting to be let in. Little
muddy cat prints on our shoulder repay our efforts.

Sometimes, if the rain is a mere sprinkle, he ventures
farther, but we notice he stays away from the dense, soaking
grass and skirts the most skirting of the puddles. And if the
drizzle turns to a serious cloudburst, he's never very far from
shelter, where he crouches, looking very grim and miserable
and put-upon by it all.

CATS -- most cats at least -- have an instinctive loathing for
getting wet. There have been, of course, legendary felines
who seemed to enjoy swimming and others who have made
history by joining their owners in an occasional warm tub.
There's no accounting for strange tastes.

Why the domesticated cat dislikes water so much is not
known. The cat's wild cousins (ranging from lions to tigers,
leopards and jaguars) are accomplished and often, eager
swimmers.

Of course, our modern puss can swim, just as most dogs
know how to paddle to shore without much prompting. But
they've developed other sports for exercise and recreation
and do such a fine job of self-grooming that bathing for
cleanliness certainly isn't required.

Perhaps it's just as well that cats don't especially relish
getting wet and chilled. The cat seems to fall prey to a larger
array of respiratory diseases than dogs, and seems to be less
able to withstand the ill effects of being soaked and cold.
Pneumonia and bronchitis seem more prevalent in cold,
damp weather among house cats.

If yours is an in-and-out-on-demand sort of cat who sleeps
in at night at least, the best you can do for him in this in-
clement weather is cater to his wishes. If he's willing to get
his feet wet for a while, it's probably safe to let him out, but
he should be welcomed back in again when he turns up at the
door. Under no circumstances should a cat (or dog) who's
used to sleeping indoors be left out to fend for himself on a
wet winter night. Even if he finds a dry place to perch, the
discomfort and chilling might lower his normal resistance to
colds or other ailments.

The tough outdoor cat who makes his home in garage or
storage shed or under the front porch probably would rather
not be invited in for the night. But if you care enough about
his comfort and well being to feed him, you should care
enough to offer him a warm, dry sleeping place.

A couple of clean, laundered feed sacks or an old blanket in
a wooden box placed in garage or wherever will be ap-
preciated, even if the cat isn't exactly eloquent about it.
Especially as an animal grows older, some creature com-
forts help a lot, and a warm nest may postpone the day when
arthritis and rheumatism stiffen his joints.

ANIMALS have a wonderful facility for sleeping almost on
command. Not for your dog and cat are there nights of en-
dless insomnia, unless some very real physical distress
precludes sleep.

In case you're not aware of it, pet dogs and cats sleep a
good part of the day and cats, especially, require almost
twice the sleep dogs do. This is due to their higher metabolic
rate.

So when the weather's bad and there's no fun to be had
prowl through the grass or stalking pretended prey, your
cat will philosophically curl himself up in a warm, soft,
comfortable spot (your pillow?) and snooze the day away. He
doesn't whine or pace the way a dog may, and he certainly
isn't any match for housebound, bored children.

In between naps, you may notice that your cat eats
frequently but may actually be eating less than on days when
he can get out and climb a tree. He's just listening to his
body's demand for fewer calories to burn.

The housebound cat may seem more playful, because
you're seeing some of his normal activities rechanneled
indoors. Toys he might scorn to use when the outdoors
beckoned are now chased around the room and some
diversions are appreciated. You don't have to worry about
the cat, but a rainy day might be a good time for you to in-
troduce a catnip mouse or a new feather to play with.

If you can, watch your cat the first time the sun shines and
he gets out.

We were out trimming a weeping willow tree this weekend
in one of our sunnier moments in recent days. Cat joined us
and began to show us he felt good by pouncing on the willow
branches we snipped. Then, in a truly wonderful display of
pleased felinity, he began racing up and down the tree's
gnarled trunk, feeling good and showing off at the same time.
Good thing he did, too.

It rained the next day.

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Our Churches

Carmel Mission

The Carmel Mission Altar Society will hold its February meeting today (Thursday) at 2 p.m. at Crespi Hall.

Guest speaker will be Mrs. Ernest Steiner who is the representative of the National Council of Catholic Women, Province of Los Angeles.

Mrs. Dan Daly, Mrs. Francis Johnson, Mrs. Frank Sieve and Mrs. Shelburn Robison will be hostesses for the tea and social hour which will follow Mrs. Steiner's talk.

Community

"Fight to the Finish" will be the sermon Sunday at the Community Church of the Monterey Peninsula. The Rev. Mr. Howard E. Bull will note that Jesus never promised people that life was going to be easy. "In all of life, we must learn to live one day at a time, holding out a little longer, and unafraid to use the great

resources of power God has given us."

The 10:30 a.m. Worship Service will also have the Youth Sermonette, "Wings" provided for the younger children prior to their departure for Sunday School classes.

The Board of Governors will meet on Monday evening to plan for Wednesday's Member Body meeting. At that quarterly occasion, the membership will hear details of the sale of real estate owned by the church.

Christian Science

The Christian Science lesson-sermon this Sunday includes the following verse from Job: "The Spirit of God hath made me, and the breath of the Almighty hath given me life." The subject of the sermon is "Spirit."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the

lesson from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "In the Bible the word Spirit is so commonly applied to Deity, that Spirit and God are often regarded as synonymous terms; and it is thus they are uniformly used and understood in Christian Science."

A discussion titled "Come, Walk With Love Along The Way" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."

Presbyterian

"Good News" will be the sermon topic to be given by the Rev. Deane Hendricks of the Carmel Presbyterian Church at their 9:30 and 11 a.m. services Sunday.

All Saints

Father Peter Farmer, headmaster of All Saints' Day School, will preach at 11 a.m. Morning Prayer at All Saints' Episcopal Church.

Sunday Eucharists will be celebrated at 8 and 10 a.m. and at 5:30 p.m.

The Stop-Smoking Clinic will be held at the church at 7:30 p.m. Sunday.

The Evening Guild Supper will be at the Rectory at 6:30 p.m. Tuesday.

A St. Valentine's Day Eucharist and pot-luck supper (along with entertainment) will begin at 6 p.m. Wednesday evening. The Altar Guild will meet and have lunch beginning at 11:15 a.m. next Thursday, Feb. 15.

Wayfarer

Sunday services will be held at 9:30 and 11 a.m. at the Carmel United Methodist Church of the Wayfarer.

The Council on Ministries will meet on Monday at 7:30 p.m. in the Garden Room.

The St. Valentine's Day meeting of the Voyagers will begin with a 6:30 p.m. pot luck supper Feb. 14. The program will be given by a member of the congregation, Rudd A. Crawford, the recently retired principal of Pacific Grove Junior High School and former president of the Ventana Chapter of the Sierra Club.

Rudd realized the dream of a lifetime in September when he climbed in the Himalayas. He will show pictures taken in Nepal and on the way to Mt. Everest Base Camp, then down the plains of India where he visited New Delhi, Agra and Benares.

The Voyagers Cuisine Committee will be Virginia Macpherson, Martha Pierce, Don and Delia Fleming, Harold and Sue Amland and Marie Farley.

Obituaries

WERMUTH

Services were held Tuesday in the Paul Mortuary for Marvin L. Wermuth, 61, of Seaside, who died Monday in a local hospital after a heart attack. The Rev. James Hogan and Moose Lodge 876 officiated at the services. Burial was in El Carmelo Cemetery in Pacific Grove.

Wermuth, a native of Carmel, was born Jan. 8, 1912, and had been a lifelong resident of the Peninsula area. He had been a self-employed gardener for 20 years. He was president of the Horseshoe Pitching Club in Seaside and had been a member of Moose Lodge 876 in Del Rey Oaks and American Legion Post 591 in Seaside.

Surviving are his widow, Fay Maybelle; four brothers, Earl of Carmel, Delbert of Carmel Valley, Clarence of Seaside, and Frank; two stepsisters, Mrs. Stella Daly and Mrs. Dudley Tindel, both of Salinas, and a step-brother, Lester Harris of Watsonville.

BYERS

Private funeral services were held last Wednesday at Mission Mortuary for Florence Elizabeth Byers, 81, of Carmel who died last Tuesday in a local convalescent hospital after a period of failing health. Inurnment was in the Chapel of the Chimes in Oakland.

A Carmel resident for 10 years, Mrs. Byers was born Feb. 12, 1891, in England.

Survivors are a son, Robert A. Byers, of San Mateo; two sisters, Mrs. May Reed of Toronto, Canada, and Mrs. Lillian Gaiger of West Covina; a brother, Herbert Thomas, also of Toronto; and three grandchildren.

WEREY

Funeral services were held Friday at Little Chapel-by-the-Sea for Rudolph B. Werey, who died last Wednesday at Community Hospital after being stricken at his home in Carmel. The Rev. Ernest Lineberger of St. Timothy's Lutheran Church of Monterey officiated at the services. Burial was in El Carmelo Cemetery.

Werey, 76, a resident of Carmel for three months, was a native of Kane, Pa., and lived in Kane until 1958 when he moved to Piedmont upon retiring from an active business career.

during World War II, his regiment credited with stopping three German divisions attempting to sever supply lines to Gen. George S. Patton's Third Army.

For this action, he was promoted to brigadier general and completed the war as assistant division commander of the Ninth Infantry Division.

Among his decorations, he was awarded the Combat Infantryman's Badge, Silver Star, Bronze Star, Legion of Merit, Purple Heart, Army Commendation Medal, French Legion of Honor, French Croix de Guerre and the Belgian Croix de Guerre.

During his military career, Gen. Birks also was active on several championship service basketball, football and baseball teams. After his retirement from the Army in 1946, he moved to Carmel, where he was employed as a local agent for Acacia Mutual Life Insurance Co.

Gen. Birks was a member of the Naval Postgraduate School's Protestant Choir and sang in the Carmel Bach Festival chorus.

His wife, Bessie Garrity Birks, died in 1967. He is survived by a daughter, Mrs. James R. Root of Carmel; a brother, Howard M. Birks of Williamsburg, Mich., and four grandchildren.

Contributions are preferred to Leukemia Research, American Cancer Society, P.O. Box 1028, Monterey, in the name of the late Hammond Davies Birks Jr. Farlinger Funeral Home was in charge of the arrangements.

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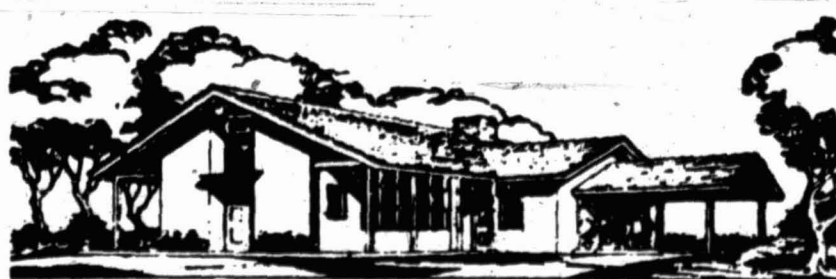
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Public Notice

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Robert Bramman for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirement (deck) on Lot 21, Block 5, High Meadows Subdivision No. 1, Carmel area, fronting on and southerly of Edgfield Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 22, 1973 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: February 8, 1973

Public Notice

NOTICE APPOINTMENT MAY BE MADE IN LIEU OF ELECTION
NOTICE IS HEREBY GIVEN that in accordance with Education Code Section 1330, if at 5 p.m. on February 16, 1973, only one person or no one has been nominated for each position of governing board member to be filled on April 17, 1973, an election shall not be held unless a petition signed by 5 percent of the voters voting at the last school district election in such district requesting that the election be held has been presented to the Registrar of Elections, Monterey County Courthouse, Salinas, California, by March 8, 1973.

If pursuant to Ed. Code Sec. 1327, an election is not held, the governing board shall, at a meeting held prior to the day fixed for the election, appoint to the position(s) of governing board member the person(s) nominated, or shall, if no person has been nominated, appoint any qualified person.

At the time this notice was submitted for publication, the following nominations or declarations for candidacy have been filed:

Carmel Unified School District 1 person
Monterey Peninsula Community College Dist. 1 person
Monterey County Board of Education Trustee Area No. 1 1 person
RAY CHARLSON
County Superintendent of Schools

By George Chessum, Deputy
February 1, 1973
COUNTY OF MONTEREY
Date of Publication: February 8, 1973

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, February 21, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

P.C. 2-270
Jack Patterson
W.S. San Antonio between 4th & Ocean
Sand Dunes, Lot 1
and

P.C. 2-271
Mr. and Mrs. Robert E. Murphy
N.E. corner Dolores & Santa Lucia
Block 143, Lots 36 & pt. 35
and

P.C. 2-272
Eugene R. Hammond
S.W. corner Casanova & 13th
Block BB, Lots E pt. 1 & N-E pt. 3

The above three applicants request Use Permits to install bar sinks in their single family dwellings.

Applications are being considered under the provisions of Section 1310.01, Article 10, Division 1 and Section 1341.3v, Article 1, Division 4, Part X of the Carmel Municipal Code.

P.C. 2-273
Carmel Wine Cellar
N.S. Ocean between Lincoln & Dolores
Block 72, Lot 3
The applicant desires a Use Permit for a food service establishment to be located in the C.I.C. zone.

Application being considered under the provisions of Section 1306.2, Article 6, Division 1, and Section 1341.3 (a), Article 1, Division 4, Part 5, of the Carmel Municipal Code.

Date: February 1, 1973
BOARD OF ADJUSTMENTS
Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Boyce, Secretary thereof
Date of Publication: February 8, 1973

Public Notice

NOTICE TO BIDDERS
NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 28th day of February 1973, sealed bids for the award of a contract for Art, Athletic, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specification, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

PAMELA D. SMITH
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Date of First Publication: February 8, 1973
Date of Second Publication: February 15, 1973

Public Notice

"FOR PUBLICATION"
BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

In the matter of the)
application of THE)
PACIFIC)
TELEPHONE AND)
TELEGRAPH)
COMPANY, a cor-)
poration, for authority)
to increase certain)
intrastate rates and)
charges applicable to)
telephone services)
furnished within the)
State of California.)

In the matter of the)
application of THE)
PACIFIC)
TELEPHONE AND)
TELEGRAPH)
COMPANY, a cor-)
poration, for authority)
to increase certain)
intrastate rates and)
charges applicable to)
telephone services)
furnished within the)
State of California.)

Application No. 53587
(Original Hearing)
Application No. 51774
(Further Hearing Limited to Accelerated Depreciation)

NOTICE OF HEARING
NOTICE IS HEREBY GIVEN that the Public Utilities Commission of the State of California has set the hearings in the above entitled matters before Examiner Barnett as follows:

SAN FRANCISCO - Commission Courtroom, 350 McAllister Street on the following dates:
February 28, 1973, at 10 AM
March 1, 1973, at 10 AM
March 2, 1973, at 10 AM
March 14, 1973, at 10 AM
March 15, 1973, at 10 AM
March 16, 1973, at 10 AM
April 4, 1973, at 10 AM
April 5, 1973, at 10 AM
April 6, 1973, at 10 AM
April 12, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
(also evening session at 7:30 PM to 9 PM)

April 13, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
LOS ANGELES - Commission Courtroom, State Office Building, 107 South Broadway on the following dates:

March 7, 1973, at 10 AM
March 8, 1973, at 10 AM
March 9, 1973, at 10 AM
March 28, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
VAN NUYS - Van Nuys Sherman Oaks Recreation Center, 14201 Huston Street as follows:

March 29, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
GLENDAL - Council Chambers, City Hall, 613 East Broadway, as follows:

March 30, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
OAKLAND - Assembly Room, State Office Building, 1111 Jackson Street as follows:

April 11, 1973, at 10 AM (FOR PUBLIC WITNESS TESTIMONY)
SAN DIEGO - Auditorium, State Building, 1350 Front Street, as follows:
May 11, 1973, at 10 a.m. (FOR PUBLIC WITNESS TESTIMONY)

at which times and places all interested parties may appear and be heard.

BY ORDER OF THE PUBLIC UTILITIES COMMISSION.
Dated at San Francisco this 9th day of January, 1973.

WILLIAM R. JOHNSON, Secretary
Public Utilities Commission
of the State of California
Date of Publication: February 8, 1973

Public Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION
NOTICE IS HEREBY GIVEN that on April 17, 1973, an election will be held in the school districts hereinafter listed, County of Monterey, California, for the purpose of electing governing board members as follows:

Carmel Unified School District - 2 members
Monterey Peninsula Community College District - 2 members
Monterey County Board of Education - Trustee Area No. 1 (comprising the school districts of Carmel Unified, Pacific Grove Unified and Pacific) - 1 member
The County Superintendent of Schools, by this Notice of Election, has called the election in accordance with the provisions of Education Code Sections 1162, 1303, 1323 and 1342.

RAY CHARLSON
County Superintendent of Schools
By George Chessum, Jr.
Deputy

DATE: January 29, 1973
Dates of Publication: February 8, 15, 22, 1973

Public Notice

NOTICE OF PUBLIC SALE OF COLLATERAL

NOTICE HEREBY IS GIVEN by the Shell Oil Company that at 10:00 A.M. on February 14, 1973, at service station premises located at 5th and San Carlos, Carmel, California, the Shell Oil Company, a secured party, will make a public sale of some or all of the following property, all of which has been related to the conduct of the automotive service station business formerly conducted at the above given address by Mr. Donald F. Potter:

A. Miscellaneous items of inventory, including gasoline, motor oils and tires;
B. Miscellaneous items of service station tools and equipment;
C. Miscellaneous fixtures;
D. Accounts receivable;
E. Proceeds of A.B.C. and D.

All of the property listed above is subject, in favor of the Shell Oil Company as secured party, as collateral under a Security Agreement dated January 22, 1970, which secures the obligations, liabilities and indebtedness of Mr. Donald F. Potter to the Shell Oil Company, and regarding which there has been filed a financing statement with the Secretary of State, State of California.

SHELL OIL COMPANY
R.S. WATSON
for S.E. Orisek
San Jose District Manager
Order No. B43247 43247
Date of Publication: February 8, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
Estate of ALICE C. CUNNINGHAM, also known as ALICE CREELMAN CUNNINGHAM, also known as A.C. CUNNINGHAM, and as ALICE CUNNINGHAM, Deceased.
No. MP-3621

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: January 19, 1973

JOHN M. FLOYD
Dates of Publication: January 25, February 1, 8, 15, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5124-18

The following person is doing business as: Point Lobos Wrought Iron Works at Route 1, Box 60, Carmel, California 93921

John Jay Hudson
Route 1, Box 60
Carmel, Ca. 93921
This business is conducted by an individual.

Signed JOHN JAY HUDSON
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmech, Deputy (Seal)
Expires Dec. 31, 1978
Dates of Publication: Feb. 1, 8, 15, 22, 1973

Home Services

"HAPPY Home Repairs
for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

YARD WORK, Gardening, odd jobs. 624-5615.

Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, February 21, 1973, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

A proposed Ordinance entitled "An Ordinance Placing Nursing Homes In the Commercial District Under Use Permit, Defining Nursing Homes and Regulating Parking for Such Uses."

Said ordinance would relate the number of patients allowed to land area and would relate parking to the number of patients allowed.

Date: February 1, 1973
PLANNING COMMISSION
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Boyce, Secretary thereof
Date of Publication: Feb. 8, 1973

Situations Wanted

WOMAN STUDENT wants free Carmel rent, some privacy, for house sitting, housework, watering garden, or as protection to a household. 372-2273.

YOUNG GIRL available for house cleaning and baby sitting. Call 375-7173.

CARMEL FAMILY wants to return home. Dad wants challenge, responsibility and opportunity to manage firm in Monterey Bay area. B.S. and 7 years management experience in commercial engineering and manufacturing. J. Steele, 659C So. Indian Hill Blvd., Claremont, Calif. (714) 626-0922.

COMMERCIAL ARTIST, locally established, seeks full time position or free lance. Top fashion and illustrating background in newspaper, retail and publishing. 373-5981.

Public Notice

INVITATION TO BID
The City of Carmel-by-the-Sea invites bids for the rewiring of the electrical system at Sunset Center in this City. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and Seventh Avenues.

Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 P.M. PST, Friday, March 2, 1973.

HUGH BAYLESS
City Clerk
Dates of Publication: February 8, 15, 1973

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All around the house"

624-2927 CARMEL

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

ALICE WILEY, 624-7813, Apollo Biodegradable Products Dealer, now serving Carmel area, including Mark Spindler's and Howard Sanborn's customers.

FULLER BRUSH has returned with household and commercial line. For service call 373-4043.

OPAL HEAVEN Lapidary and Whitehead custom jewelry. Diamond setting, repairs, gem stones, etc. 366 Main, Salinas.



Instruction

DRAWING and PAINTING lessons by professional artist at the new Studio and Art Gallery, Carmel Valley Village, 9 Delfino Place, 2nd floor. Phone evenings 659-4273.

PROFESSIONAL CHILD tutoring and remedial reading at elementary level. Fully credentialed, references. Phone 624-7937.

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky

Dolores Between
7th & 8th
624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992
P.O. Box 792 Carmel

Wanted

BOOKS — DO you have any books you can contribute to the Robert Louis Stevenson bazaar March 10th? Please call Mrs. Edwin Lee 624-4158 or Mrs. Polly Lawton 624-5431.

WANTED - USED Porta-Crib mattress or pad or reasonable facsimile. 659-2023 evenings. tf

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

**USE PINE CONE****CLASSIFIEDS****FOR FAST RESULTS!****Personals**

HAND-LETTERING TO your specifications. Any style, size, color. Posters, signs, menus, etc. Please call 659-4498.

Be a **GOOD NEIGHBOR** — Volunteer with the Carmel Red Cross to help your community. We need nurses, sewers, knitters, typists, hospital aides. Call 624-6921 weekdays.

TAX PROBLEMS? We can help you with your 1973 taxes if you will donate your merchandise to the SPCA Benefit Shop — all donations **TAX DEDUCTIBLE**. We will be grateful for anything you can give us. Phone 624-8443 for pick-up.

ADULT SWIMMING available in Carmel. Indoor heated pool. Phone 624-3835.

Help Wanted

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an **AVON Representative**. You'll earn good money, win prizes, meet people, have fun. Call 373-1770.

WANTED - WOMAN 20 or older for regular or part time work in Carmel Candy shop. Send personal details to Box 5935, Carmel.

Convalescent Care

VACANCY FOR female ambulatory person. Private room with home atmosphere. Two companions. Licensed. Large home in the country. 20 years' experience in care of elderly. (408) 623-4297.

Lost & Found

LOST: GOLD charm bracelet. Identified by gold basketball with the year 1929 engraved on the charm. Reward. Please call 624-0676.

Livestock

HORSES BOARDED in pasture on private ranch in Carmel Valley. Phone 624-4245.

Boats for Sale

20-FOOT SKIBARGE, 8-foot beam, 40 HP Johnson center console. Trailer. \$700. 373-2898.

Money Wanted

WANTED - "MONEY." First trust deed on Pacific Grove home for \$12,500 at 8 percent interest, due one year. 624-3113.

Child Care

TENDER, LOVING day care. Nourishing meals, stimulating activities. 624-8095.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Pets

BOXER PUPPIES, a perfect Valentine gift. Outstanding stock, AKC Champion sire and dam. 624-2241.

IRISH SETTERS - AKC pedigree with shots. \$75.00. 375-4480.

Autos For Sale

1964 FORD PICKUP, 8-foot bed, recent motor overhaul. \$600. 624-1248 days, 384-6555 evenings.

For Sale

30"x24" SEASCAPE BY Bennett Bradbury entitled "December Twilight." Paid \$850 approximately 4 years ago. To see and make offer call 624-5667.

DECORATOR TYPE furniture and accessories, clothing and prints. 375-3798.

M100 SPINET HAMMOND organ. Excellent condition. 624-5714.

GOLF BALLS—used but in excellent condition. Known makes - by the dozen \$2.50, 25c each. Phone 659-2026. tf

ORIENTAL ANTIQUES — Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

2 APARTMENT-SIZE refrigerators go to highest bidder. Call 624-1475 for preview.

TYPEWRITERS ADDERS

Cleaned, Oiled, Serviced

\$4. FLAT RATE

for professional, experienced work
call 659-4506
Offer good until 5-73

FEEL SECURE WITH BONDED AND INSURED EMPLOYEES

- **HOUSEKEEPERS** — MAJOR DOMOS
General Housekeeping
Cruise check when you're away
Pre-arrival Clean-up
Post-departure Clean-up
- **PARTY HELP**
Cooks
Caterers
Servers
- **NURSES** — PRACTICAL AND AIDES
- **VISITING HOUSEMOTHERS**
When parents are away
- **TEMPORARY LIVE-INS**
For invalid or elderly
Meal planning, shopping

CALL HOMEMAKERS
DIVISION OF THE UPJOHN COMPANY



A name you can trust
373-2476
24 Hour Answering Service

Wanted To Rent

YOUNG WORKING woman is seeking room in Carmel. Non-smoker, quiet. Will do gardening, housekeeping, babysitting or pay rent. Call Liane at the Village Corner, 624-3588.

LEGAL SECRETARY desires to rent-lease unfurnished 2-3 bedroom Carmel home by March or April 1. References furnished. 624-3891 before 5:00 or 659-2328 after 6:00.

Hard working student wishes room and board in exchange for **EXCELLENT GARDENING** and handiwork in the Carmel or Carmel Valley area. Please call 624-5431.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

**Vacation Rentals**

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

Business Services

WRIGHT'S SECRETARIAL Service. Phone. 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

BOOKKEEPING FOR your small business, on your premises if desired. Reasonable rate. 624-3715.

Business Opportunities

MEN - WOMEN, part or full time, no selling involved, just supply children's book to established retail accounts. Earn \$1,000 plus per month with only \$2,990 for inventory. Call COLLECT Mr. May (214) 243-1981.

CARMEL LEASE for sale, one block from Ocean Avenue. \$8300 includes all leasehold improvements. 525 square feet. Monterey Realty Company, 375-9838.

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 1 Distributorship
- 3 Liquor stores
- 1 Grocery-Meat
- 1 Bakery-Delicatessen
- 8 Restaurants
- 4 Beauty shops
- 1 meat market
- 1 Bottling plant
- 2 Antique shops
- 1 Gallery
- 1 Service station

Monterey Realty Co.
WHERE CARS & WEBSER MEET
375-9838 anytime

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

CARMEL ONE-BEDROOM apartment and studio. Furnished. In town. Mature adults only. No pets. Each \$175 per month including utilities. Carmel Realty Company, Betty Gross, 624-6482.

CARMEL LEASE. Rambling California ranch home on full acre near Mission, on secluded street. 3 bedrooms, 3 baths, full dining room, quiet living room with broad deck overlooking greenbelt canyon. Unfurnished except appliances, drapes, carpets. Adults preferred. \$425 month on year's lease. References required. Real-Estate-by-the-Sea, 624-1593.

CARMEL RENTAL TO RESPONSIBLE ADULTS — Lovely furnished 2-bedroom home near beach. Gardener and water included. \$500 per month. Sallie Conn, Realtor, 624-1266.

CARMEL UNFURNISHED 2-bedroom, 2-bath custom-built home. Living room with brick-walled fireplace, dining room, delightful kitchen with built-ins, storage space, patio. Close in. No children, no pets. \$275. 624-3097.

CHARMING CARMEL 2-bedroom, 3-bath home completely furnished including pampered Siamese cat. Available March 31 for 3 months. Moderate rent to couple who will take good care. Gladys R. Johnston, Realtor, 624-3849.

CARMEL - CHARMING, completely furnished small house. 1 bedroom, twin beds. Includes utilities, cable, fireplace, garden, patios, view, sunny. 2 adults. March, April, May. Box 2422, Carmel. Phone 624-2422.

ONE-BEDROOM furnished apartment in lovely garden setting south of Ocean Ave. Light cooking. For single adult. \$175 including utilities.

CHARMING COTTAGE near beach, one bedroom plus den, modern kitchen. This is a real doll house, furnished and just a half block to beach. \$325.

TWO-BEDROOM, two-bath modern duplex with large sundeck and patio. Unfurnished. \$250.

LOVELY TWO-bedroom, two-bath home walking distance to town. Modern kitchen and baths. Unfurnished. \$300. Oenning Realty, 624-1838.

For Rent

SOUTH OF Ocean Ave., unfurnished 2-bedroom house, 1 bath. \$235 a month on lease.

UNFURNISHED 3-BEDROOM house, 2 baths. \$300 a month on lease.

FURNISHED 2-BEDROOM house on the Point, available Mar. 1. \$300 a month.

SOUTH OF Ocean, near the beach, 3-bedroom house, 2 baths. \$350.

VILLAGE REALTY, 624-3754.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

CARMEL - CHARMING, completely furnished small house. 1 bedroom, twin beds. Includes utilities, cable, fireplace, garden, patios, view, sunny. 2 adults. March, April, May. Box 2422, Carmel. Phone 624-4654.

3-BEDROOM, 2-BATH house with view, for lease in Carmel Valley. Located on private ranch with space available for horses. Children and pets okay. \$400 a month, utilities not included except water. Phone 624-4245.

PEACE and QUIET yet only 2 blocks from Plaza. Immaculate 2-bedroom house, furnished. Fireplace, patio and garage. \$325 monthly, lease. Garden service included. 624-8805 evenings.

CARMEL VALLEY home, April 15 - August 1. Reasonable rent to mature couple for care of property. M.J. Marshall, Route 2, Box 744, Carmel, 93921. Phone 624-7525.

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available February on year or more lease. \$500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

NEW 2-BEDROOM apartments, Carmel Valley Village. STAY 12 months, 13th month free. \$225 a month. Mr. and Mrs. Borreson, managers, 659-4696.

STUDIO COTTAGE with full kitchen, near Carmel Point. Central heat. Garage. Fireplaces. Secluded garden. \$220. Phone 659-3254.

LUXURY 1-BEDROOM unfurnished apartment. Private patio, heated pool, saunas, clubhouse. Near MPC and Navy School. No children, no pets. \$185 month lease. 372-0378 evenings and weekend, 624-0133 days.

CARMEL DELUXE town house. 1 bedroom, beamed ceilings, fireplace, garden, deck. Beautiful setting. Walk town. \$250. 624-3932.

FURNISHED 1-BEDROOM apartment, 2 blocks from Post Office. \$195 includes utilities and off-street parking. 624-1925.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.



IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Hawaii Rentals

NEW DELUXE guest cottage on Maui beach. Sleeps 4. \$200 per week, \$600 per month. Phone 624-6692 or (415) 524-5277.

**Tahoe Rentals**

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$200 per week. (415) 344-7295 evenings or (916) 583-2977.

Storage Space

BASEMENT STORAGE, Su Vecino Court. \$50. 624-8775.

For Rent Commercial

DOUD ARCADE - Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

ALL OR in part up to 3,000 square feet prime corner in Carmel. For particulars write to Box W, Carmel.

Real Estate**Real Estate Wanted**

OCEAN FRONT property south of Yankee Point wanted as location for permanent home. Principals only. Furnish complete details to NOD, Box G-1, Carmel.

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Asking \$27,000 for quick sale. Cost \$30,000 in 1966. Box 67547, Los Angeles 90067, or (213) 879-5533.

SAN ANTONIO street, Carmel Point. Quality built home, 100 percent redwood exterior. Redwood and pine paneling inside. 2 bedrooms, 1 bath, beamed ceiling in living room. Guest apartment with bath. Furnished with almost new Ethan Allen furniture. Price \$52,500. Shown by appointment. Owner 624-2986.

FOR SALE: Pacific Grove, 3 bedrooms and family room. \$34,500. Good Shape -- Large Lot. Offer on Down Payment. 372-3525.

THE MAGIC NUMBER

624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Real Estate

BY OWNER-- Carmel Valley home, very large, 3,000 sq. ft. 3-bedroom, 3-bath. Beautiful extra large living-dining room. Massive raised slate hearth fireplace, new shag carpeting. Also, slate floors in entrance and bathrooms. All electric island kitchen, with wet bar on 1 acre with beautiful view throughout. A 17 x 35 heated pool. Principals only. 659-4317.

LOT FOR sale, Del Monte Forest, Lookout Ridge. Heaven on earth. \$14,750. Wasson Real Estate, (415) 328-3144.

Real Estate

EMINENTLY BUILDABLE-- Pebble Beach level quarter acre on quiet street with Monterey Bay view. Terms possible. \$14,500. EMILY SAULSBURY Real Estate, 624-5249.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

**FLASH!!!!
NEW LISTINGS!!!!**

1. \$36,500 -- A cozy and compact home ideal for weekender or small permanent home. Three bedrooms, modern kitchen and lovely pines. Hurry on this one!
2. \$59,500 -- South of Ocean! Reeking with Carmel charm. A tastefully updated three-bedroom, two-bath home with gorgeous oaks and the perfect location.
3. \$73,500 -- The perfect split-level home, not yet a year old. Four bedrooms, three baths, all LARGE rooms, built around a sheltered central patio. This is quality!

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY
Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

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FOR SALE

The Trustees of the GEORGE and CATHERINE SEIDENECK TRUST will offer for sale to the highest bidder the GEORGE SEIDENECK home in the Upper Carmel Valley.

This unique home of two of the Peninsula's early and well known artists is situated on 3.87 beautiful acres on Miramonte Road.

Said sale will be made to the highest net bidder. Said sale will be conducted at the law offices of MULLER, PIA & SIMMONS, 100 Church Street, Salinas, California, on Wednesday, March 7, 1973, at 10:00 o'clock a.m. Terms of sale are as follows: The purchase price to be in cash. Ten percent of the amount bid to accompany the offer and the balance to be paid on close of escrow. Taxes and premiums on insurance acceptable to the Buyer shall be prorated on close of escrow.

Trustees will convey good, marketable title, subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements.

Preparation of the deed, transfer tax, policy of title insurance, escrow fees, and recording shall be at the expense of Buyer.

All bids and offers must be in writing and will be received at the offices of MULLER, PIA & SIMMONS, attorneys for the Trustees, at 100 Church Street, Post Office Box 2116, Salinas, Monterey County, California, at any time before 10:00 o'clock a.m. on March 7, 1973.

No bid less than \$77,500.00 will be considered by Trustees. Real Estate commissions will not be paid by Trustees. Trustees reserve the right to reject any and all bids.

The property is being sold in its "AS IS" condition, and may be inspected by appointment with FRED HOFAS, telephone 624-8261, extension 581, or ARNE HALLE, telephone 624-6732.



2,600 Square Feet of Living Area

Living Room - 21' x 15'
Dining Room - 12' x 18'

Master Bedroom - 18' x 18'
Second Bedroom - 13' x 13'

Rumpus Room - 21' x 30'

Formal Spanish-tile entry to traditional Mediterranean home designed around a sunny courtyard. Master bedroom suite with fireplace and open beams separated from spacious family living area. Living room has wet bar alcove, built-in bookshelves and stone fireplace. Formal dining room. Large rumpus room. Three separate guest houses with baths.

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Stone walls and tile roofing add to the authenticity of this Country Club Spanish home across from the first green of the Shore Course and adjacent to a very special greenbelt.

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On Sonoma, view of ocean, good trees. \$23,500, terms.

Rent**Retail — Commercial — Office Rentals**

Talbot Building, Carmel Valley, 200 - 3,000 square feet. Seacrest Plaza, Marina, new neighborhood shopping center on Reservation Road abuts new major apartment complex.

FOR SALE, Zabala under construction, on Hartnell across from Post Office, Monterey. Unique restaurant location.

Jacks Peak

5 acres-plus, highly buildable corner parcel. \$40,000, terms.

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Big Sur — Breathtaking View

Modern 3-room, 3-year-old cabin on 1 acre with easy access. Appraised at \$45,000 for estate sale but open for bids. This is truly a wonderful hideaway.

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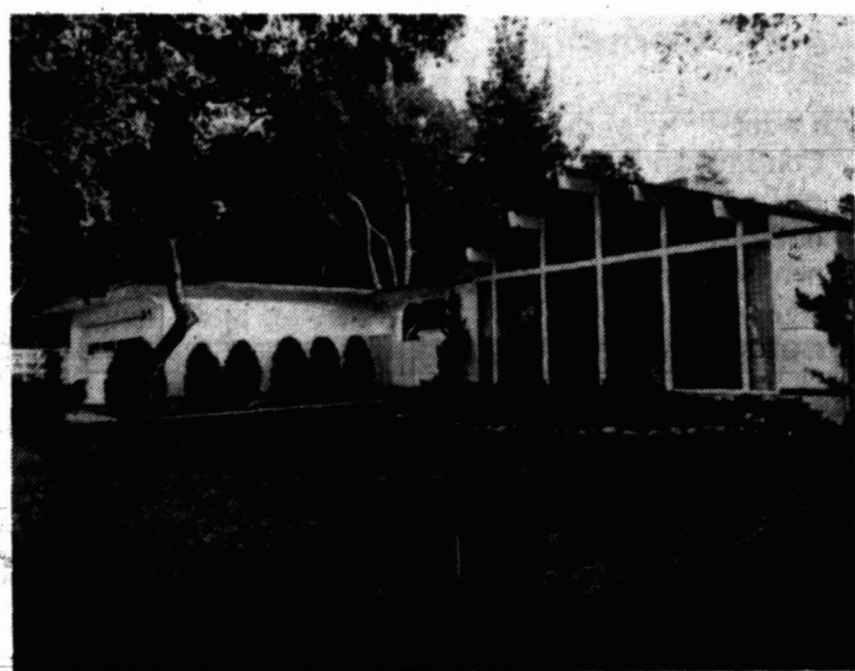
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Your large sofas, chairs and even your grand piano will find a home in the 30' living room with its open-beam ceiling, paneled walls and random oak floors.

This is really a quality home which deserves your attention. Please call to see it. It's fairly priced at \$79,500 and we love to show it!



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Do you need the luxury of four bedrooms, the privacy of seclusion, the closeness to town, a country-like view from the dining and living room and a Tyrolian atmosphere out of your kitchen window? Then come and see this well built 1900 sq. ft. home in the quiet dignity of Carmel Meadows. The 16x20 living room with fireplace leads to a well protected deck away from the children's quarters. A sunken formal dining room also with fireplace which could serve as a family room as well makes entertaining a delight. The kitchen is large and well equipped with a dishwasher and double oven plus cabinets galore. PLUS a breakfast or lunch area adjacent to it. Two full baths service the four bedrooms, the master bedroom being 16x13 ft. Hardwood floors throughout the house. All this with a double garage and low maintenance gardens for only \$62,500.

CARMEL MEADOWS**The 'Luxury' Family Home**

2,900 sq. feet of luxury living with beautiful view. Enormous living room, huge family room and three extra large bathrooms with three full-baths!!! Carpeted, draped (some shutters). Lovely kitchen includes a refrigerator, washer and dryer PLUS a brand new built-in Viking sauna bath. All this within 2 blocks from the gorgeous Carmel Beach and absentee owner offers this 6 year old home for only \$75,000.

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AMAZING OCEAN VIEW

A Mediterranean Villa of your very own! A scant half block from the white, sandy beach at the edge of the Forest. French doors open formal living room to a sun-kissed deck. Separate dining, library, orchid conservatory, penthouse suite with rooftop sundeck. Updated Normandy kitchen artist-designed as gourmet and family entertainment center. Yours for just \$167,500.

CLOSE TO LODGE

Near the Beach Club and tennis courts. This beautiful three-bedroom, three-bath home boasts prize rhododendron and azalea garden. Offered at \$94,500.

INDOOR... OUTDOOR

A home for the family that likes the best of both worlds. Modern and most livable two-bedroom, two-bath home in an excellent area of Pebble Beach. Wired for stereo throughout. Large glass areas. Patio features barbecue fireplace and a telephone outlet. Den has a connected half-bath. Realistically priced at \$97,500.

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Form the perfect setting for one-bedroom home plus guest house. Superb views of Carmel Bay, the beach, and Point Lobos. A very special and charming home, \$129,000.

A CUSTOM COMSTOCK

A particularly magnificent quality-built home overlooking the dunes of the Dunes Course and Spanish Bay. All amenities with open-beam living room, formal dining room, enclosed courtyard in addition to the dramatic views. Priced right, too, \$135,000.

A RANCH STYLE HOME

Again featuring a splendid bay view to Point Lobos. A sunset watchers dream. Beautifully finished interior. Easy-care landscaping. \$140,000. Call for appointment.

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Warm friendly hacienda with three bedrooms, three baths, servant's quarters and a large family room. Priced at \$162,000.

PEBBLE BEACH TOWNHOUSE

Ocean-view townhouse overlooking First Hole of Pebble Beach Golf Course. Offering all the year-round amenities of life at the Del Monte Lodge — a landscape maintenance program and Lodge facilities which include room service, golf, tennis, swimming, sailing and the equestrian center — all available at a nominal fee. Lodge will rent on an income-sharing basis when you are not in residence. Call 375-7024 for price and brochure.

OVERLOOKS FAN SHELL BEACH

Richard Neutra designed this home to take advantage of unparalleled views of Cypress Point Golf Course, the crashing waves and the expanse of blue sea. \$180,000.

AUTHENTIC SPANISH STYLING

Built around attractive courtyards amid a beautiful setting of oaks and pines, four-bedroom, five-bath home with guest house and servant's quarters. Excellent location on the Twelfth Fairway of Pebble Beach Golf Course. Priced at \$325,000.

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Suited to formal or family living. Overlooks Stillwater Cove and gives a panoramic view from Pescadero Point to Point Loma. Walled courtyard entry serves main house and guest cottage. Beautifully appointed interior. Available at \$250,000.

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An English Country Manor in superb condition with 5,000 square feet on six and one-half acres. Seven gables. Old World slate roofs. Complete privacy, yet a short distance from the freeway at Rio Del Mar in the sunshine belt of Aptos. Zoning is unclassified, may allow for corporate retreat or a private club. One of a kind. Offered at \$225,000. For brochure, call 659-2251.

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5-ACRE OCEAN VIEW LOT — JACKS PEAK

This is a beautifully located, not-too-heavily wooded building site. It has a very good view of Monterey Bay. While it is not an EASY building site, the relatively low cost of the lot should make up for the additional cost of building. When finished, the setting of the home should more than make up for the trouble taken in overcoming the few problems that will be encountered in building. Priced at the very reasonable figure of \$25,000.

3 BEDROOMS, 2 BATHS, 2 LOTS, OCEAN VIEW

TWO BLOCKS TO THE BEACH and only \$69,500. Those are the highlights. One might say extensive remodeling would be desirable, but it isn't necessary to have a livable house. A really fussy person might call it a fixer-upper. But it's a sound, attractive older house with a large unfinished basement room that has an additional bath (of sorts), an almost double garage, a double carport, large beamed-ceiling, double-exposure living room, separate dining room, service porch with toilet, shake roof, real Old Carmel Charm. Money sensibly spent improving this home will increase its market value by more than what is spent.

ALMOST NEW 2-BEDROOM PLUS DEN, CARMEL MEADOWS

If you're looking for a home that you can move straight into without even touching a dust cloth, you MUST see this beautiful home. It is light and airy, decorated in delicate tones. The minimum-care garden is as immaculate and well designed as the house. Both are in a somewhat oriental motif. Some features include a wet bar, large laundry, huge shower in one of the two baths, Genie garage door opener, and for the ultimate in comfort, ceiling and sidewall insulation. Add a heavy shake roof and an unobstructed valley view, and you'll understand our enthusiasm. \$79,500. Exclusive.

HATTON FIELDS — 5 BEDROOMS — 3 BATHS — \$86,500

Near Carmel High School, on a 90' x 125' lot, a very well built home, with large living room, large dining ell, kitchen, and 5 bedrooms, arranged so that one bedroom would make a nice den, another a family room, or can be separated for guests or in-laws. There is a large brick terrace, with large barbecue set-up, two fenced yard areas, 2-car tandem garage, and a workshop. There is a lot of closet area, too. If you need a large home, see this now at \$86,500.

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From this south-of-Ocean-Avenue corner lot. Two blocks to the Carmel Beach, four blocks to town. Excellent level building site. Well priced at \$35,350.

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across from Pine Inn

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A Carmel Meadows Beauty

\$68,500

This home was built with quality and beauty in mind, for a small family. It has 2 large bedrooms each with a bath — a beautiful living room with an open-beam ceiling — a light, bright, comfortable den — a private, colorful back yard — a low-maintenance front yard — an extra large 2-car garage with automatic opener, of course. And really it is ready to move into because the wall-to-wall carpeting, draperies and most of the appliances are included. Offers are invited.

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Carmel

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Comstock Town House

An adobe and redwood home with shake roof and a Continental flavor in Carmel City. The cathedral-ceiling living room, kitchen, master bedroom and bath are on the second floor while on the ground floor are two bedrooms and a bath which can be used as a separate suite. Pleasant landscaping and a unique and cheery decor throughout the house. \$56,500.

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LUXURY PLUS VIEWS PLUS POOL — Seldom do we see a quality built home in impeccable condition in such a setting as this. With 3100 square feet on one level and room for expansion in the large attic, the home has a 34-foot living room, 17½-foot dining room, three large bedrooms, 3½-baths, and a well situated 40-foot pool. On a landscaped acre, with mountain and water views, only ten minutes from downtown Carmel. Phone for an appointment if you are willing to pay for the best.

LARGE HOME ON AN ACRE — One of Carmel's fine older Spanish style homes in Hatton Fields. On a level corner acre with graceful driveway in front, service drive and garage in the rear. Over 3100 square feet living area with four bedrooms, three baths, 18'x29' living room, formal dining room, large central entrance hall and lanai. The price of \$130,000 includes Chinese carpets made to order for the home.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. \$89,500.

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GRACIOUSNESS • CHARM • PRIVACY. An acre of park-like setting in one of the prime locations in Carmel. This lovely home was designed by one of the Peninsula's leading architects for the present and only owners. Unusual in arrangement in that it lends itself beautifully to the two generation family with young adults or in-laws. A charming patio courtyard provides a delightful entrance to the main house which consists of living room, separate dining room, gallery, garden room, library, master bedroom suite and adjoining bedroom each with its own bathroom, powder room, kitchen with built-ins, plus large maid's room and bath. Separate guest house has two large bedrooms and bath and wet bar. Countless additional features that we will be happy to show you. Please call us for further details and an appointment to show.

CHOICE LOCATION. Views of Pebble Beach golf course and the ocean from most every room. For those who desire practically maintenance-free living this brand new home could be what you are seeking. Contemporary in design, this split-level home has living room - dining area, kitchen, two bedrooms and two baths on main level with bedroom, bath, and family room with wet bar on lower level. Luxurious wall-to-wall carpeting throughout in soft celadon color. Kitchen is completely equipped from refrigerator and compactor, to Ronson mixer Foodmatic center. Attached double garage has electric door. This superb property will have its own private road leading to each residence. May we show it to you? \$94,500.

PEBBLE BEACH LOT. Magnificent, level, over an acre on Sonado Road. Corner lot with ocean view. \$36,000.

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3. Most attractive 3-year-old duplex close to town, with 2 large bedrooms and 2 baths -- EACH unit. Could be two homes in one or great rental opportunity. Please call for further information.

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Bill Clay, Associate Office 624-8969
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Carmel
P.O. Box 1153 5th & Mission

FOR LEASE

The store formerly occupied by the laundromat at Valley Hills Center adjacent to the Thunderbird and across from Quail Lodge is available for a retail shop lease. 1050 square feet.

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A LARGE HOUSE

Only a few steps to the Beach
On Carmel's Scenic Drive



Here is a home designed exactly right for its site: a true townhouse, with the living room and two bedrooms and baths upstairs, and three bedrooms and two baths on the street level. Not only does this, provide wonderful views from this new home, but the plan offers maximum flexibility for many life-styles -- permanent residence for a big family, ideal set-up for retired couple with lots of friends and guests and/or hobbies, a fine situation for couples to share as a weekender. For whatever reasons its style and floor plan appeal, you should also love the beach, for it was built to take maximum advantage of the sea as close neighbor. The price is \$135,000.

A LITTLE GEM

In Carmel, on Monte Verde
With a delightful, minimum-care garden



While this was competently planned as a weekend house, a wonderful place to relax in seclusion or to entertain graciously, the architect, builder, decorator and owner all fell in love with it along the way, and so will you when you see it. Two bedrooms, 2½ baths, floors stonelite tile or carpeted, a basement workshop, with the whole house oriented around a most entrancing deck with its focal point one of our fabulous old oak trees. Only an unusual situation would ever permit this property to be for sale. It is exquisite. It is \$89,500 and the price is very firm.

Photos by George Robinson

2-4-73

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

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City fathers move to limit beach users to one dog at a time

By JORUNE JONIKAS

"CALIFORNIA is easily the doggiest state and Carmel is the doggiest city," Carmel resident Lester Wallack told the city council and added, "Frankly, I think this is a ridiculous ordinance."

Wallack's reference was to a proposed ordinance which would, if adopted on first and second readings, amend the municipal code to allow "No more than one dog in one ownership, or in the charge of any one person...to run at large on the beach at any one time, even though the person responsible is present and in control."

A number of residents spoke for and against the ordinance at the council's regular meeting Tuesday night at City Hall.

City Administrator Hugh Bayless explained the ordinance was prepared at the request of the city's animal control officer and endorsed by the council's committee on administration. He added that figures compiled by the city police department showed that in 1971-72 there were 14 instances of attacks by dogs on the beach—"mostly attacks on people and a few on other animals."

Wallack said the 14 incidents are

"miniscule" in relation to the amount of time and the number of dogs. He said if there were a maximum of 100 dogs on the beach per day, that would add up to 72,000 dogs in two years, which would put the 14 reports out of proportion.

"I'm a dog lover and I think there's something congenitally wrong with people who hate dogs," Wallack said. He also objected to "these people from out of town who come here and tell us how to run our beach."

"I'm 100 percent against the ordinance," Wallack added.

CULTURAL COMMISSION member Eben Whittlesey, who is always accompanied by his seeing-eye dog "Bonnie," told the council he has "been using the Carmel beach a good many years and I'm certainly aware of the steady increase in the number of dogs on the beach. It seems that as Carmel gets more people and gets more compacted, the dogs seem to be getting bigger and bigger and larger dogs need more exercise."

He was, he said, in sympathy with those who want to get their dogs to the beach and give them exercise, but added "the whole question of dogs on the beach comes down to

good manners and consideration for other people."

"The beach is for the use of everybody—not only for the use of dog lovers—and there are people who are timid about large dogs as well as people who are plain afraid of dogs," Whittlesey said.

Attacks by dogs, he continued, are the things that can happen with carelessness and "I feel the proposed regulation is a reasonable one. Visitors as well as residents are entitled to some consideration."

Scott Hennessey agreed there is "some problem" and suggested that maybe a solution would be to set aside a specific time for the dogs to be on the beach.

The sort of regulation the council is proposing, he said, "would seem to be a disfavor to the dogs. This regulation may cause a lot of dogs to be kept from their need for exercise."

The present law (which requires only that someone be present for supervision) is, George Kappes said, all that is necessary, because it is hard enough to enforce that. He thought a specific area on the beach should be set aside for dogs.

"I believe the present law is adequate if properly enforced," Kappes said.

The owner of three dogs, Mrs. James Manheim, told the council she has been taking her dogs to the beach every day for three years and she has never seen anyone attacked by a dog or a dog fight.

COUNCILMAN Gunnar Norberg commented that "sometimes we make mountains out of molehills. I called this nonsense when it was first presented and I think it's unnecessary." He moved to table the ordinance and Councilman Barney Laiolo seconded the motion. It failed to pass with Mayor Bernard Anderson and Councilman Ken Brown and Olof Dahlstrand voting against tabling.

Dahlstrand told the council that any person who's been bitten and has gotten rabies wouldn't think the matter was a molehill and even being bitten "is no molehill."

Dahlstrand felt that the city has to take it upon itself to do something because "a few people don't have the manners to handle their dogs in a civilized manner." Dahlstrand moved to consider first reading with a second from Brown. Their vote plus Anderson's will put the ordinance up for first reading at the March 6 council meeting.

Council 'free to act' in Odello suit after rezoning action

The action of the county Board of Supervisors in approving re-zoning of the Odello artichoke ranch at the mouth of the valley leaves "us free to act as we decided," Mayor Bernard Anderson reported at Tuesday's council meeting.

Anderson and City Administrator Hugh Bayless attended the public hearing in Salinas at which the question of re-zoning was

discussed and informed the supervisors of the lawsuit against the county, asking the supervisors to postpone any re-zoning action. They did not and approved the re-zoning plan by a vote of 3-2.

Councilman Gunnar Norberg commented that it seemed to him "a discouraging thing that the supervisor representing this district—Carmel and Carmel Valley—should have voted for this development. This hardly would suggest there is comprehension of the situation in the Carmel and Carmel Valley area."

There is, he said, "no rational reason for the higher density just because the western portion is zoned open space, especially since the acres are not being donated in any sense." He termed the \$11,000 per acre a "high price."

Anderson told the council that "every organized unit of property owners has expressed unanimous opinion of support to the City of Carmel in the action we're proposing to take."

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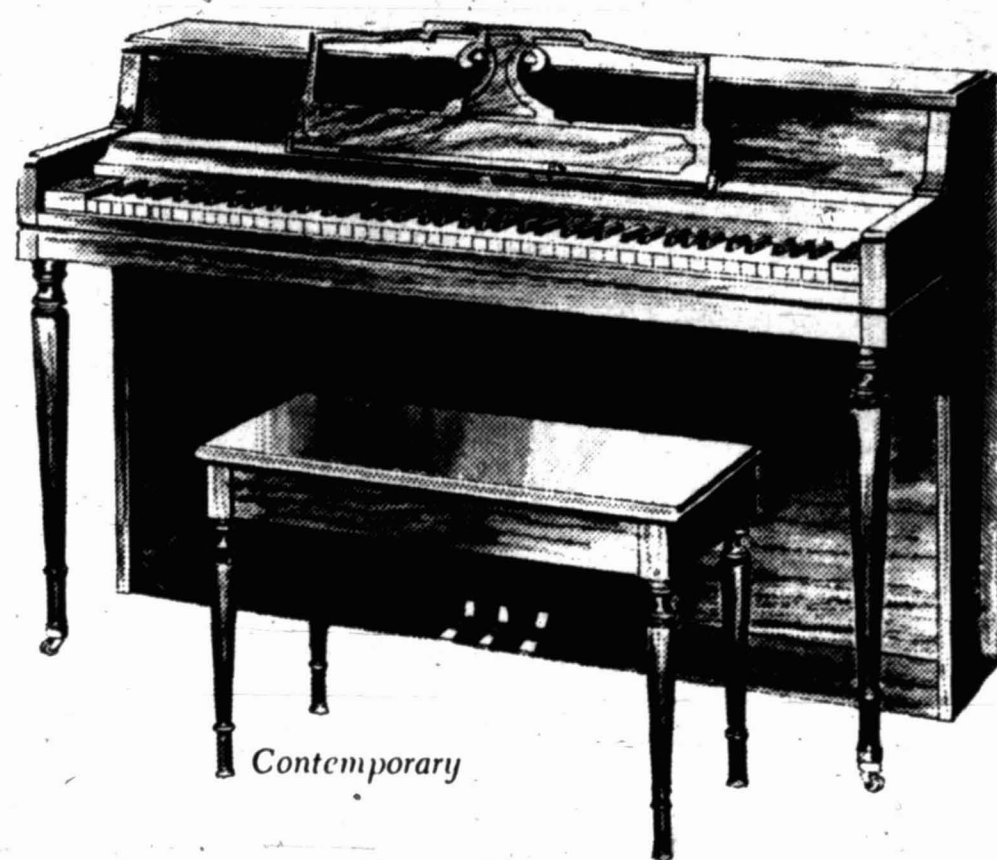


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